VICTOR YOUNG

Brandeis University
Library

From the
Music Library
of

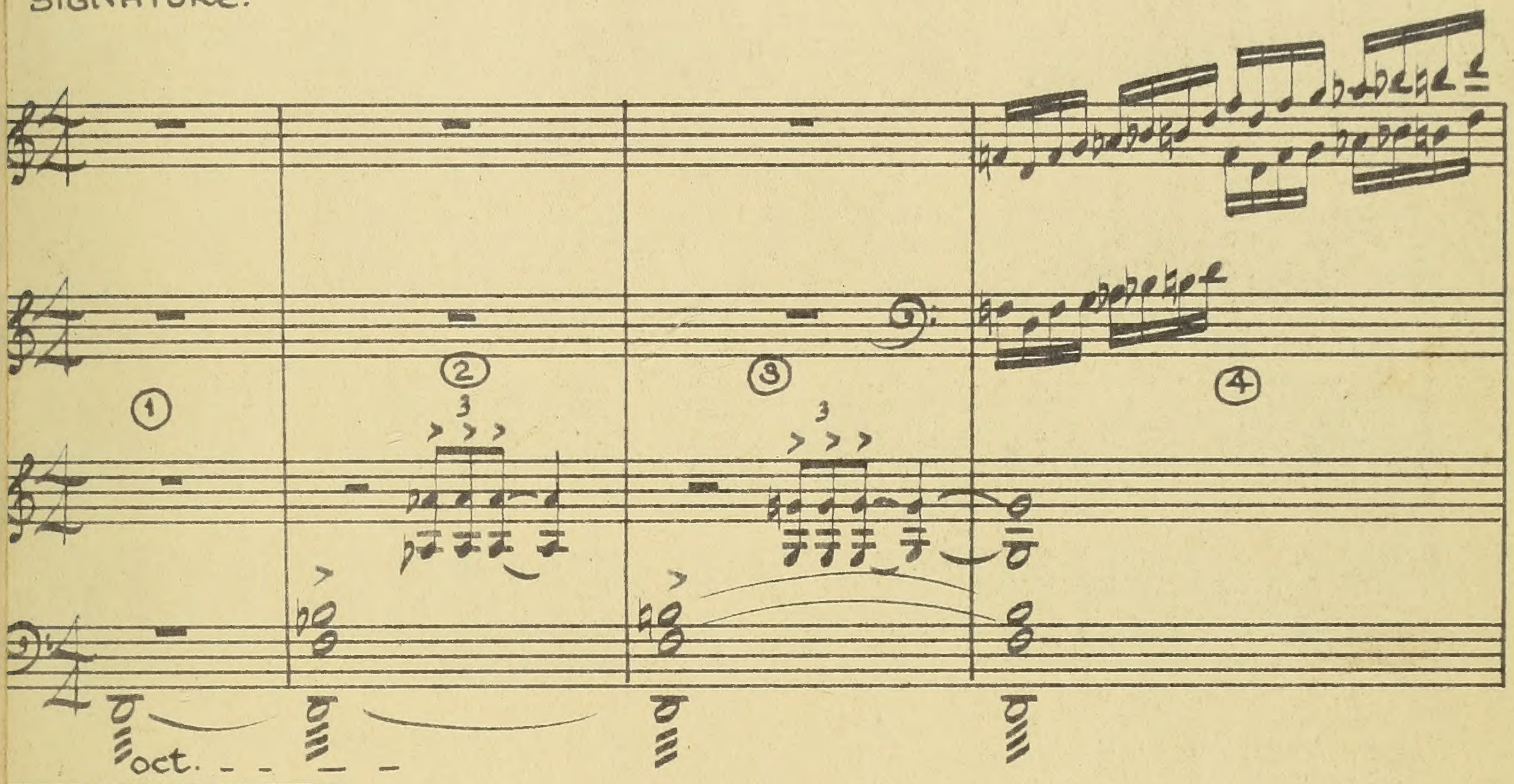
VICTOR YOUNG

PRELUDE

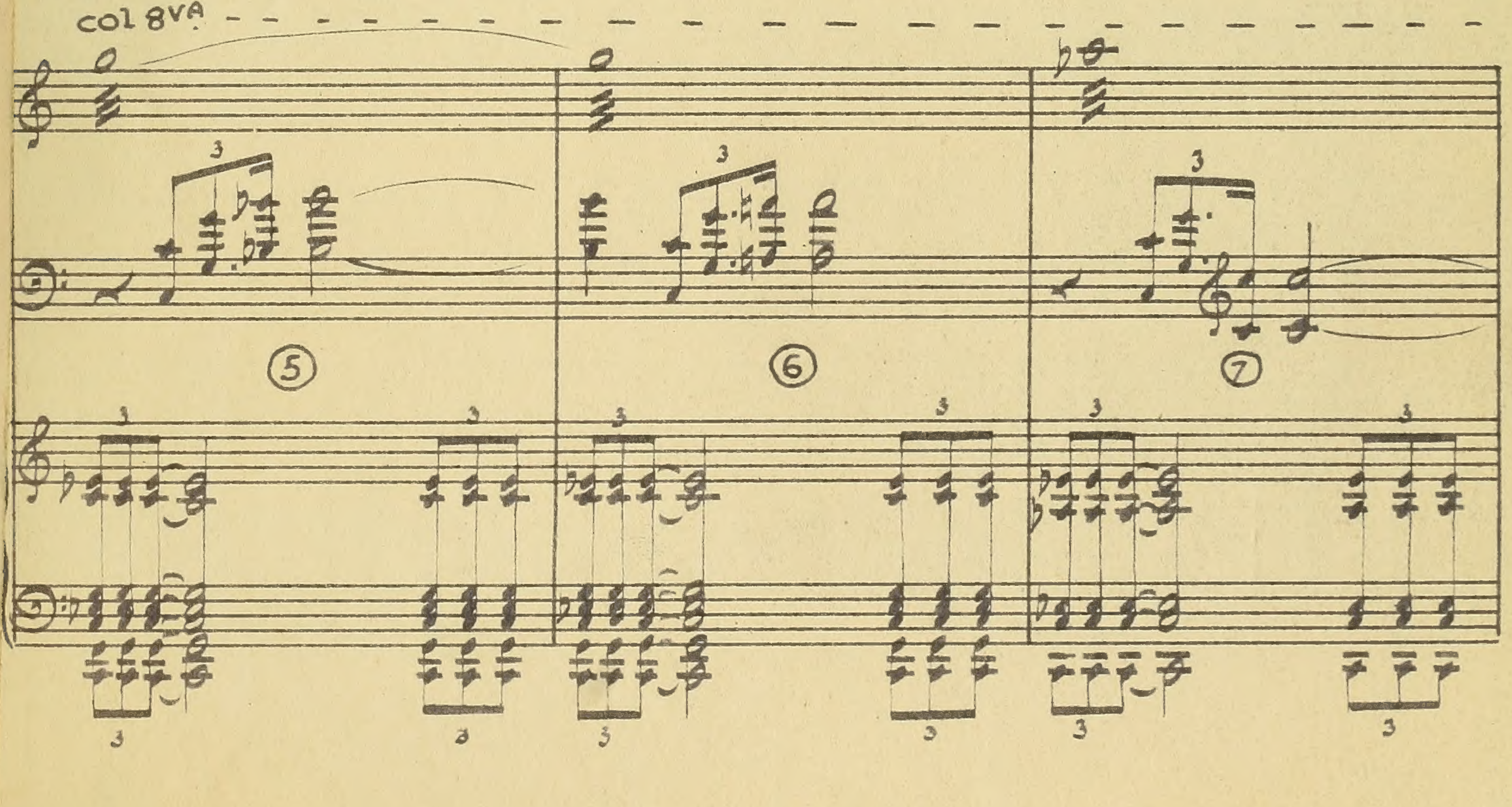
("SO EVIL MY LOVE")

VICTOR YOUNG
arr. LEO SHUKEN

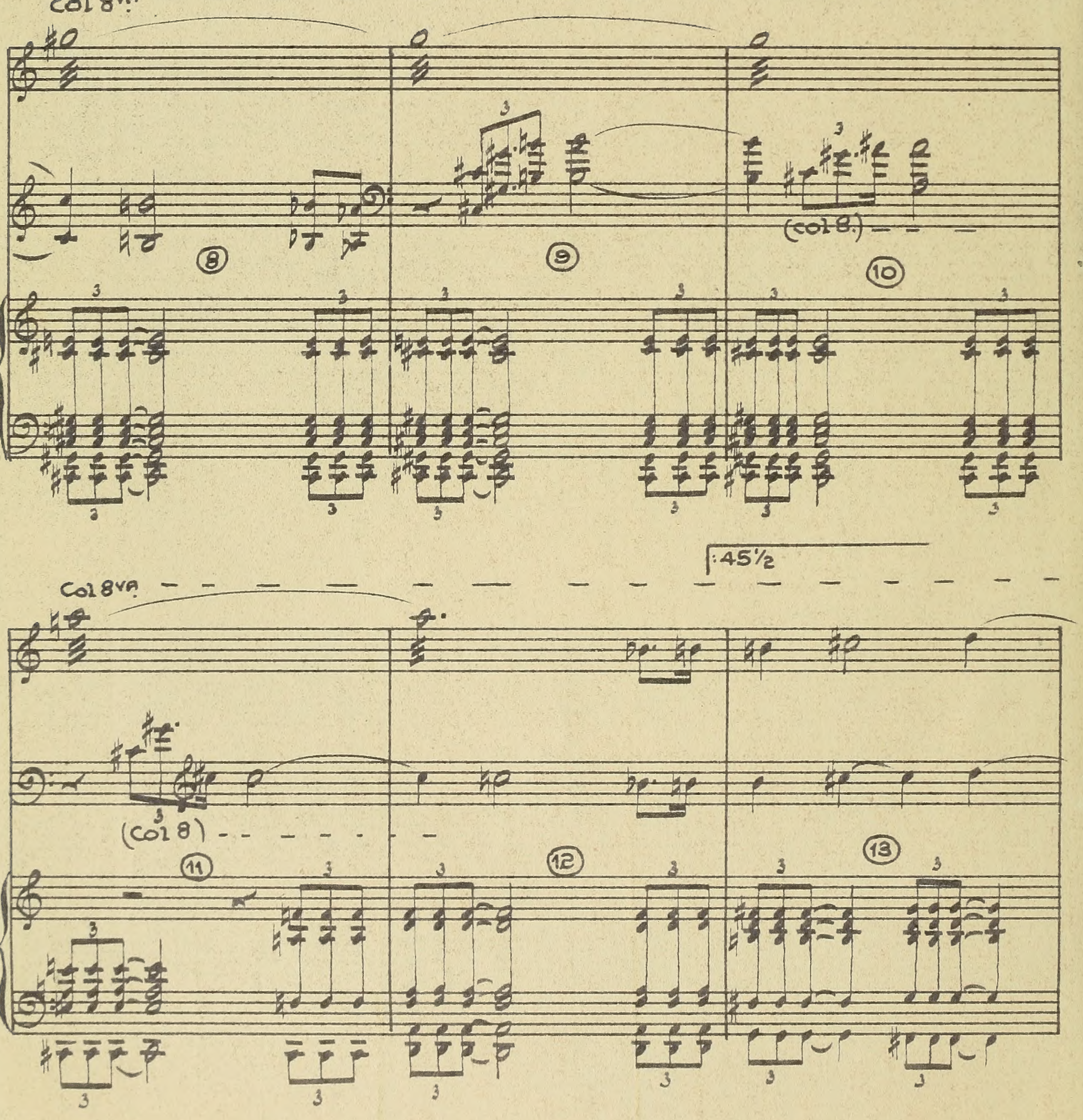
00
FADE-IN TO PARAMOUNT SIGNATURE.

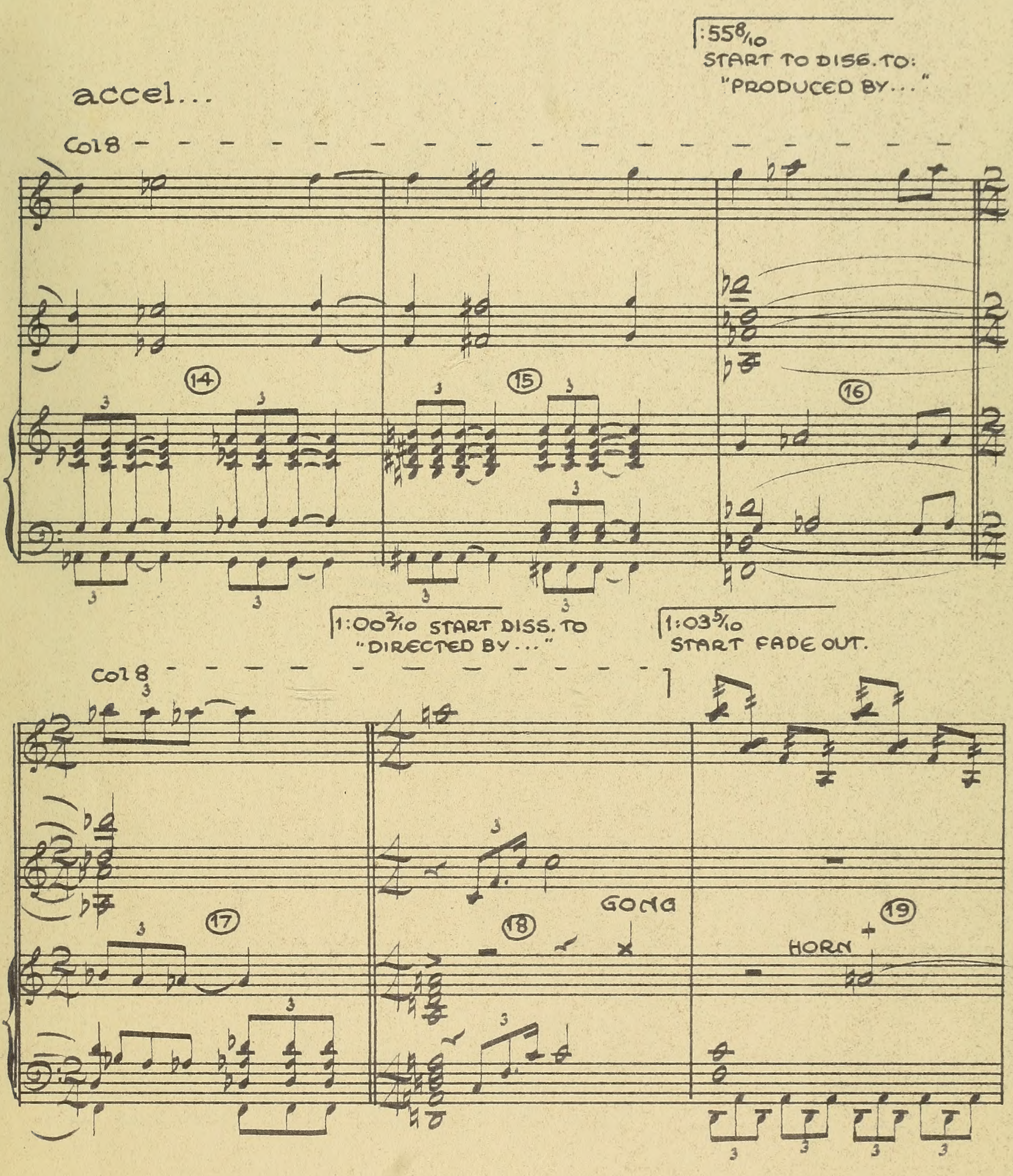


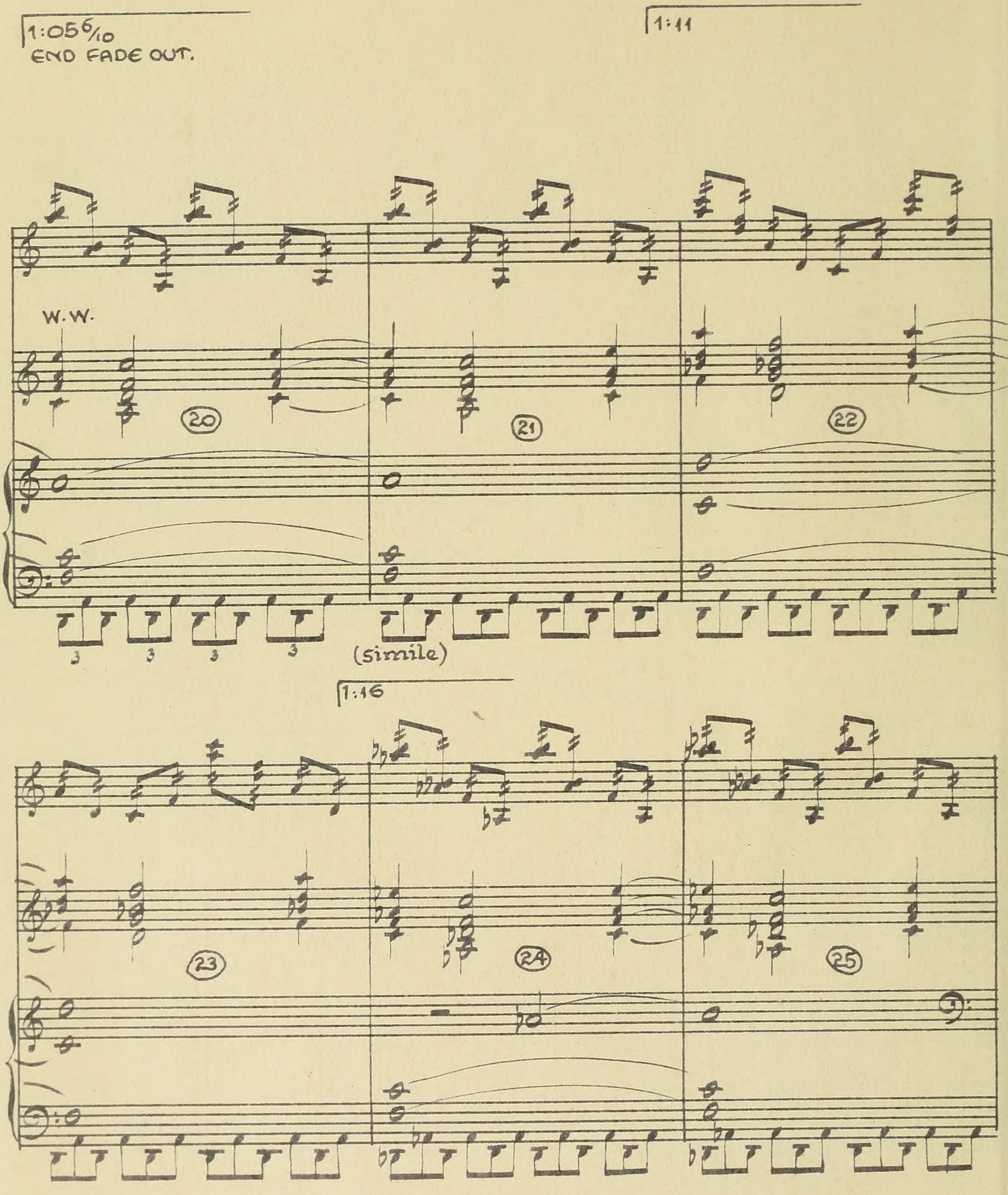
1 4/10
START DISS. TO M.T. CARD



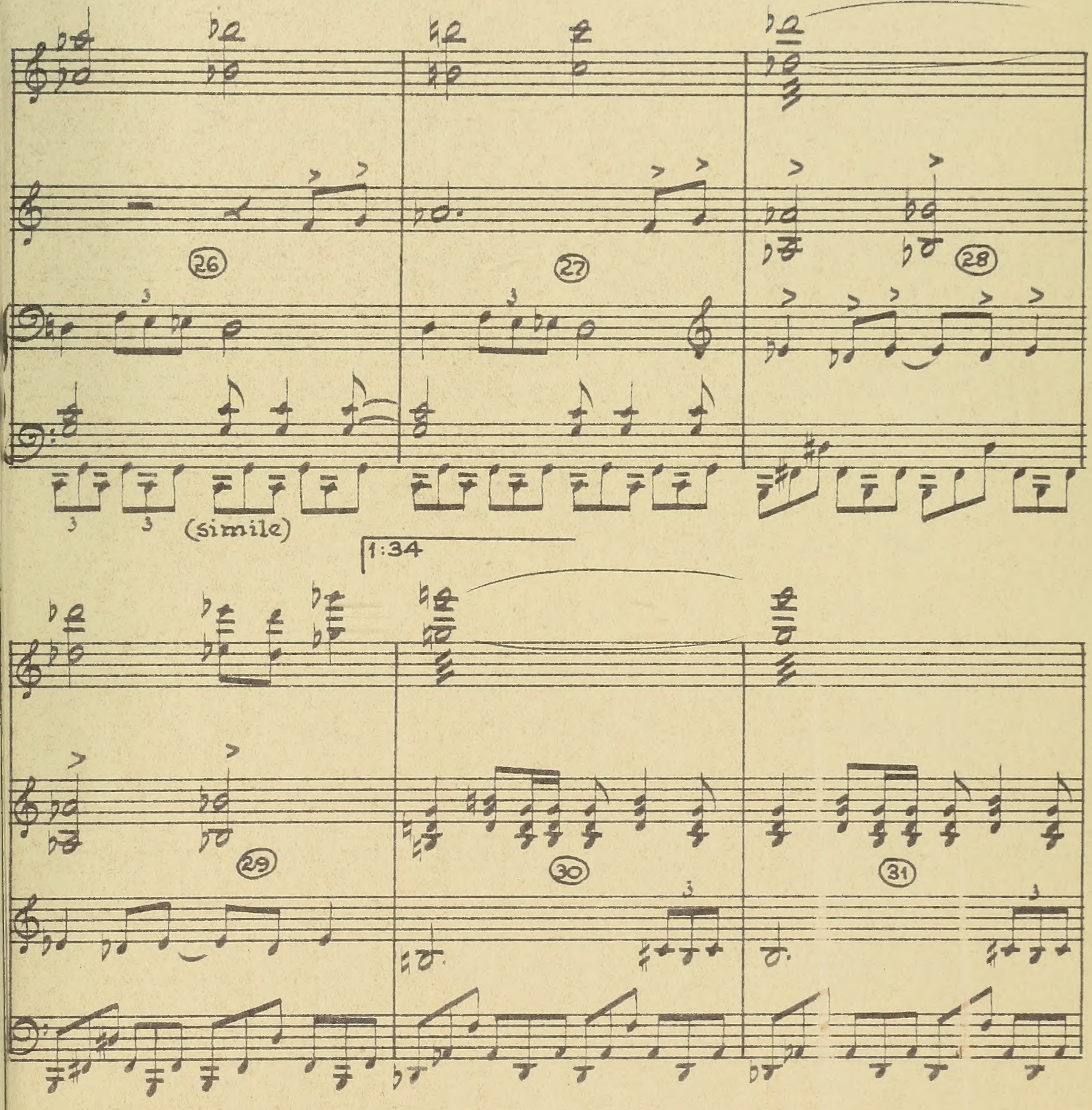
21019 — 1·AA —


Col 8VA
(col 8.)
8
9
10
:45½
Col 8VA
(col 8)
11
12
13


:55 8/10
START TO DISS. TO:
"PRODUCED BY..."
accel...
Col8
14
15
16
1:00 2/10 START DISS. TO
"DIRECTED BY..."
1:03 5/10
START FADE OUT.
Col8
17
18
GONG
19
HORN

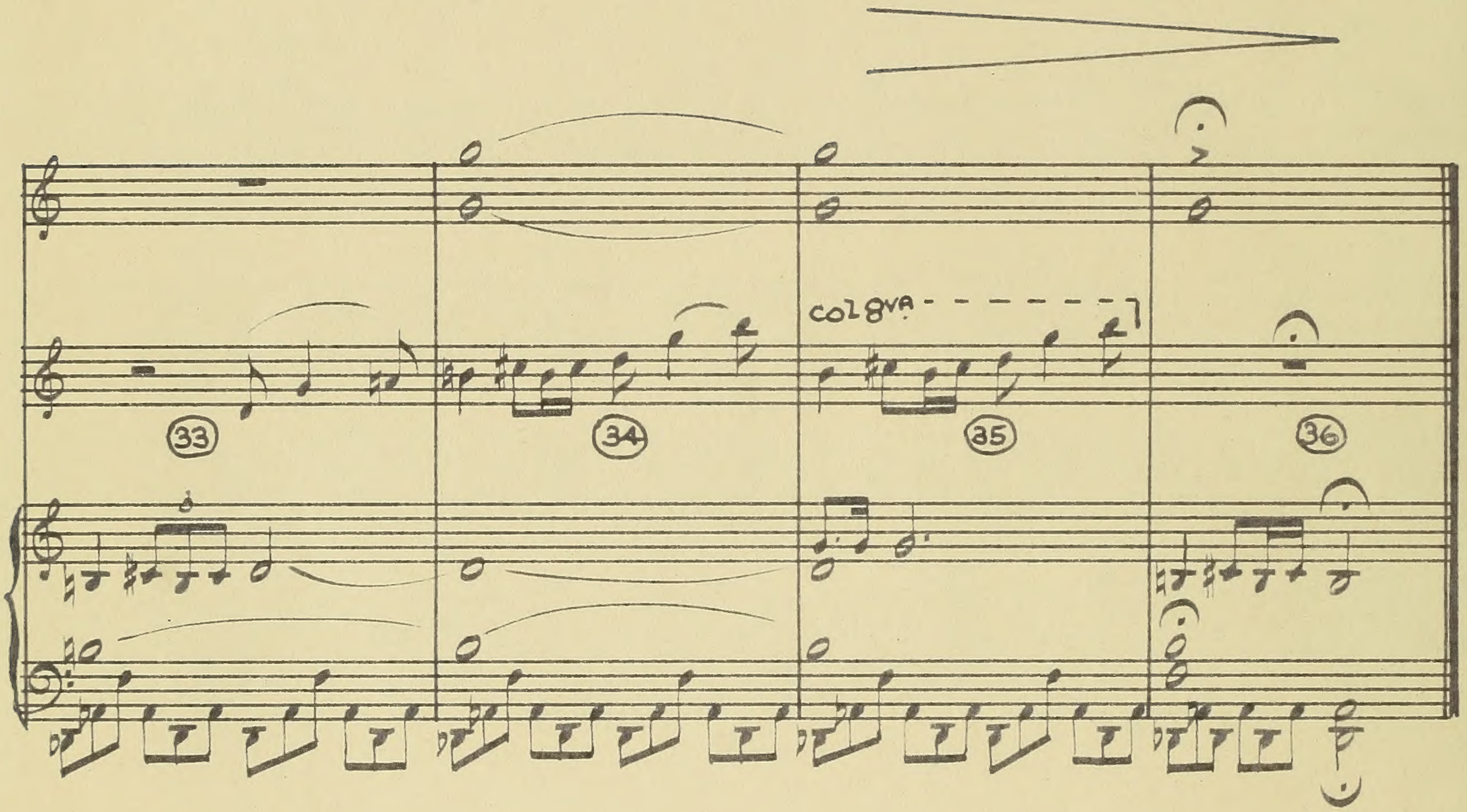

1:05 6/10
END FADE OUT.
1:11
W.W.
20
21
22
(simile)
1:16
23
24
25

1:21 6/10
FOREWORD COMPLETELY OUT.



1:38½

1:49 7/10
HE STOPS
BY ANN'S
SIDE.



1-B.

"Mr. Bellis"

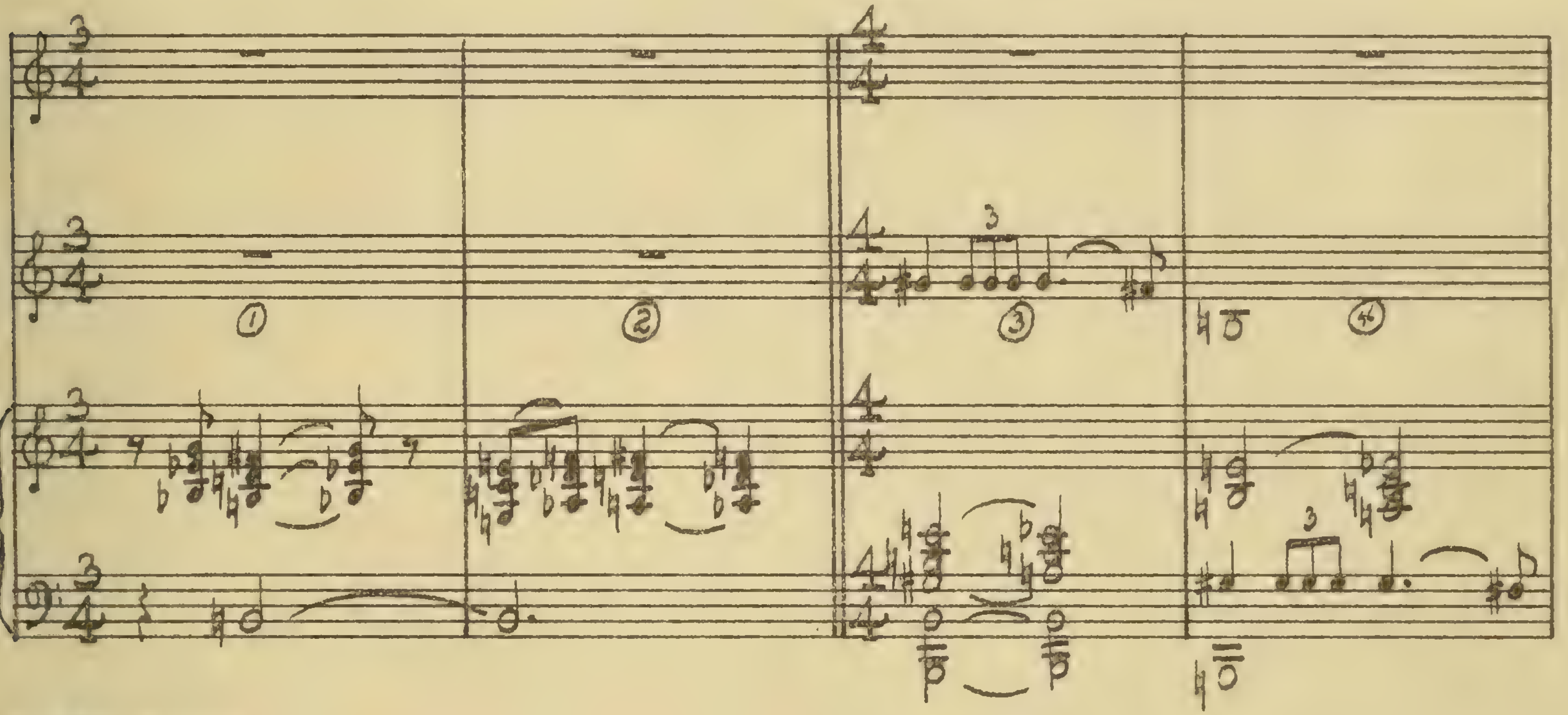
21019.
(1:07 2/10)

(So Evil My Love)

Comp. Victor Young
Arr: Leo Shuken

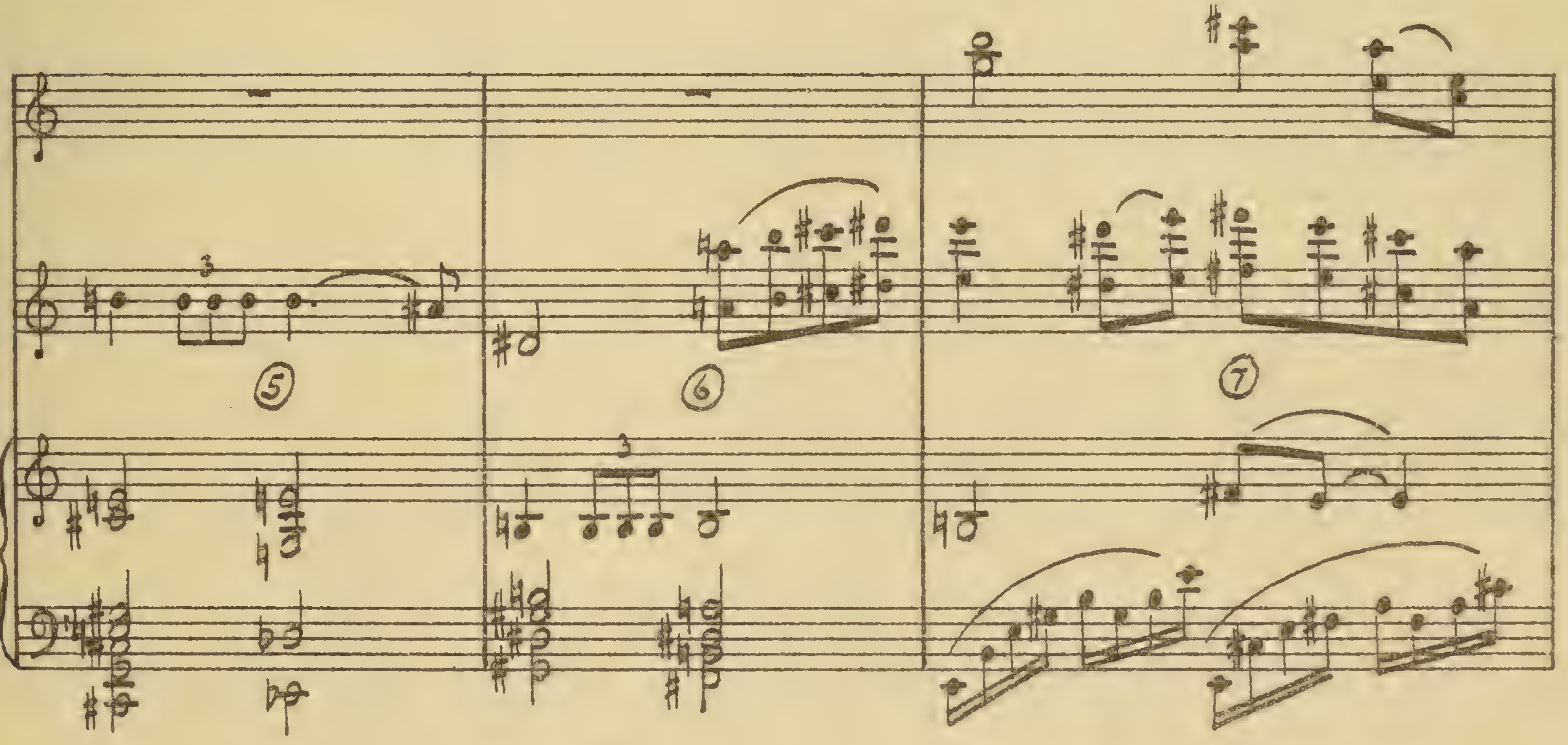
:00
Beg. Diss. To Downstairs Of Ship.

:07 6/10
Gives Door A Final Shove



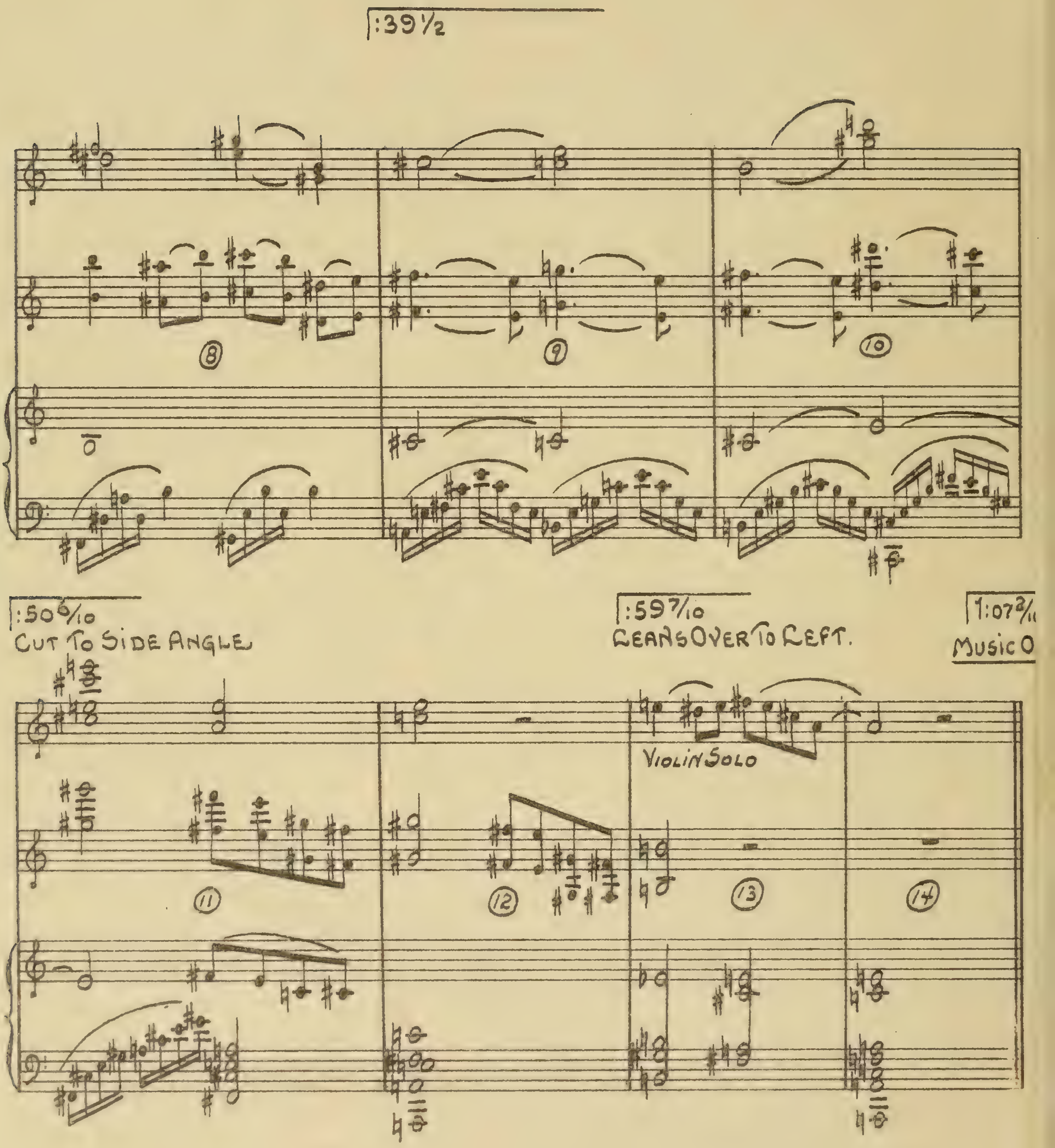
:19 3/10
Picks Up Bottle

:29 1/2



21019 — 1-B.B. —

Feb. 5-1948


:39 1/2
8
9
10
:50 6/10
CUT TO SIDE ANGLE
:59 7/10
LEANS OVER TO LEFT.
1:07 2/1
MUSIC O
VIOLIN SOLO
11
12
13
14

1-C.

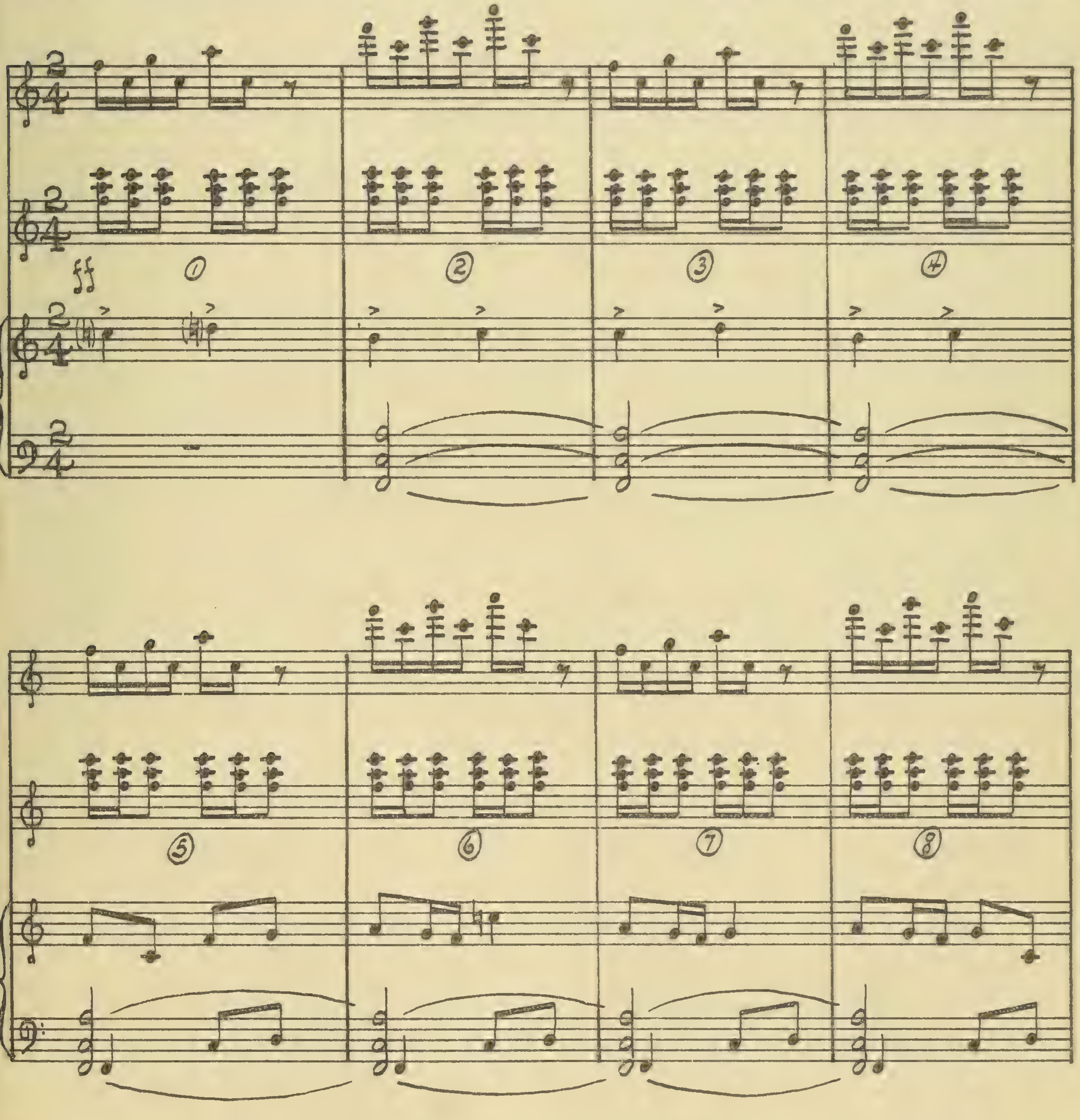
England Again

21019
(:39)

(So Evil My Love)

Comp: Victor Young
Arr: Sid Cutner

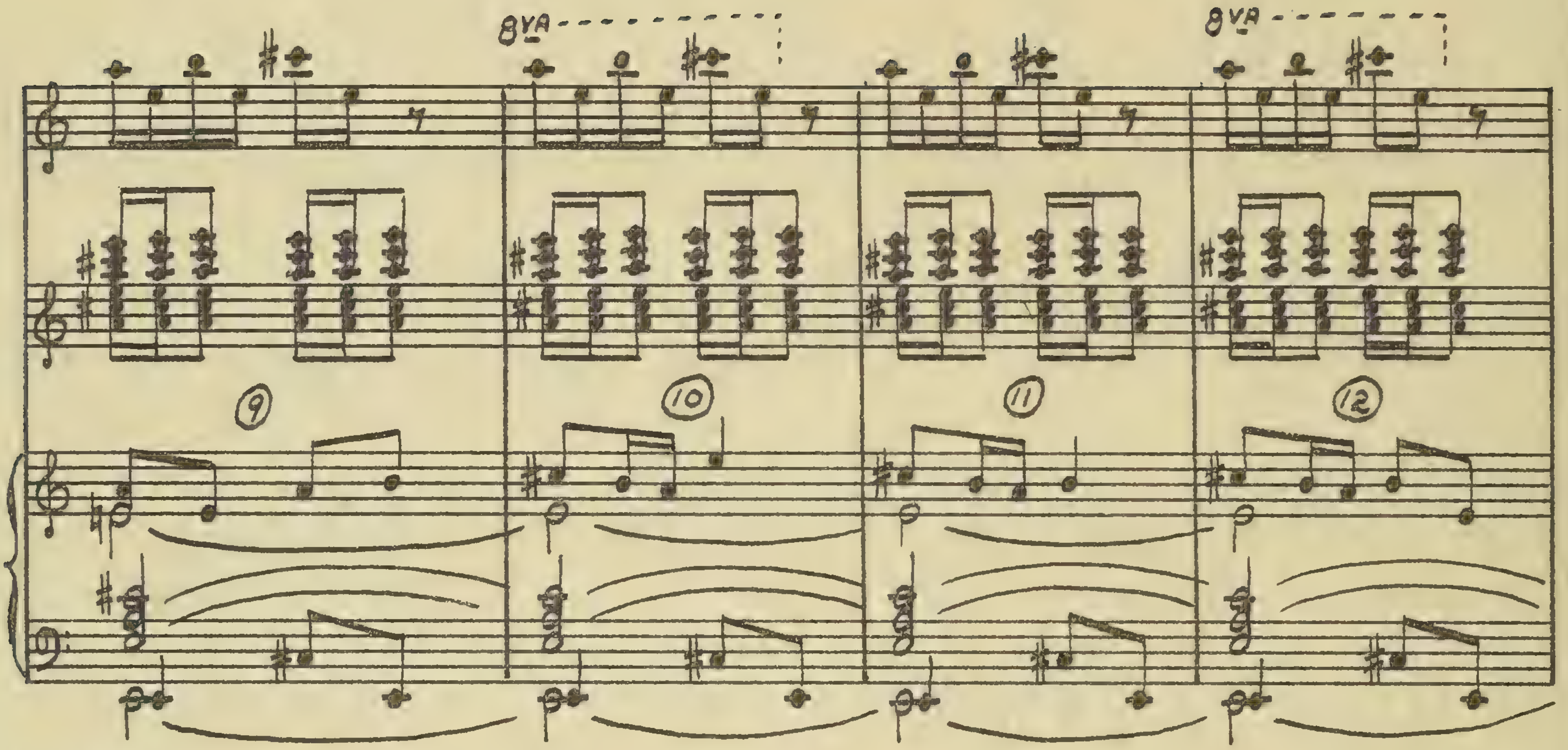
:00
Fade-in to Scene on Deck



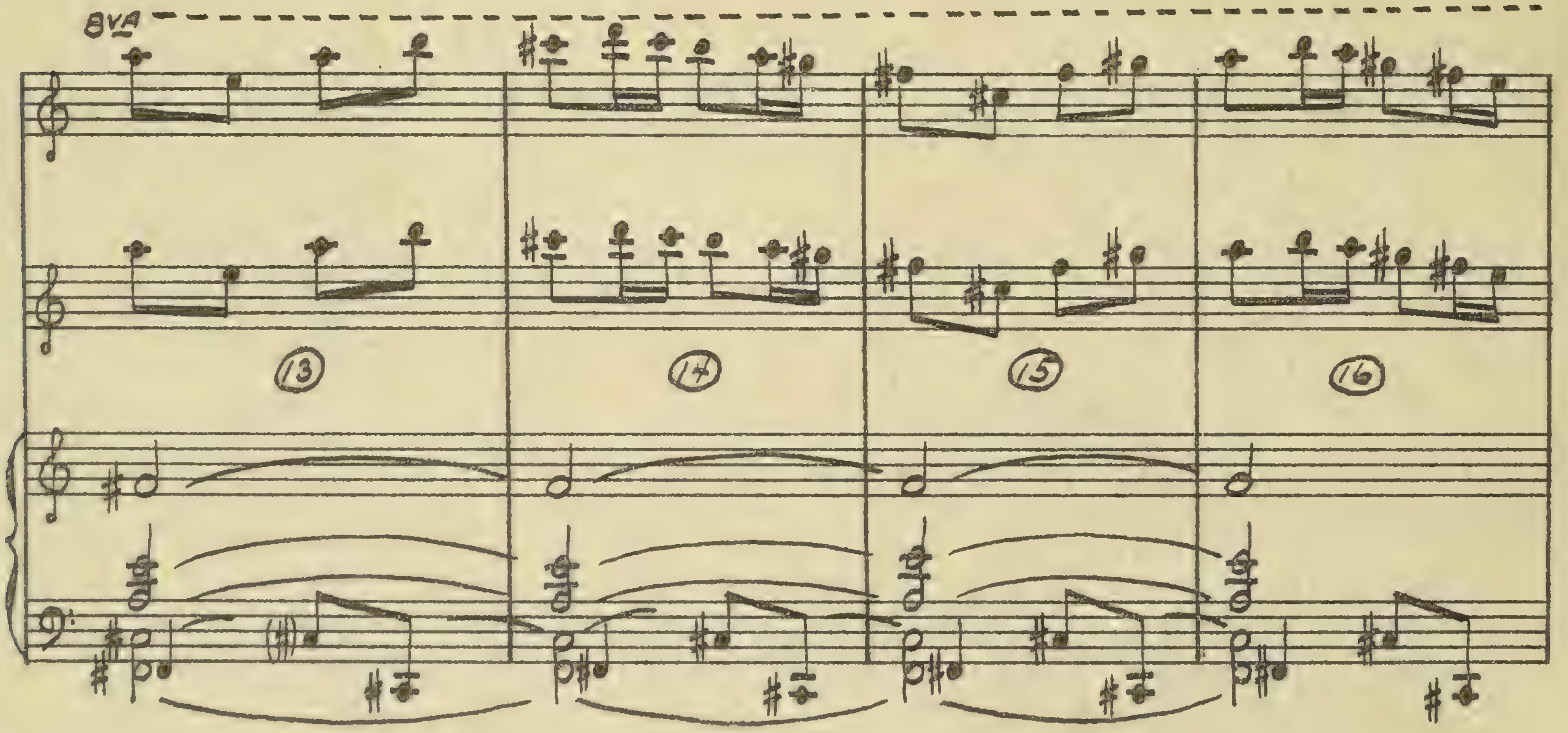
21019 — 1-C.C.

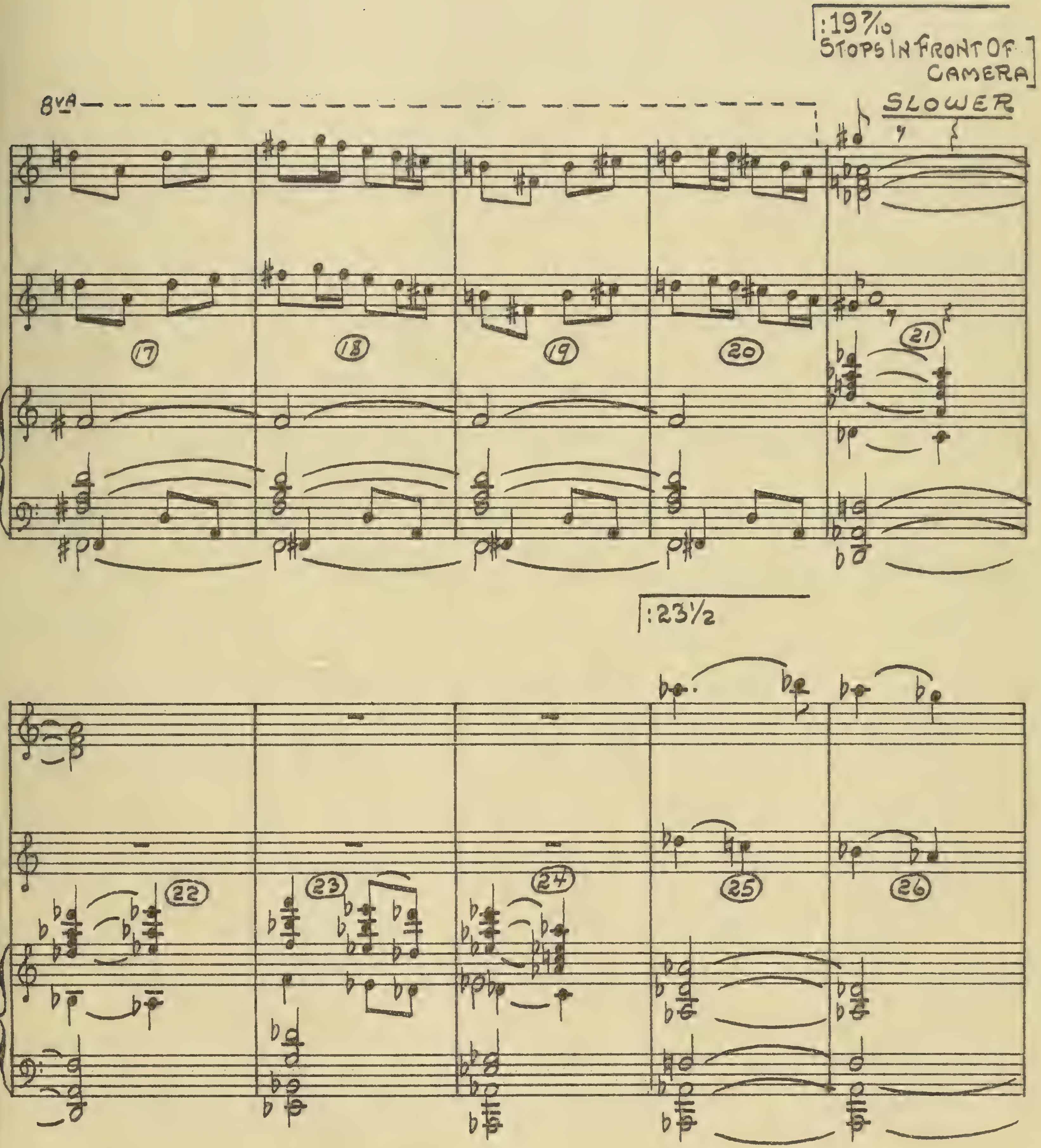
Feb. 5th 1948

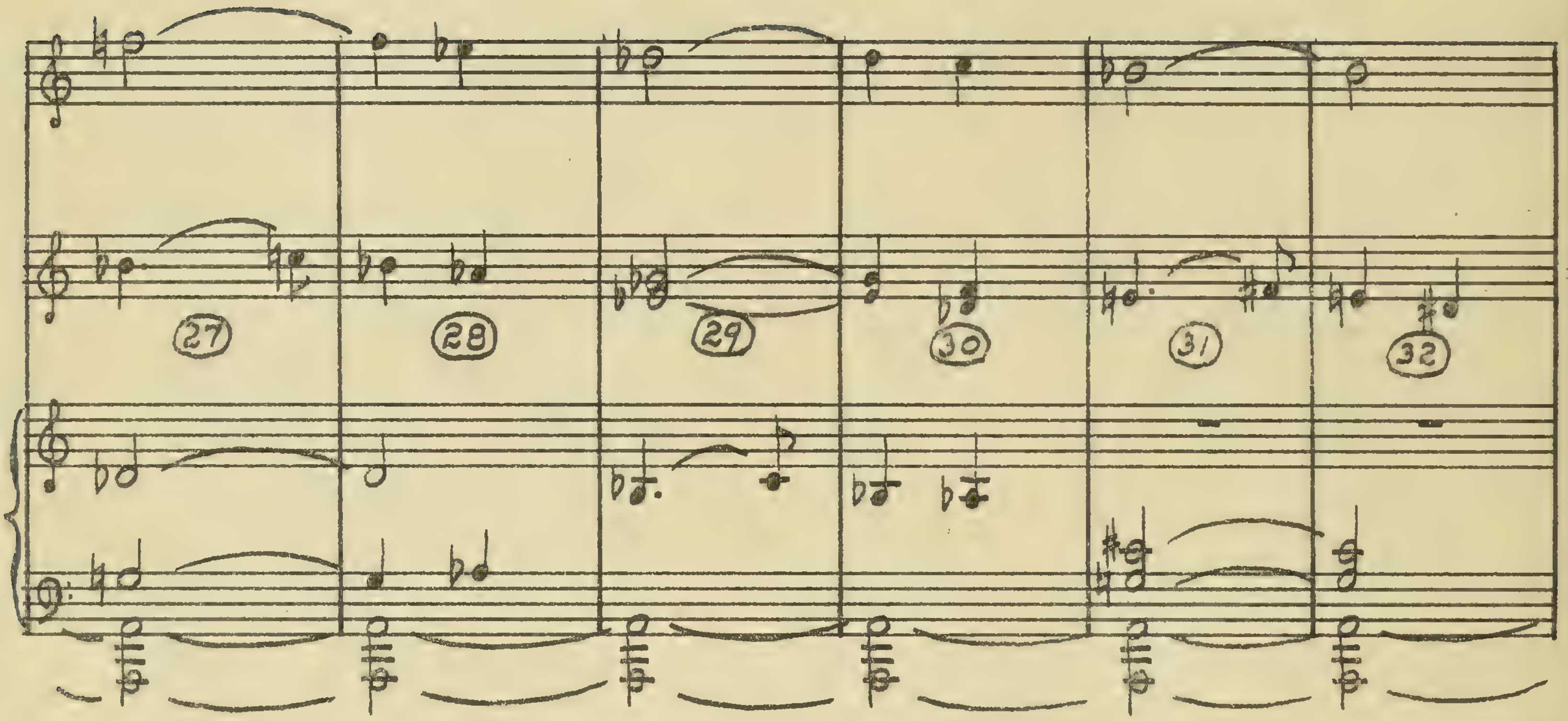
:07½



:11½

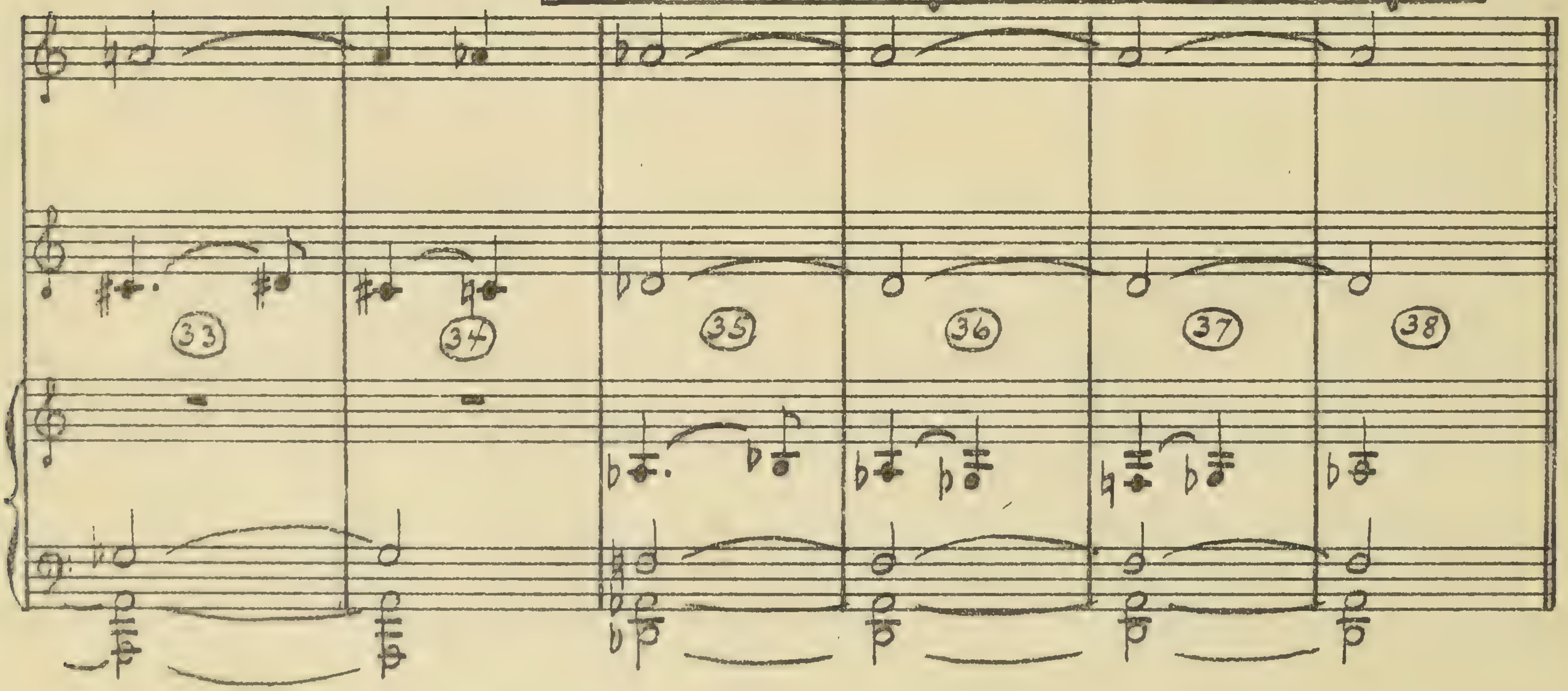



:19 7/10
STOPS IN FRONT OF CAMERA
SLOWER
8VA
17
18
19
20
21
:23 1/2
22
23
24
25
26



:39

NOTE: LOSE MUSIC GRADUALLY UNDER DIALOGUE



X

1·E & 2·A — 21019

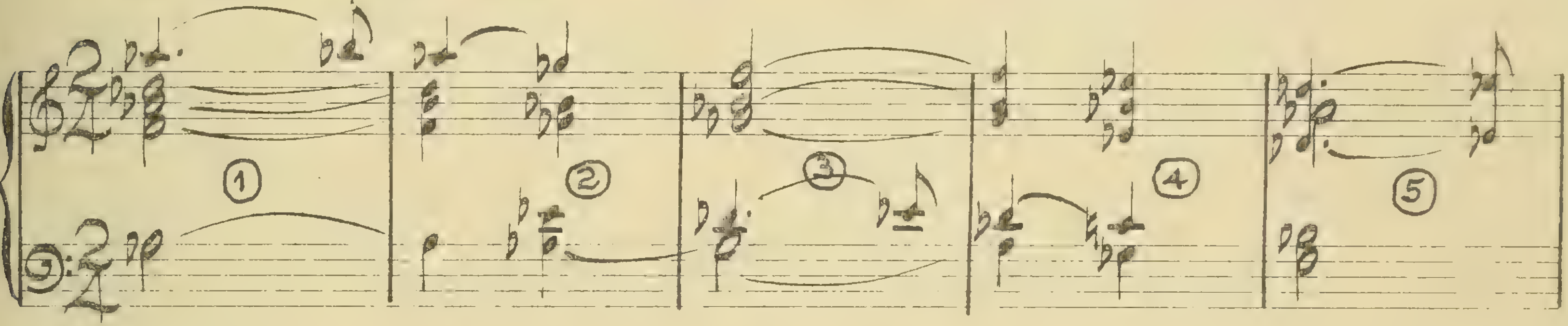
A NEW BOARDER

(1:01 9/10)

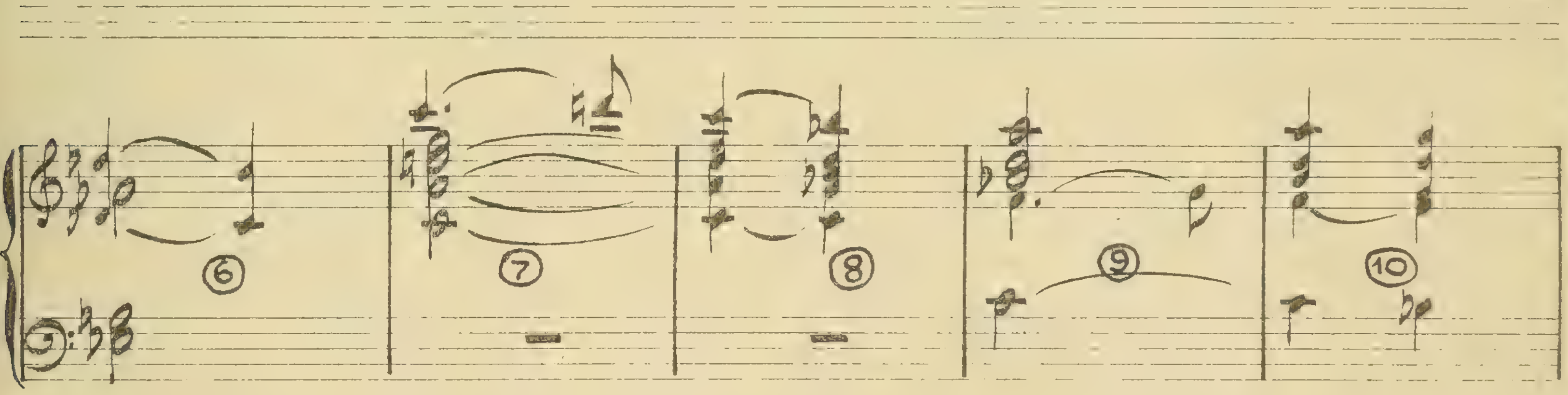
("SO EVIL MY LOVE")

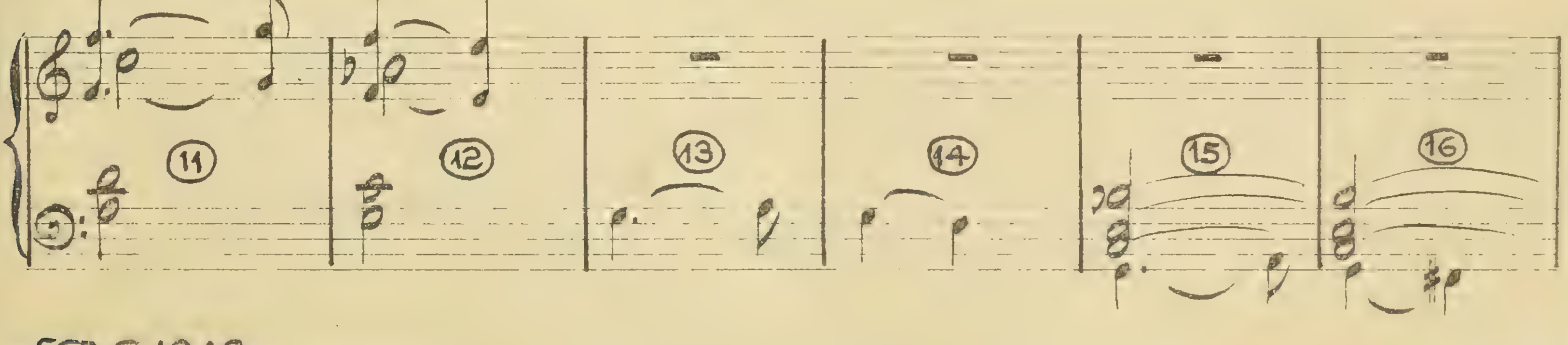
VICTOR YOUNG
arr. SID CUTNER

:00
AFTER MILLAND'S SP: "........
SPECIAL KIND OF LONELINESS"



:09½

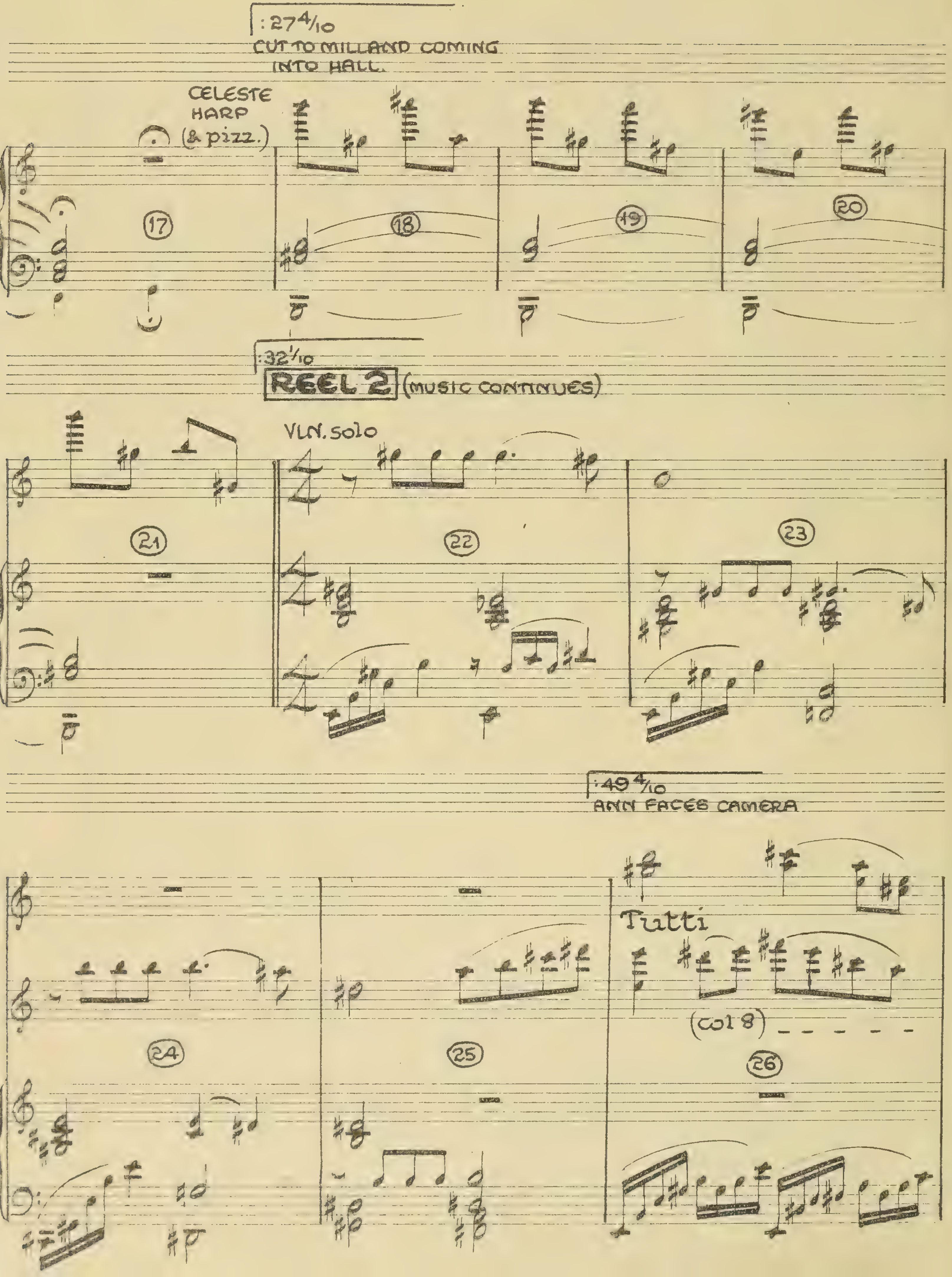




21019 ~ 1·EE & 2·AA

FEB 6 1948

PARAMOUNT PICTURES INC.

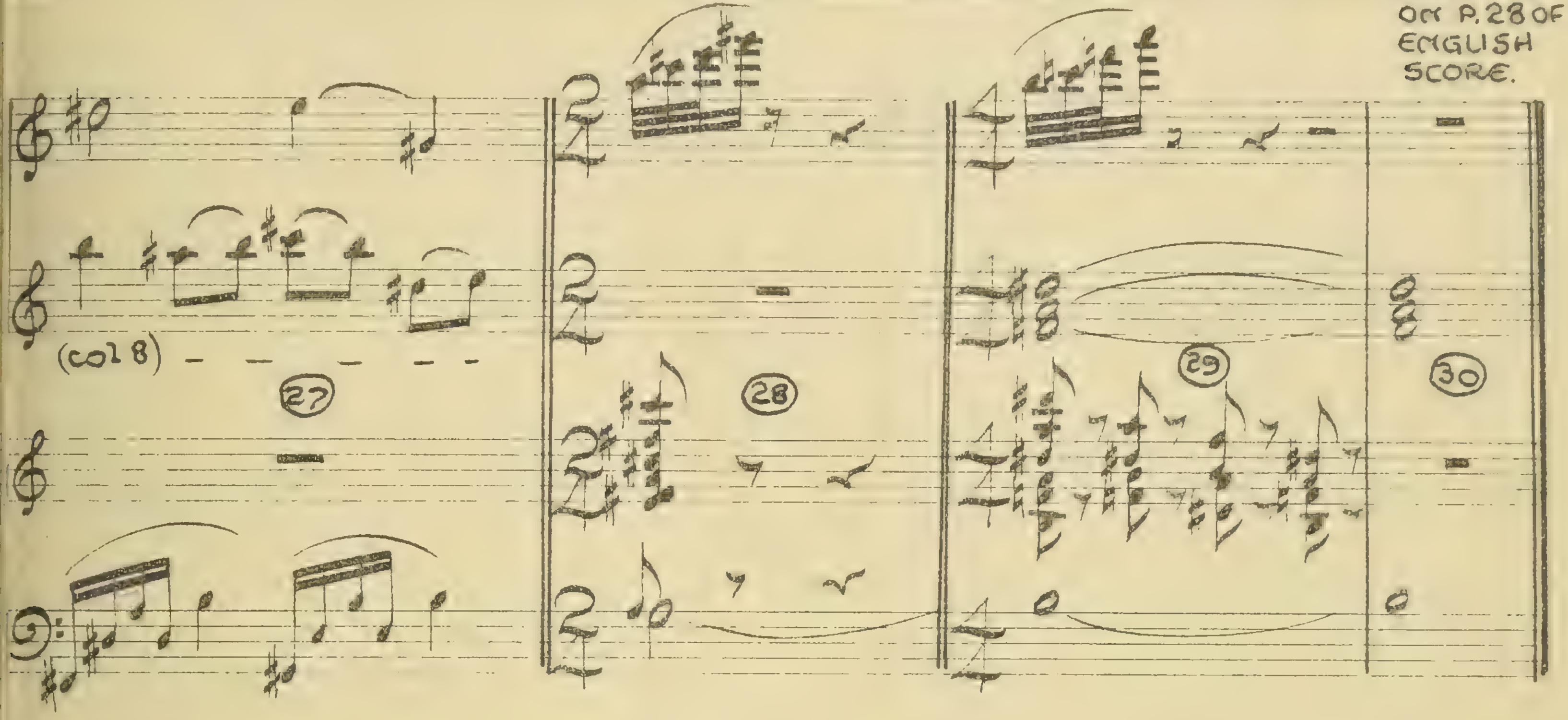

:27 4/10
CUT TO MILLAND COMING INTO HALL.
CELESTE
HARP
(& pizz.)
17
18
19
20
:32 1/10
REEL 2
(MUSIC CONTINUES)
VLN. solo
21
22
23
:49 4/10
ANN FACES CAMERA
Tutti
(col 8)
24
25
26

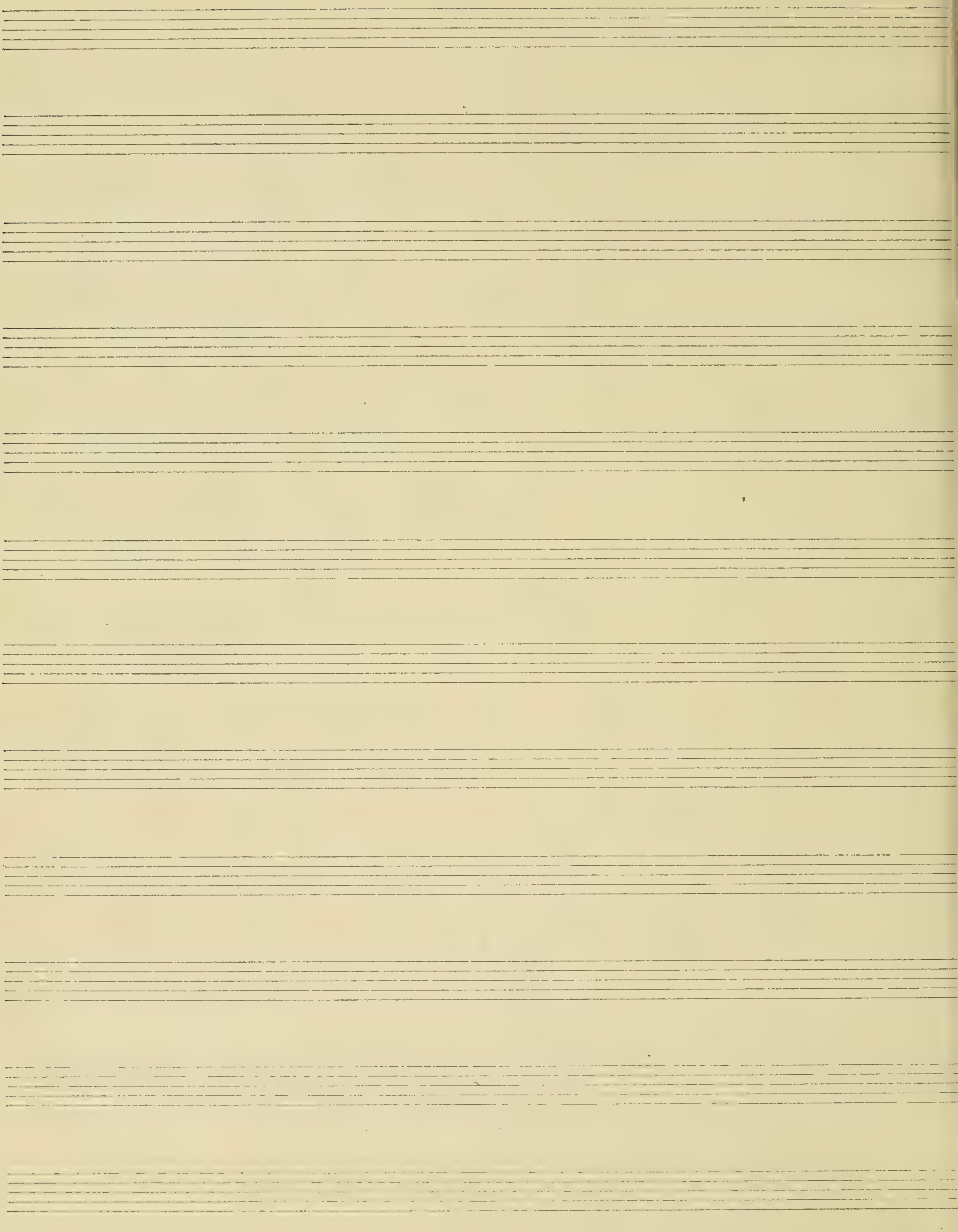
:58 9/10

RIPS THE CARD IN HALF

1:01 9/10

SEGUE HERE TO 1ST BAR ON P.28 OF ENGLISH SCORE.





The Portrait = Part 1.

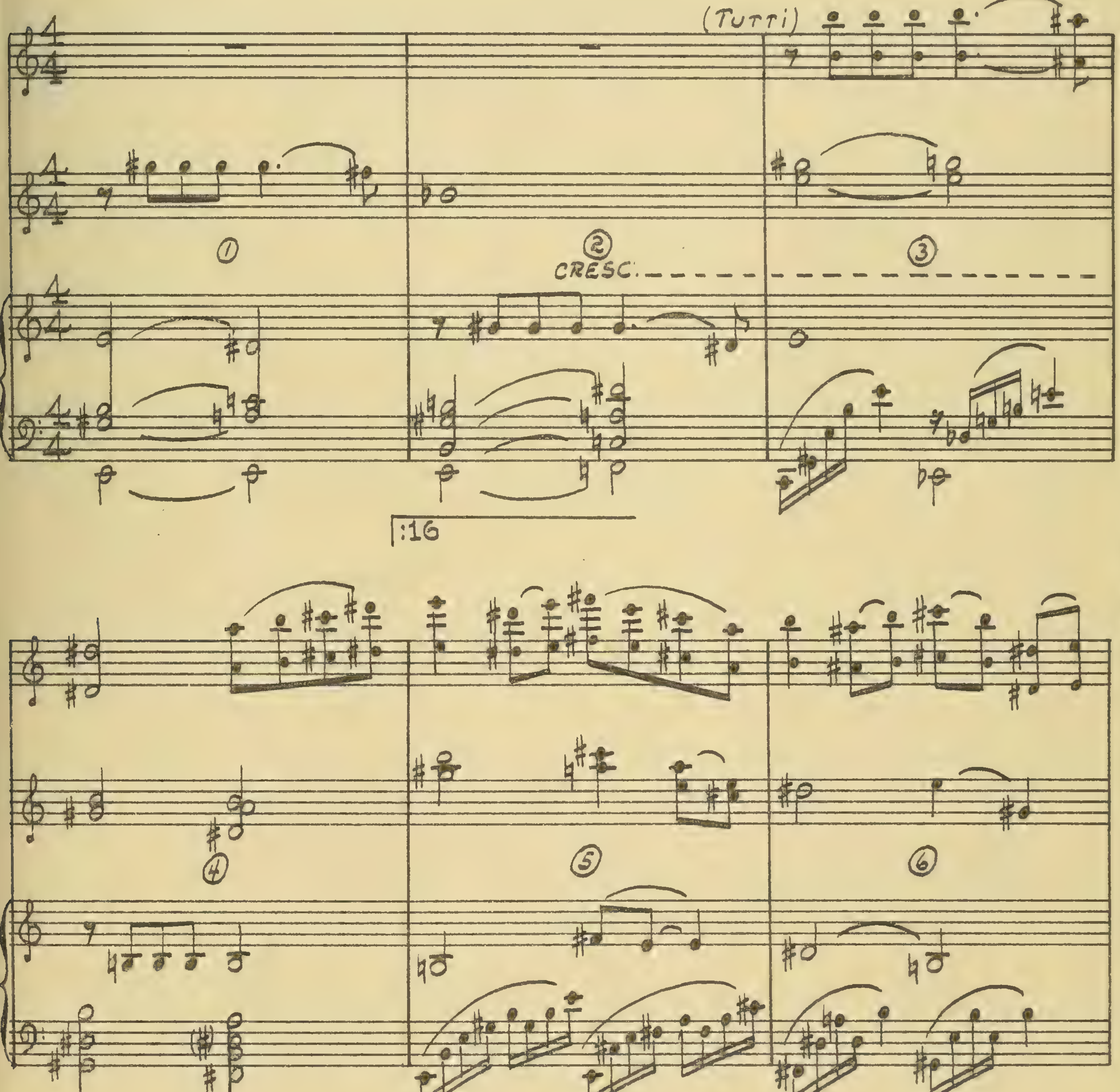
21019
(1:15 2/10)

(So Evil My Love)

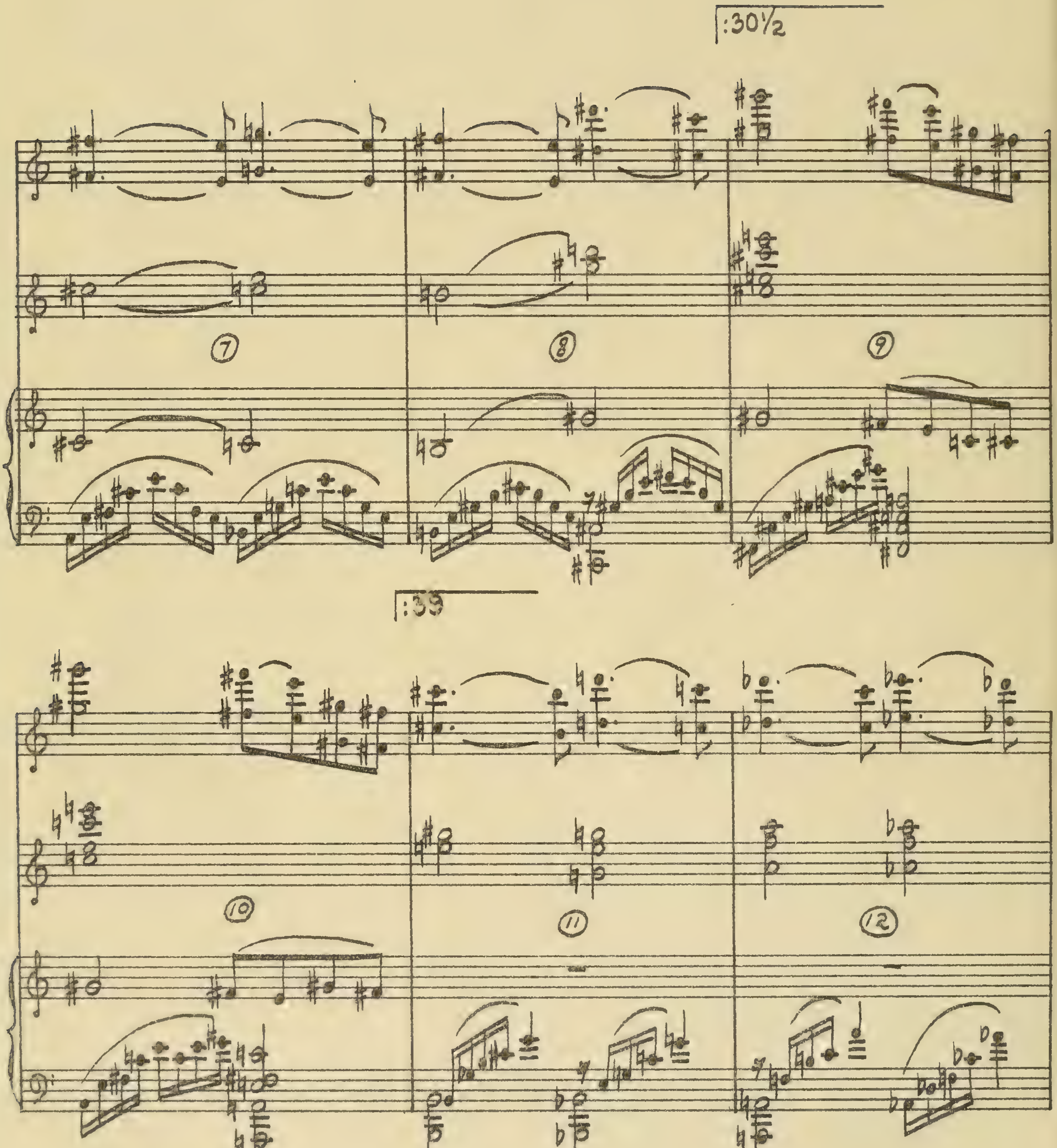
Comp: Victor Young
Arr: Sid Cutner

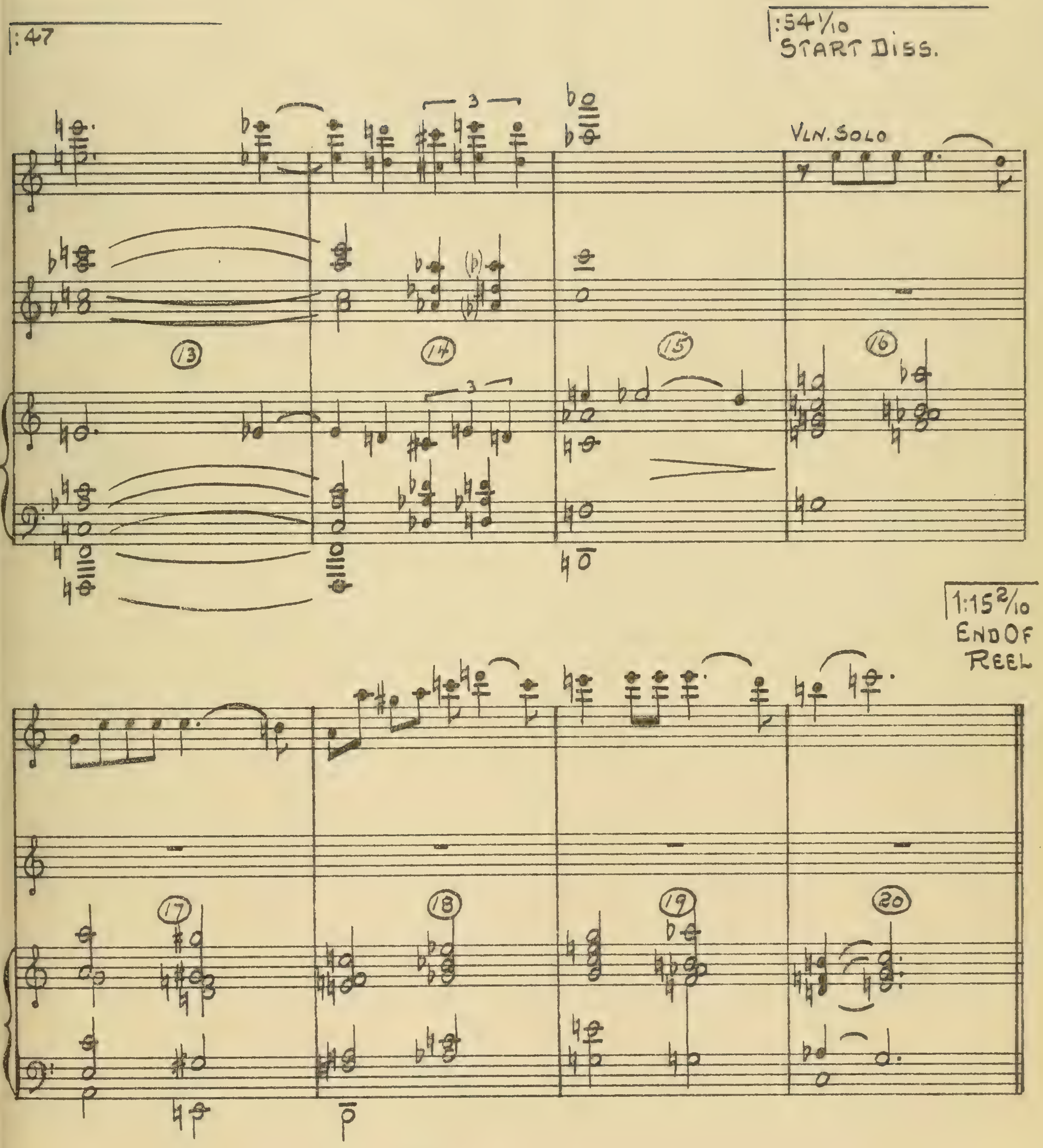
:00
After Milland Sp: "Nobody Need Know"

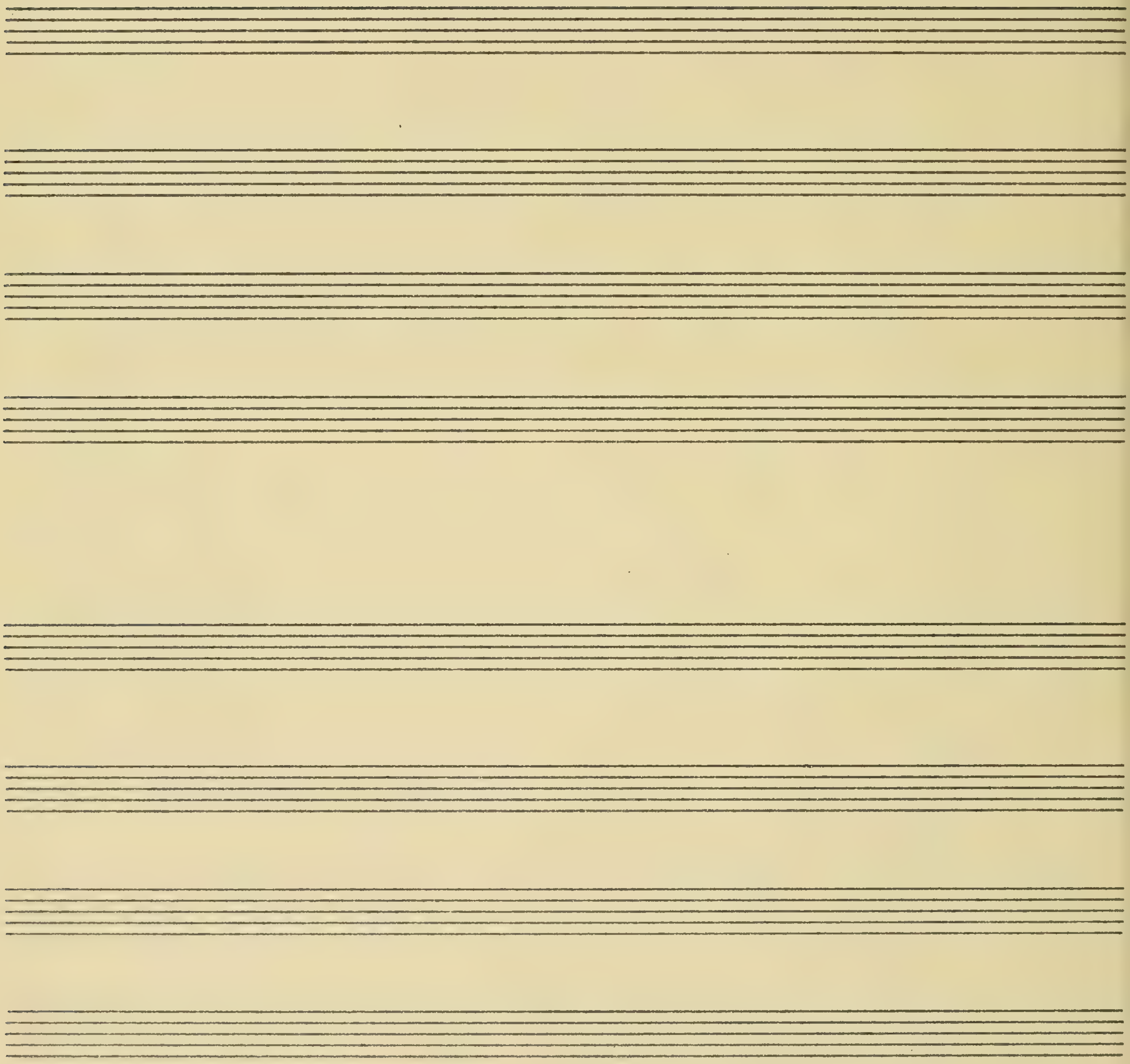
:08½



Feb. 6th 1948


:30½
7
8
9
:39
10
11
12


:47
:54 1/10
START DISS.
3
VLN. SOLO
13
14
15
16
1:15 2/10
END OF
REEL
17
18
19
20



3·A | 21019

(2m.07s.)

THE PORTRAIT

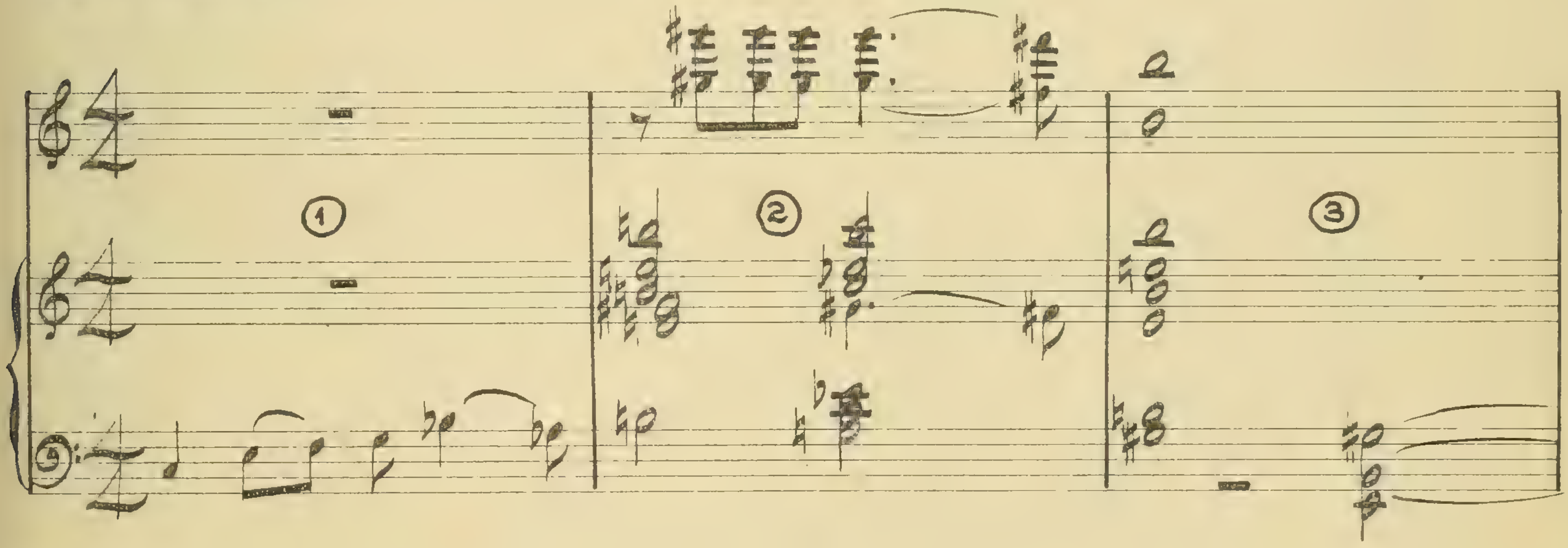
("SO EVIL MY LOVE")

- PART 2 -

VICTOR YOUNG
arr. LEO SHUKEN

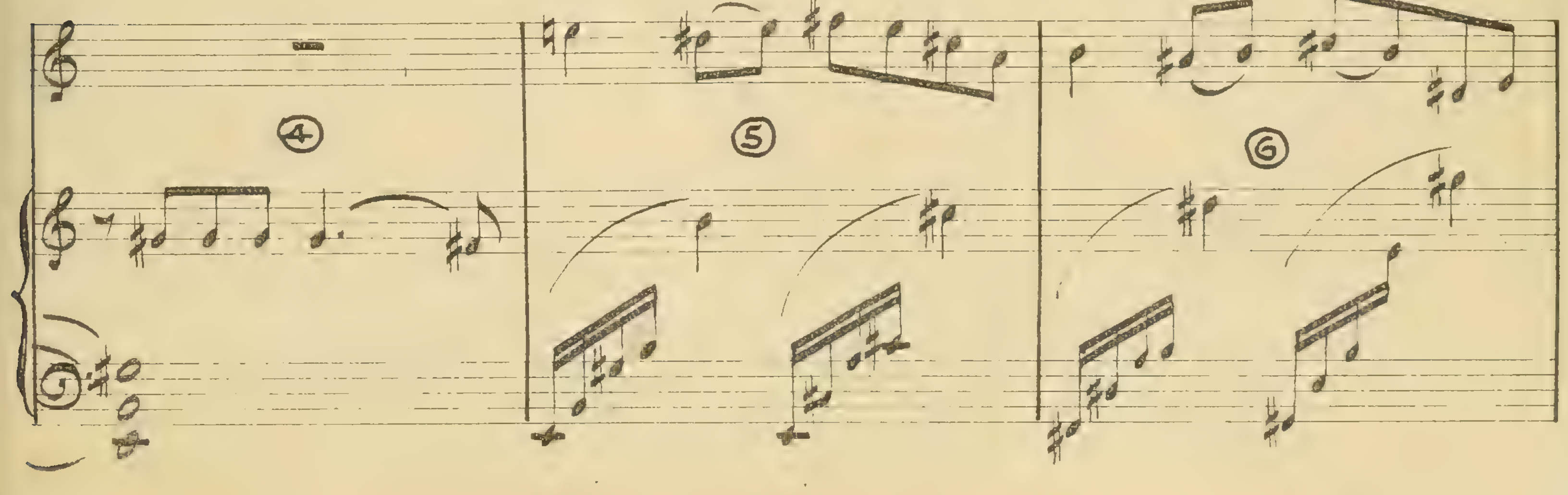
:00
STARTS 20 FR. AFTER
BEG. OF REEL.

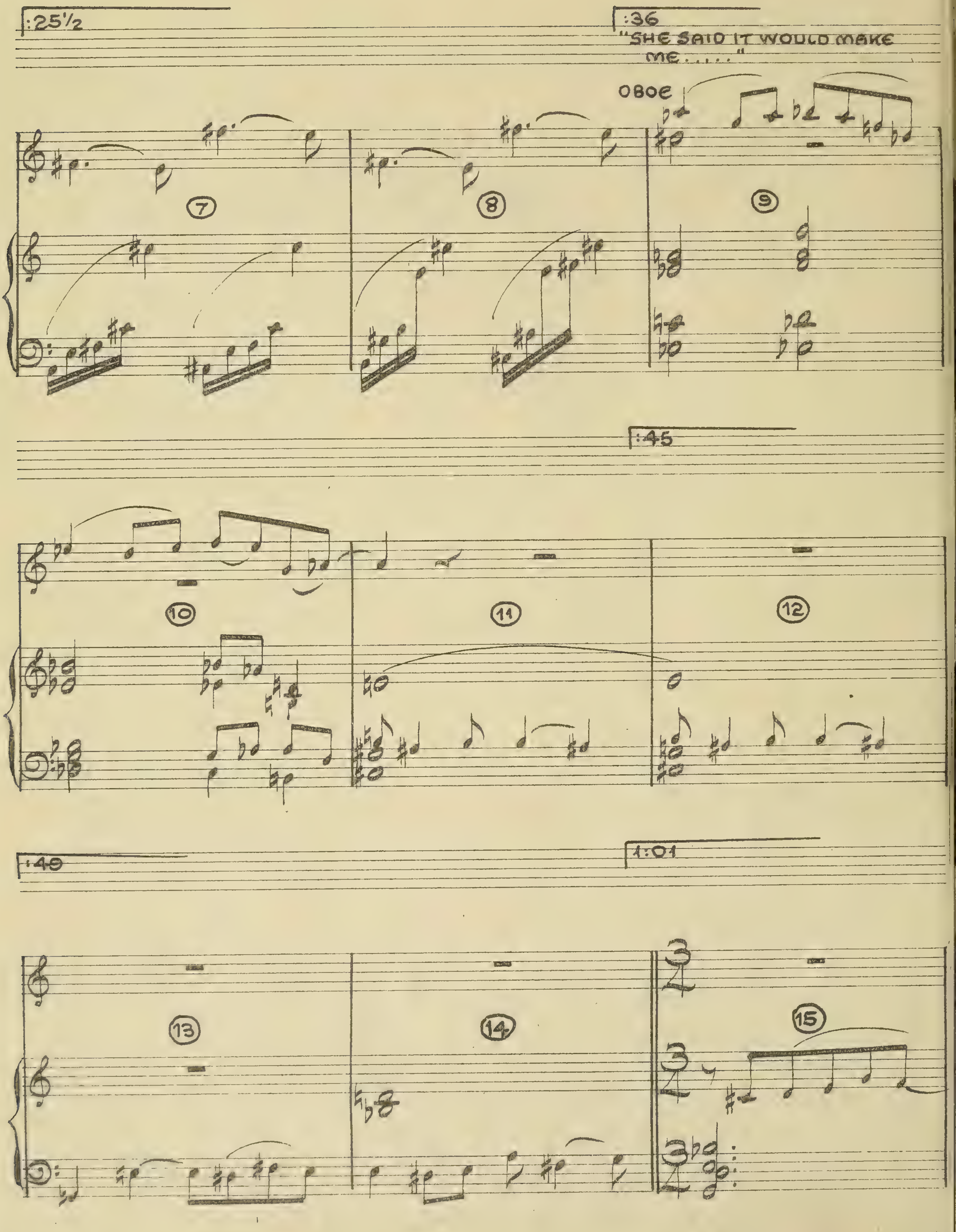
:03 4/10

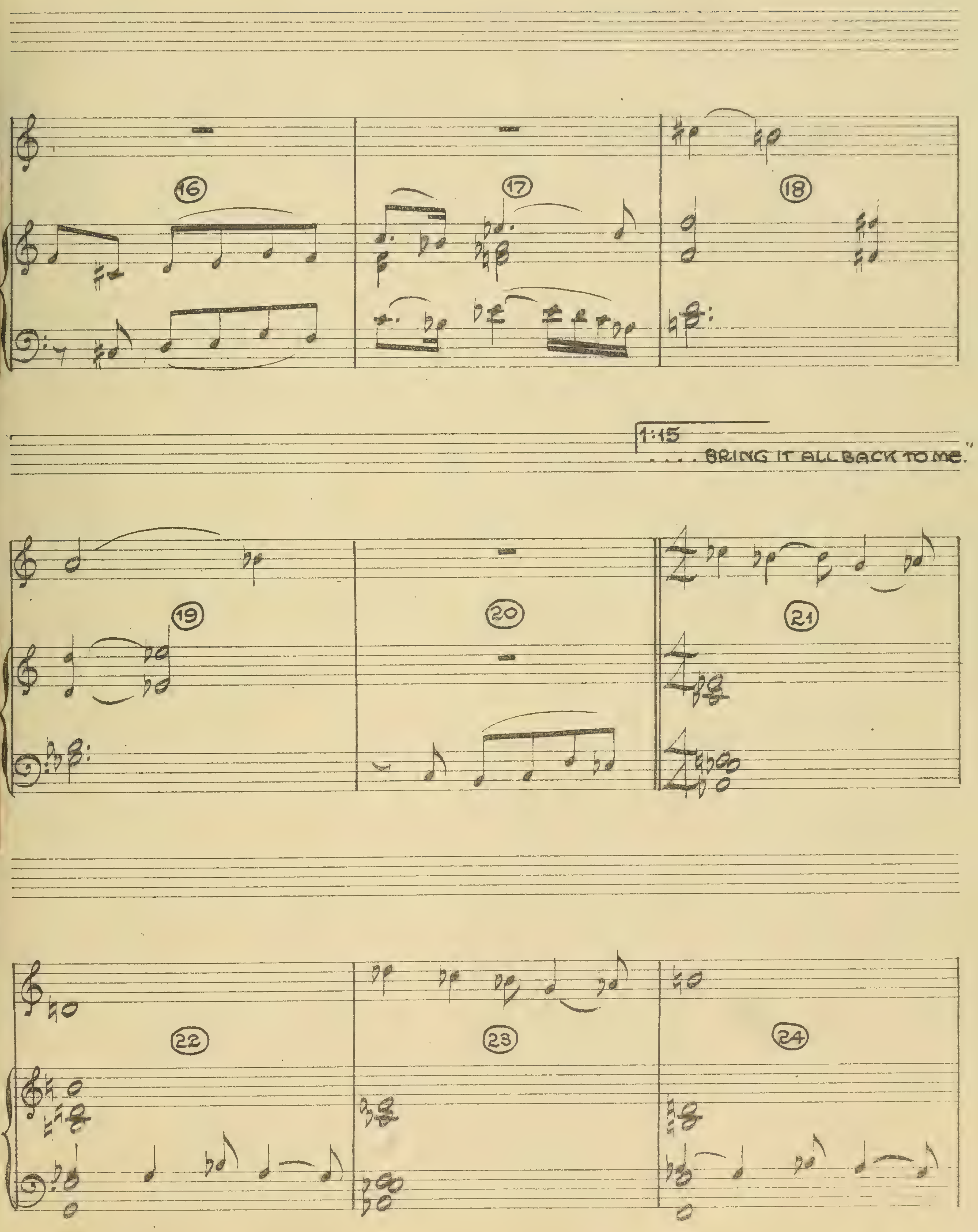


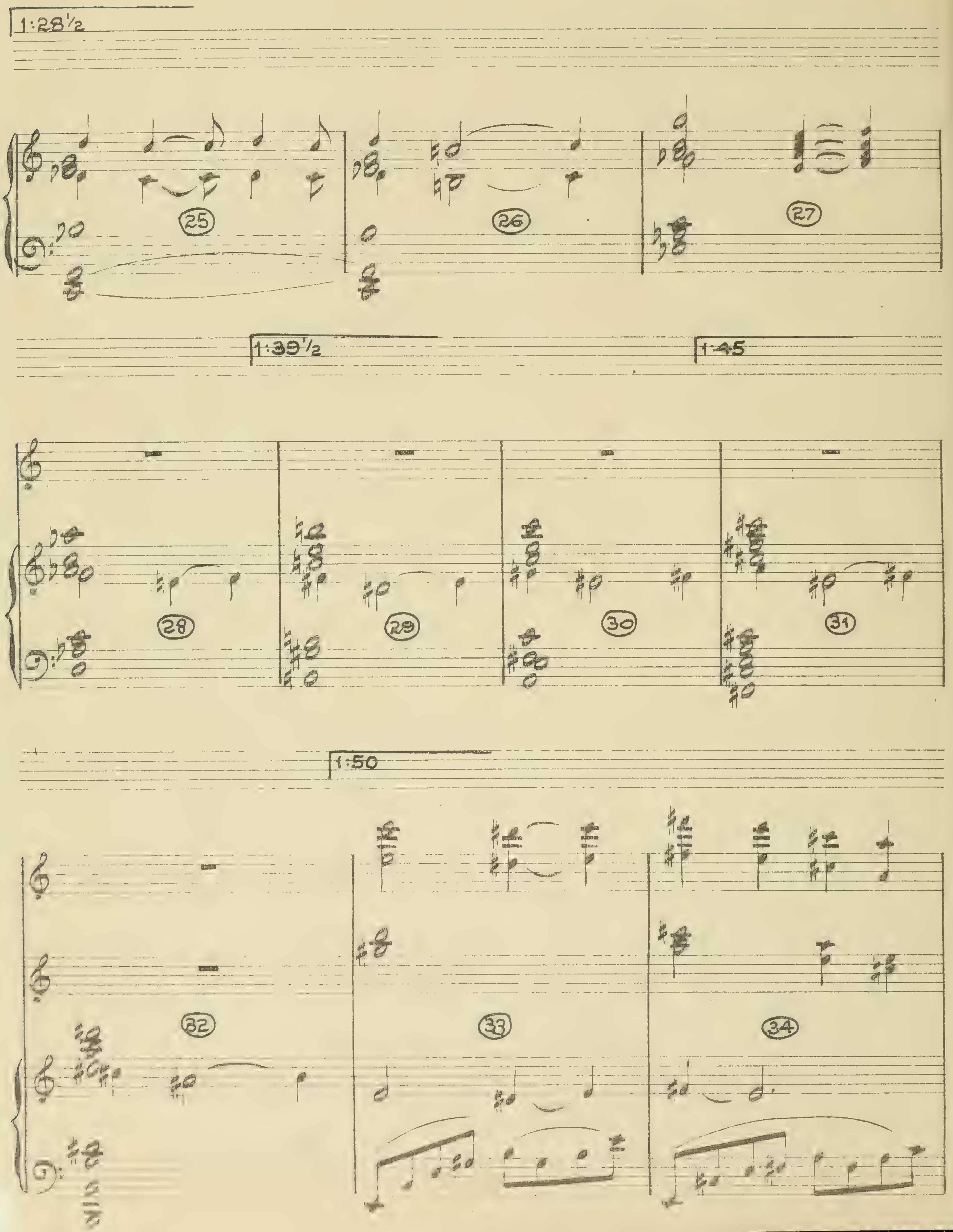
:12

VIOLIN SOLO

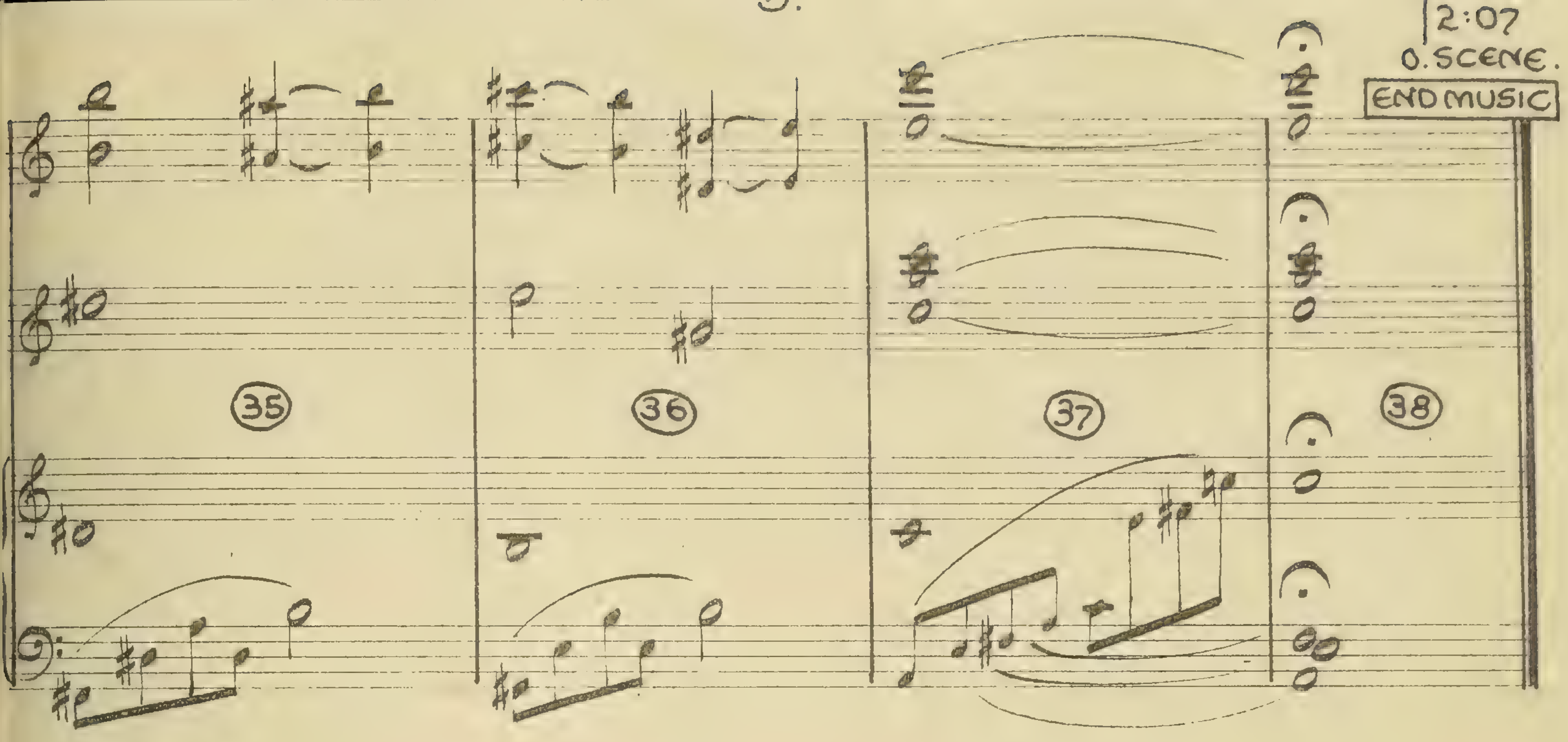



:25½
:36
"SHE SAID IT WOULD MAKE ME....."
OBOE
:45
:49
1:01


16
17
18
1:15
. . . BRING IT ALL BACK TO ME."
19
20
21
22
23
24



1:28½
25
26
27
1:39½
1:45
28
29
30
31
1:50
32
33
34


2:07
O. SCENE.
END MUSIC
35
36
37
38

3-D1. 21019

(1:30 3/10)

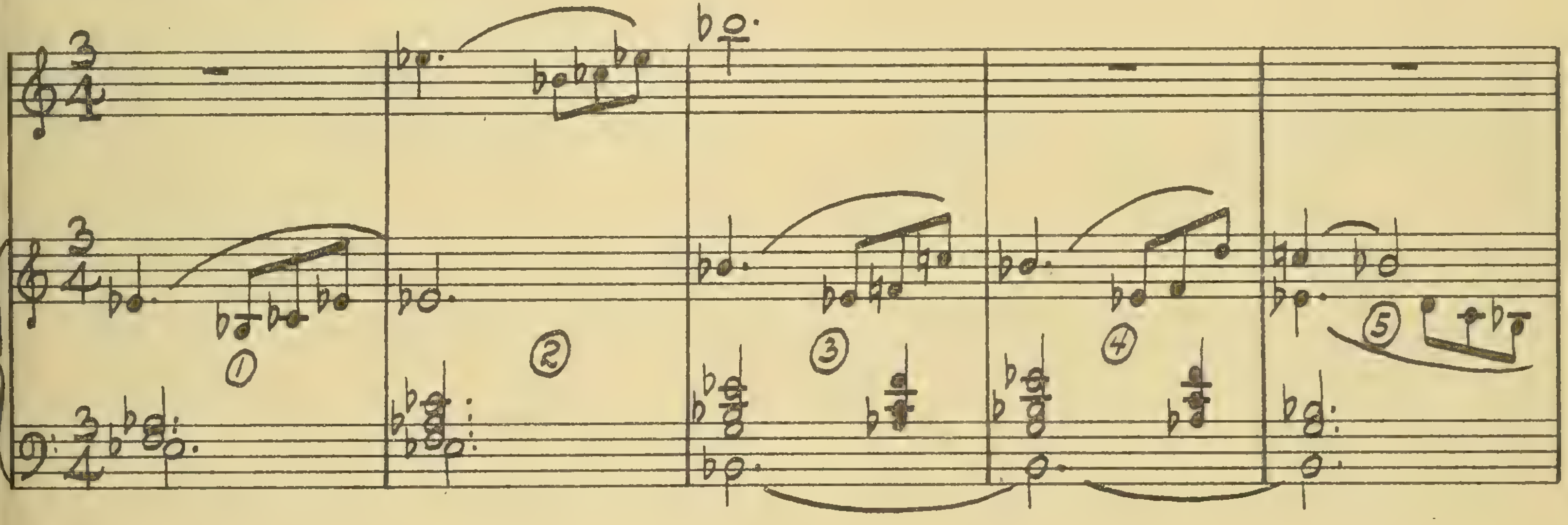
"Olivia and Susan"

(So Evil My Love)

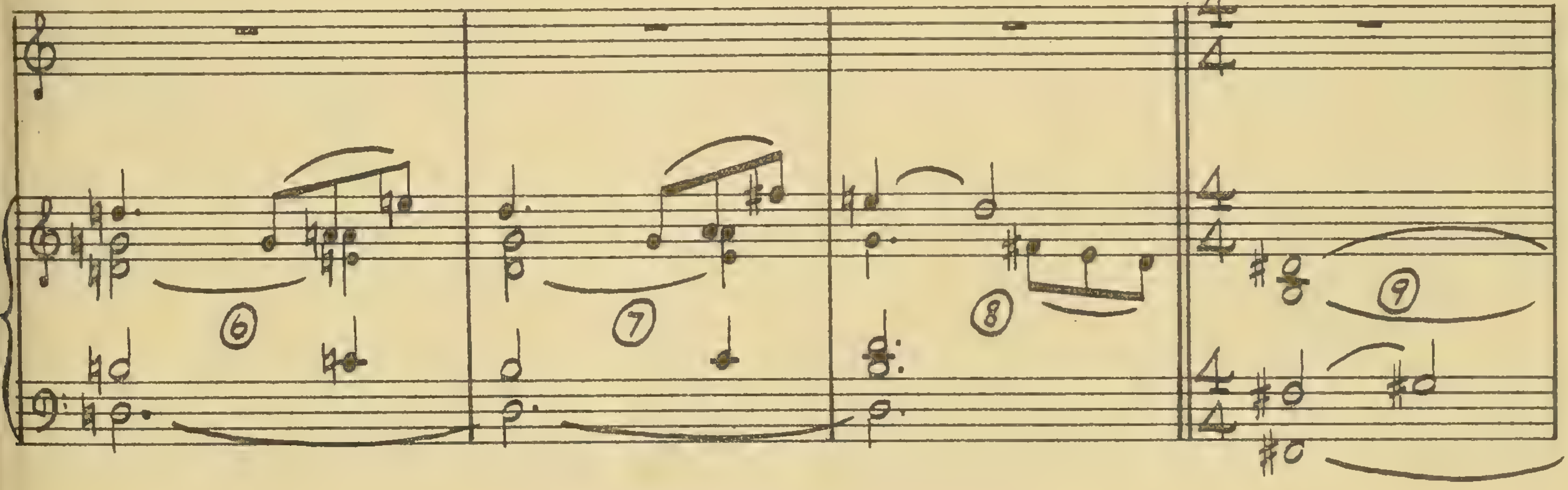
VICTOR YOUNG
ARR: SID CUTNER

:00 BEG. OF DISS. TO INT.

:05



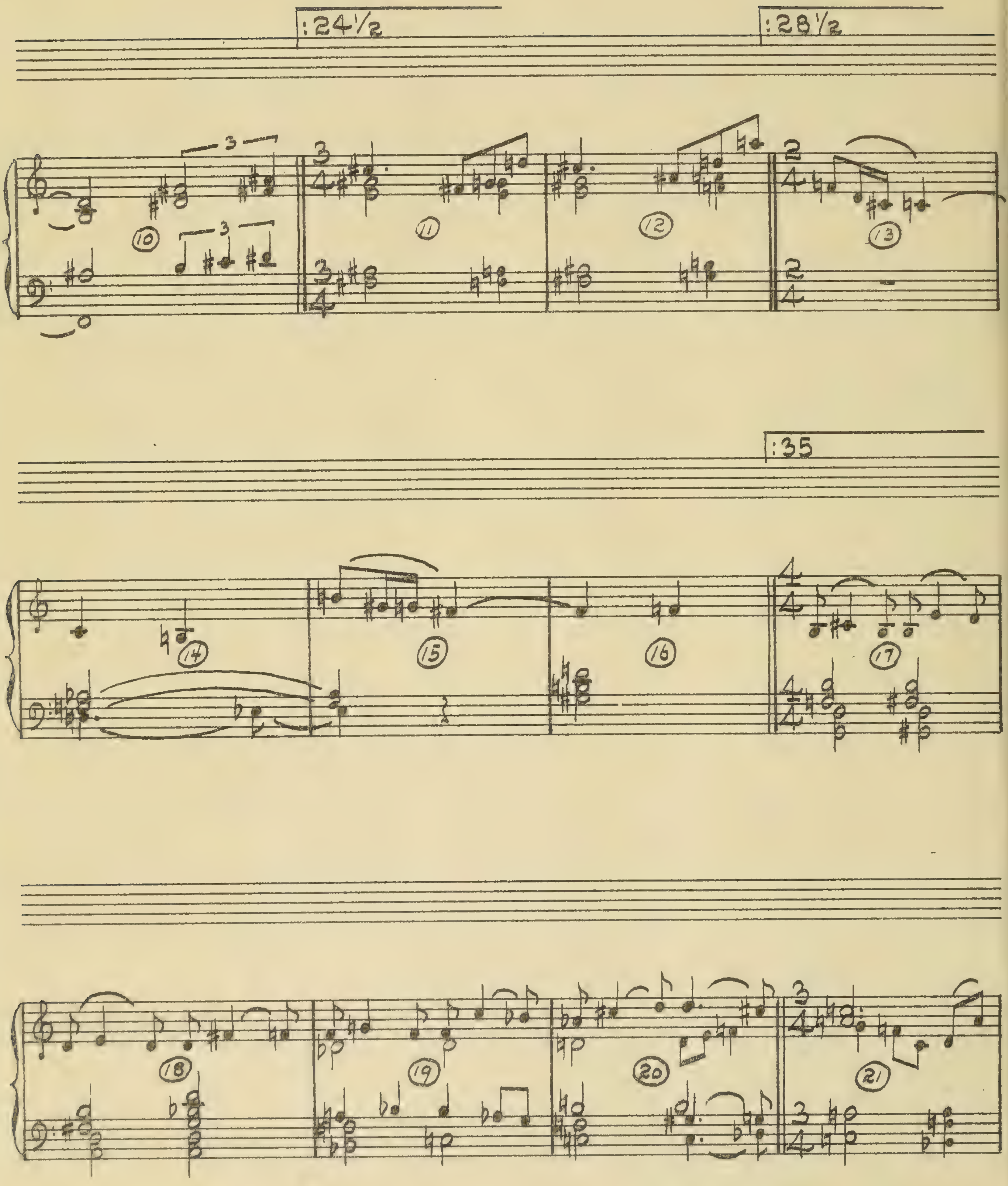
:19½

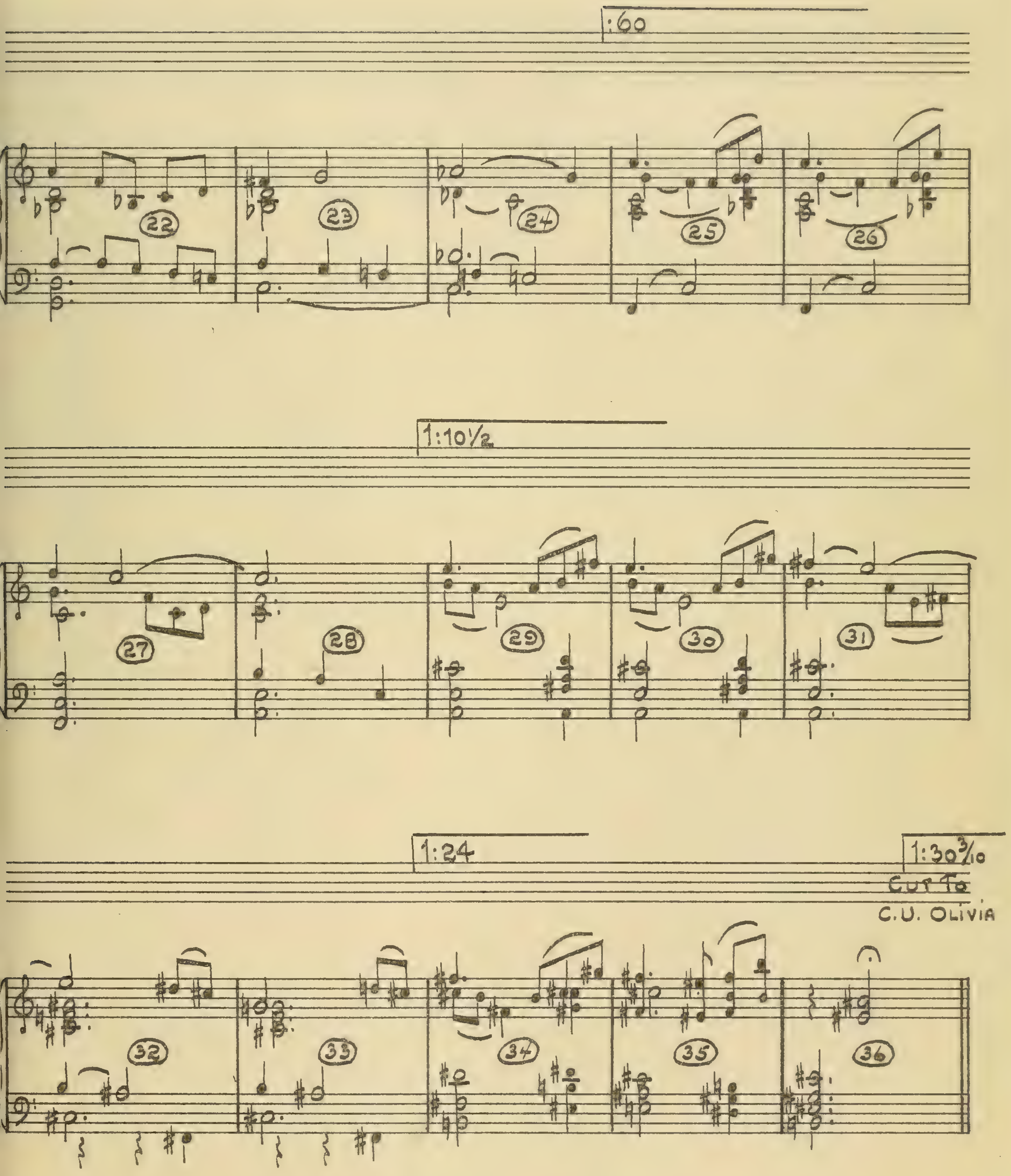


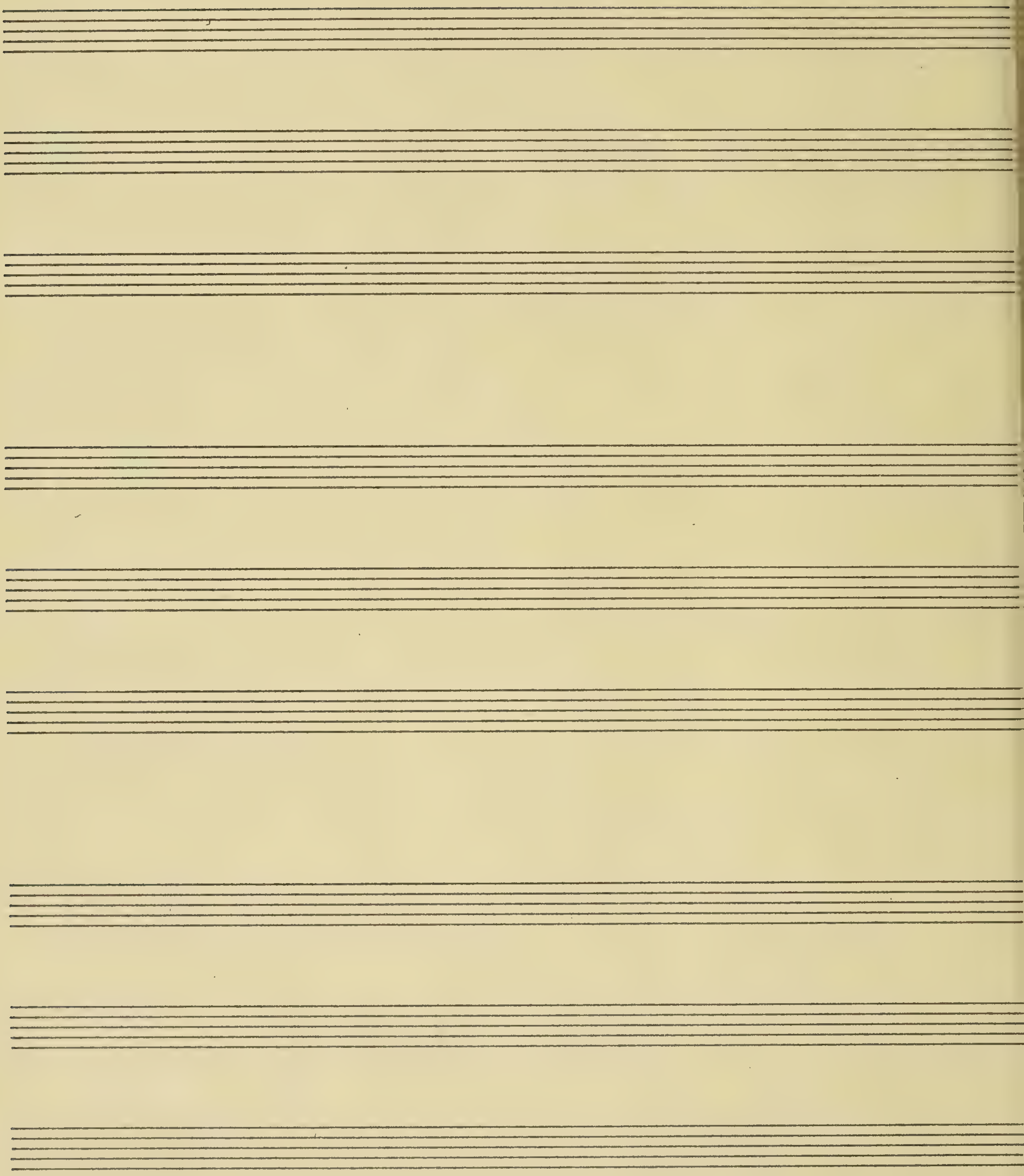
21019 — 3-D1. D1. —

PROPERTY OF PARAMOUNT PICTURES INC.

FEB. 7TH 1948


:24½
:28½
10
11
12
13
:35
14
15
16
17
18
19
20
21


:60
22
23
24
25
26
1:10½
27
28
29
30
31
1:24
1:30 3/10
CUT TO
C.U. OLIVIA
32
33
34
35
36



4·B

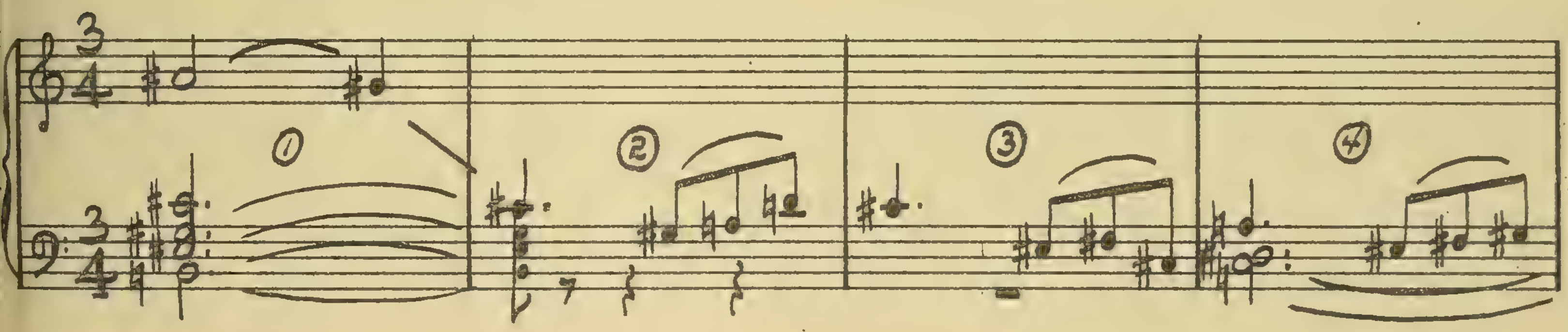
21019
(1:38)

"The Alcoholic"

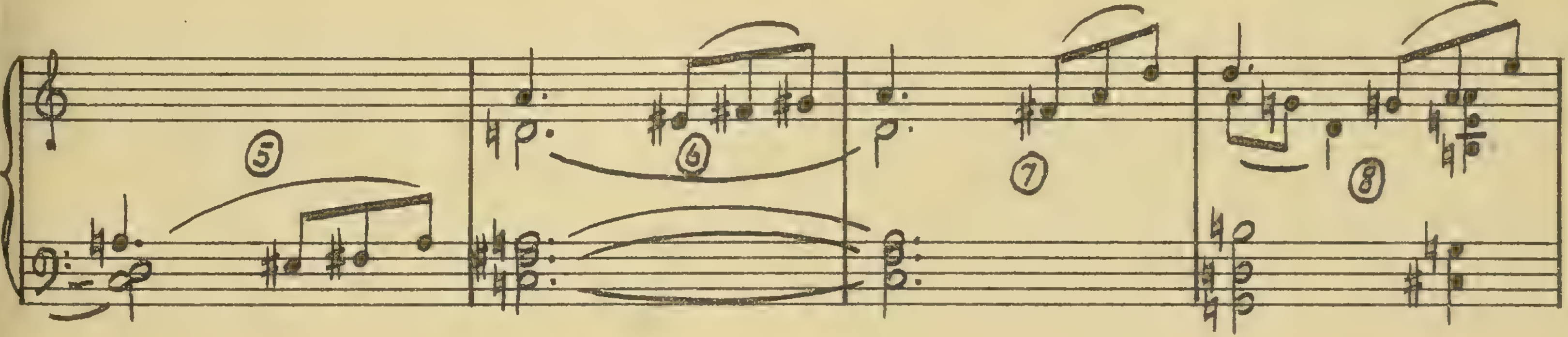
(So Evil My Love)

Comp: Victor Young
Arr: Sid Cutner

:00
After Susan Sp:
"I Insist That You Take It".



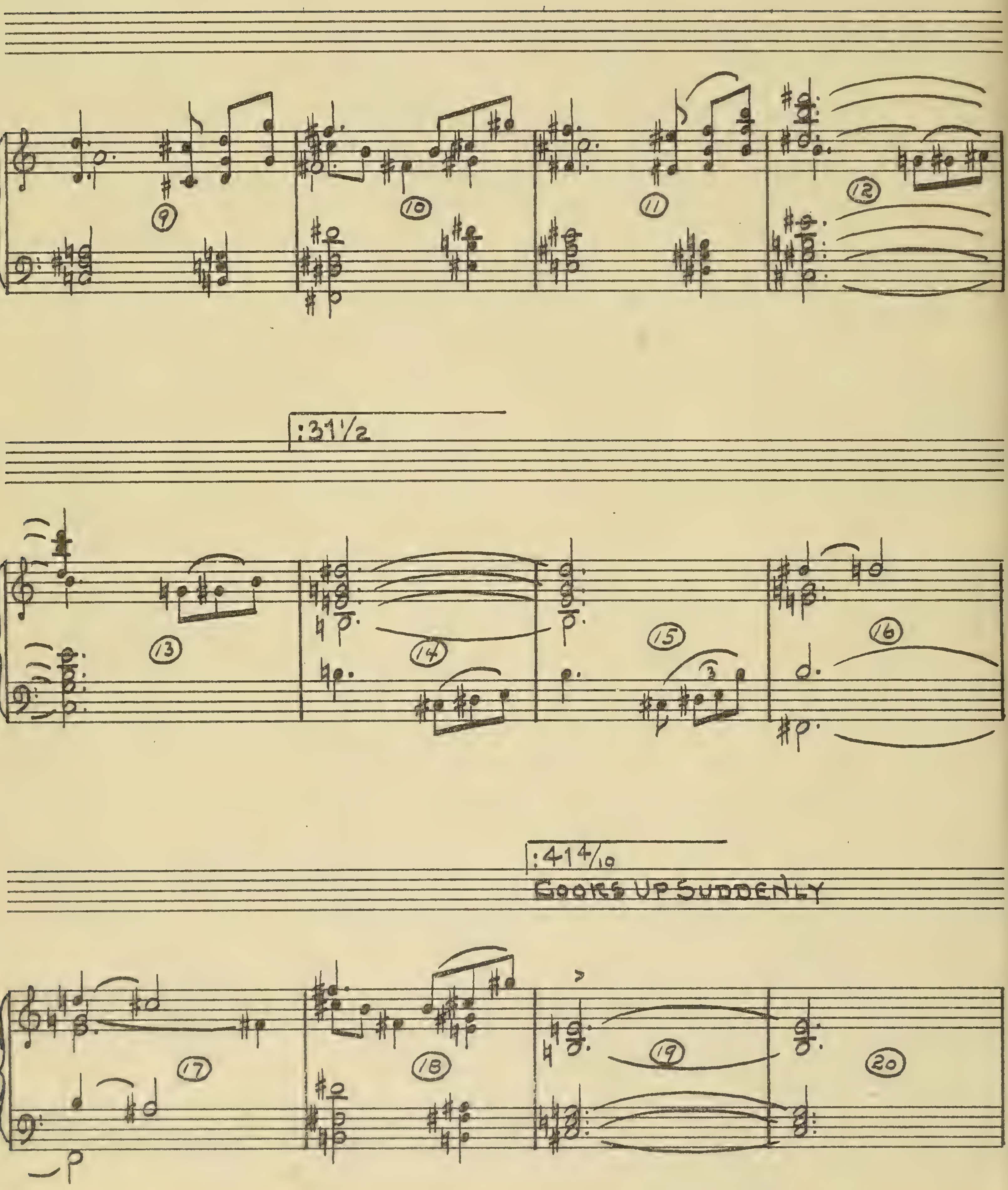
:13 :17

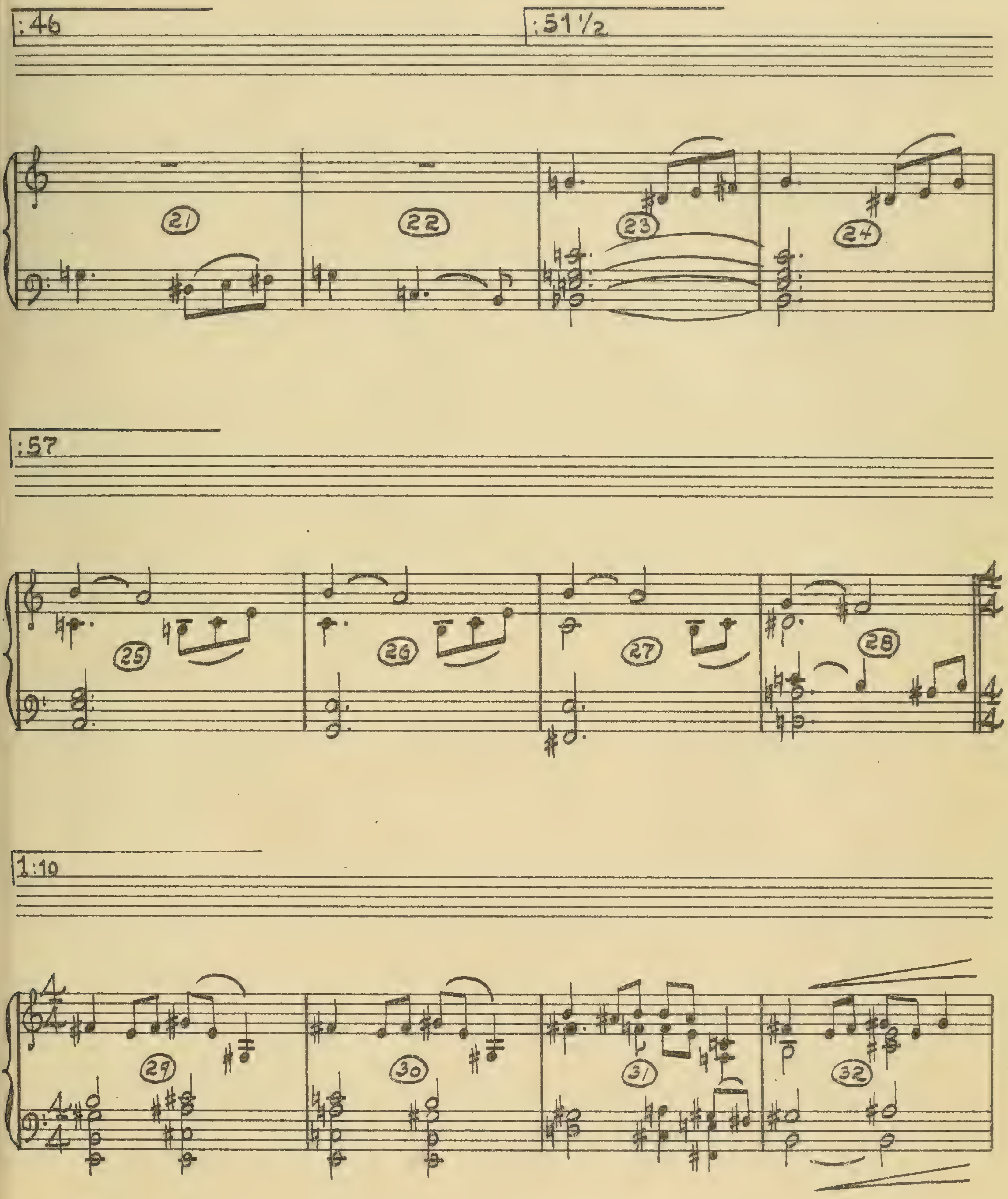


21019 — 4·B.B.

PROPERTY OF PARAMOUNT PICTURES INC.

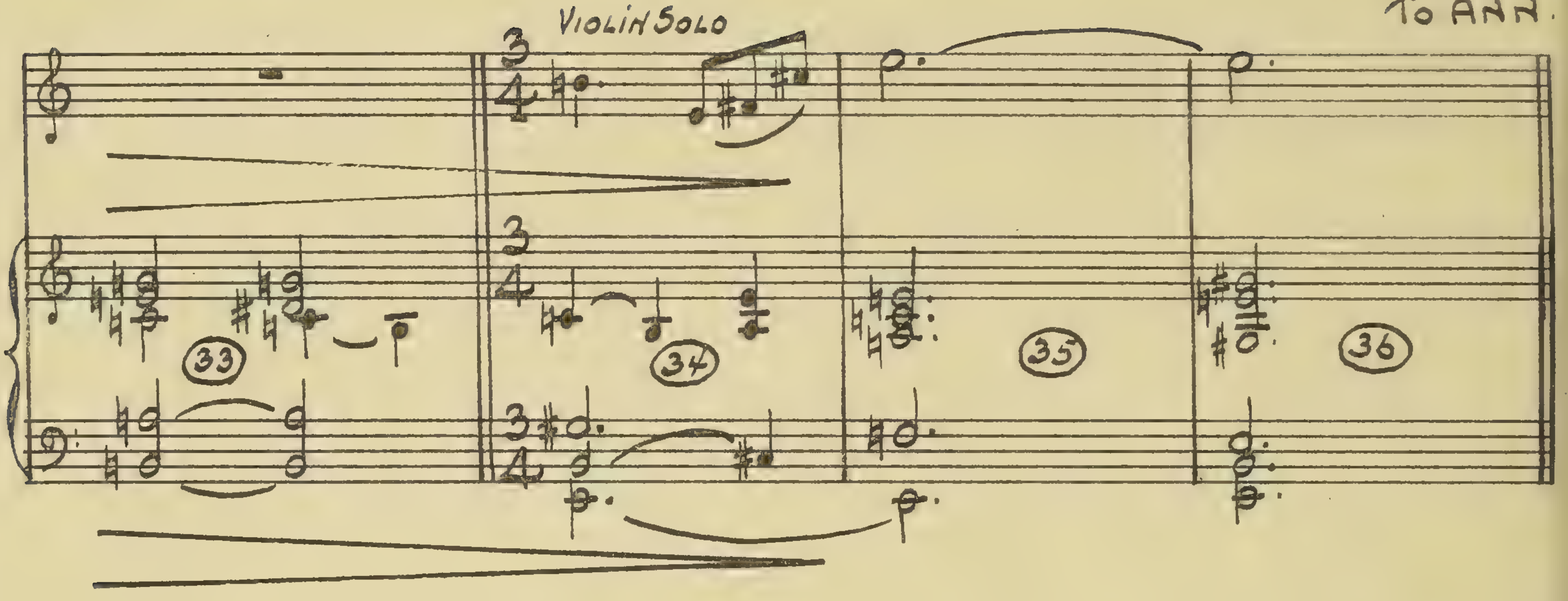
Feb. 6th 1948.


9
10
11
12
:31 1/2
13
14
15
16
:41 4/10
LOOKS UP SUDDENLY
17
18
19
20


:46
:51½
21
22
23
24
:57
25
26
27
28
1:10
29
30
31
32

1:28 2/10
HIT IT VICTOR!!

1:38
WALKS OVER
TO ANN.

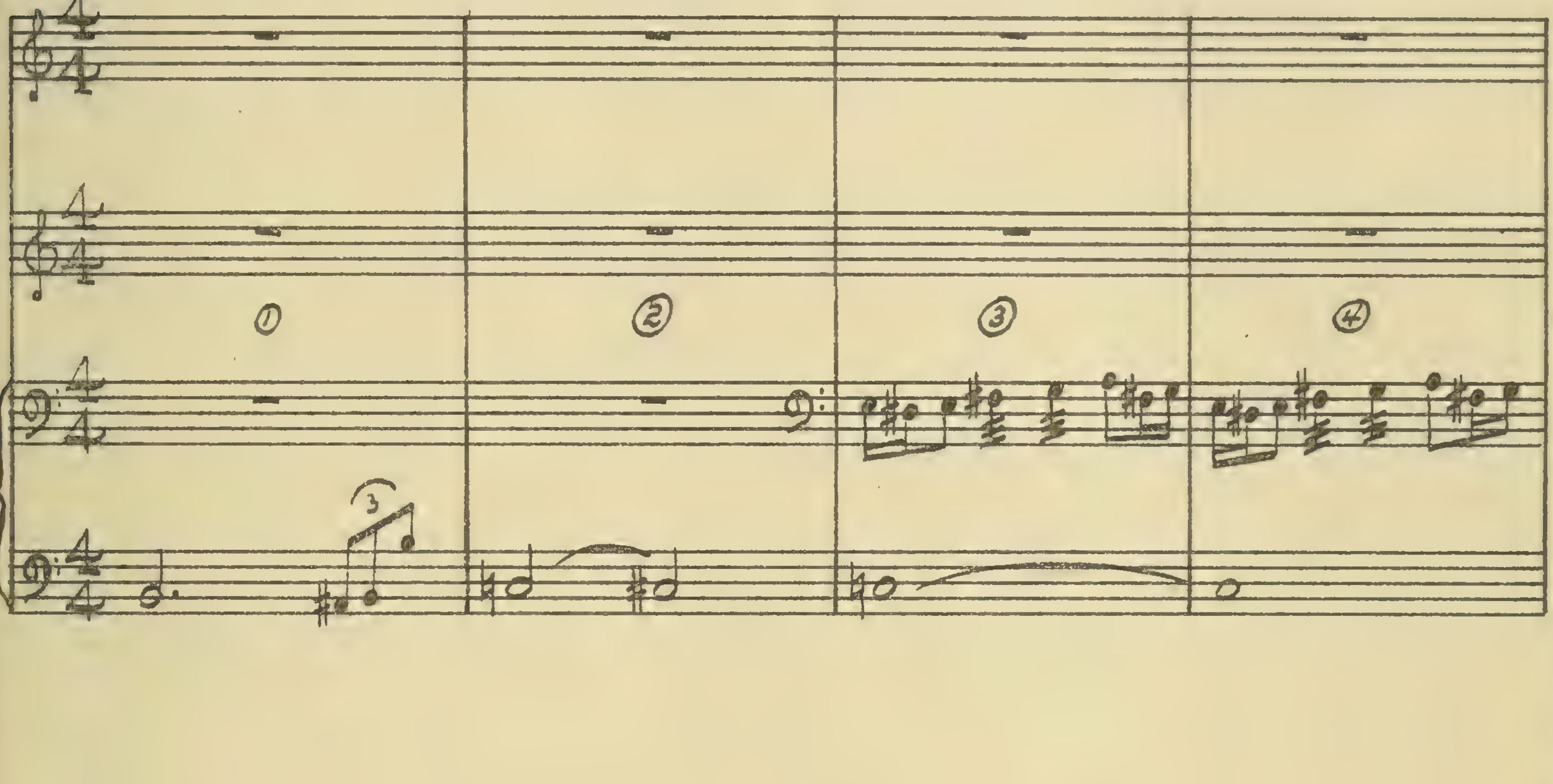


4·C. "Evil Begets Evil" 21019
(2:27 2/10)

(So Evil My Love) Comp: Victor Young
Arr: Leo Shuken

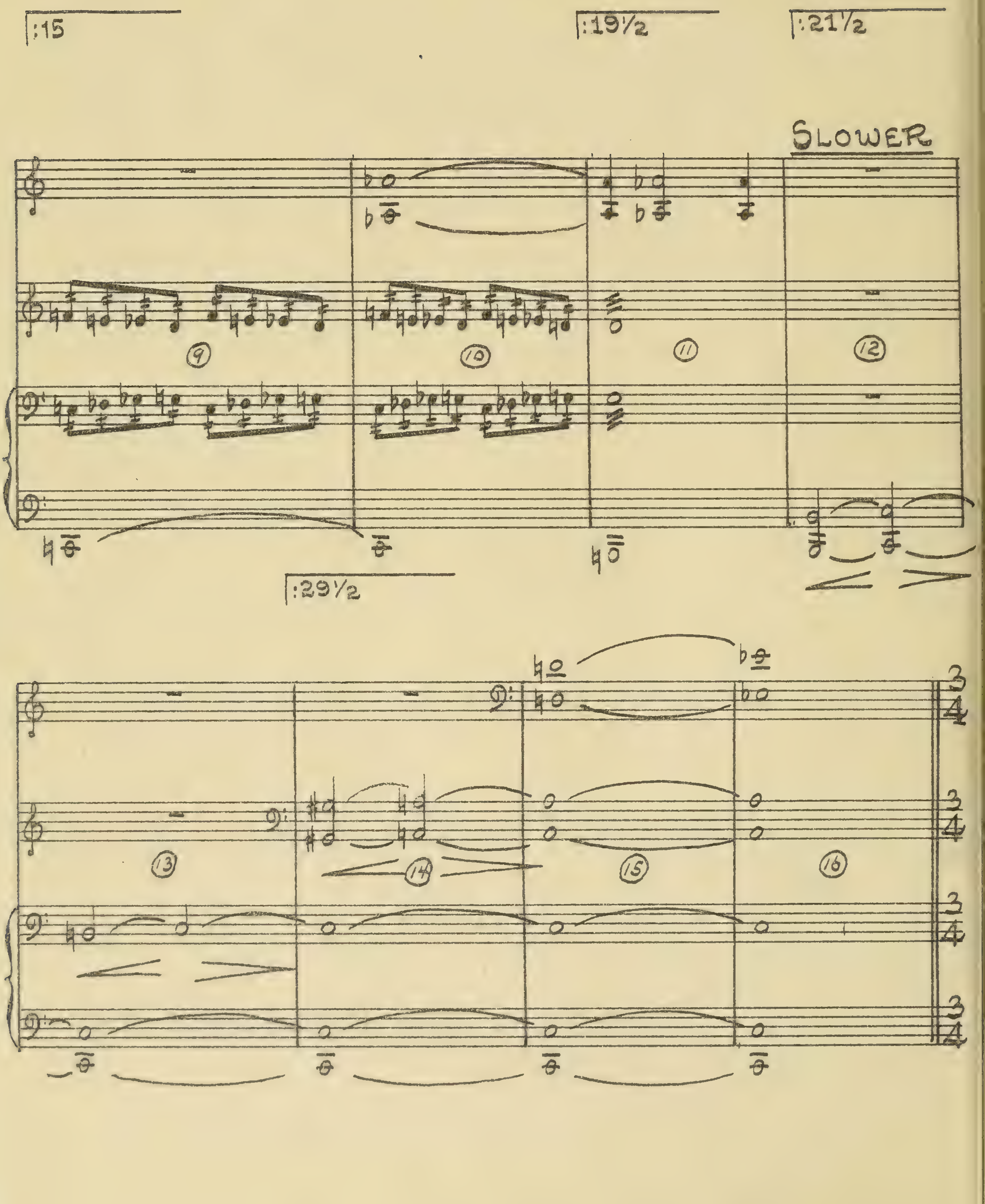
:00
Beg. Diss. To Milland

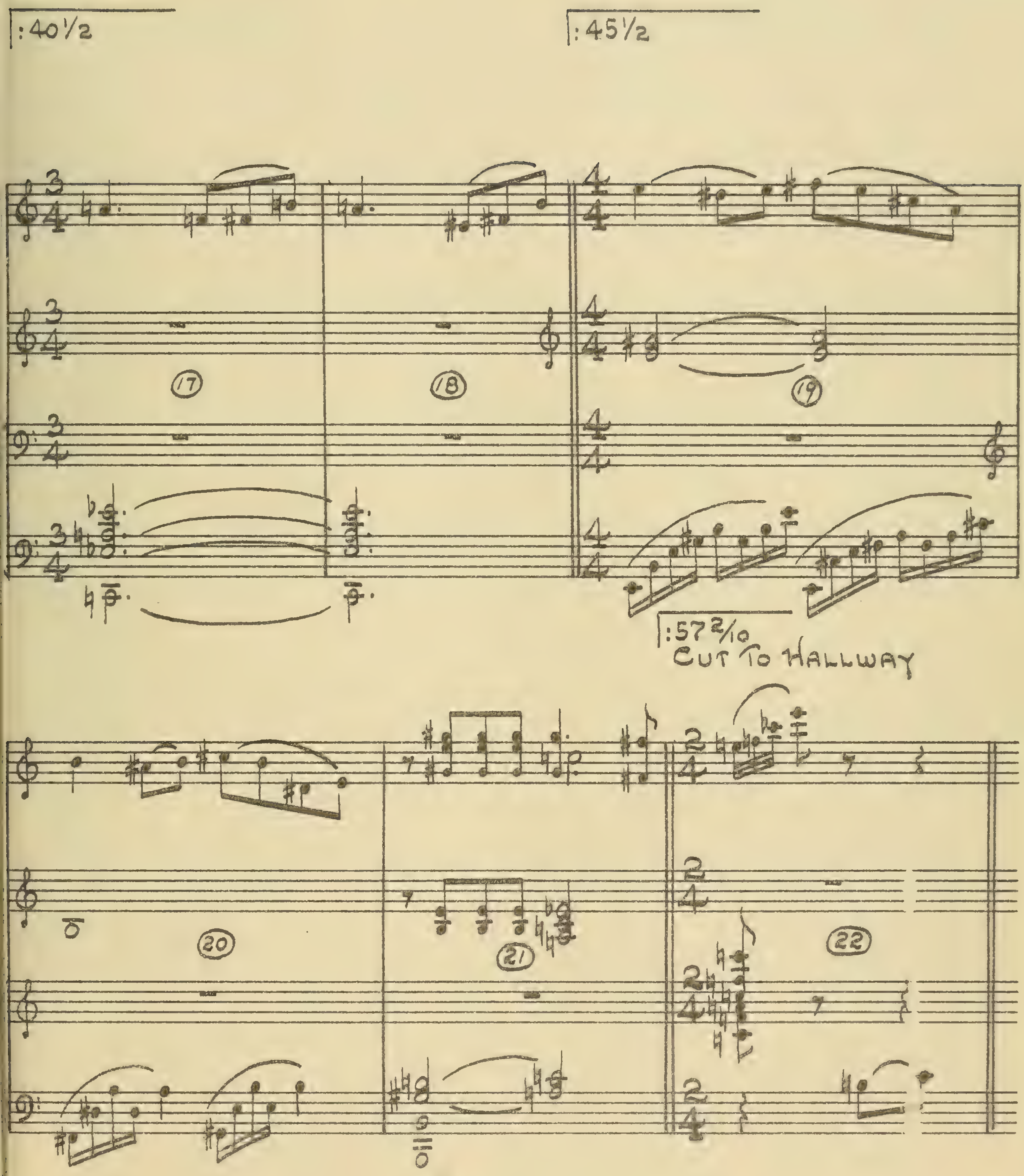
:04 6/10
Ann's Voice Off-stage



21019 — 4·C·C

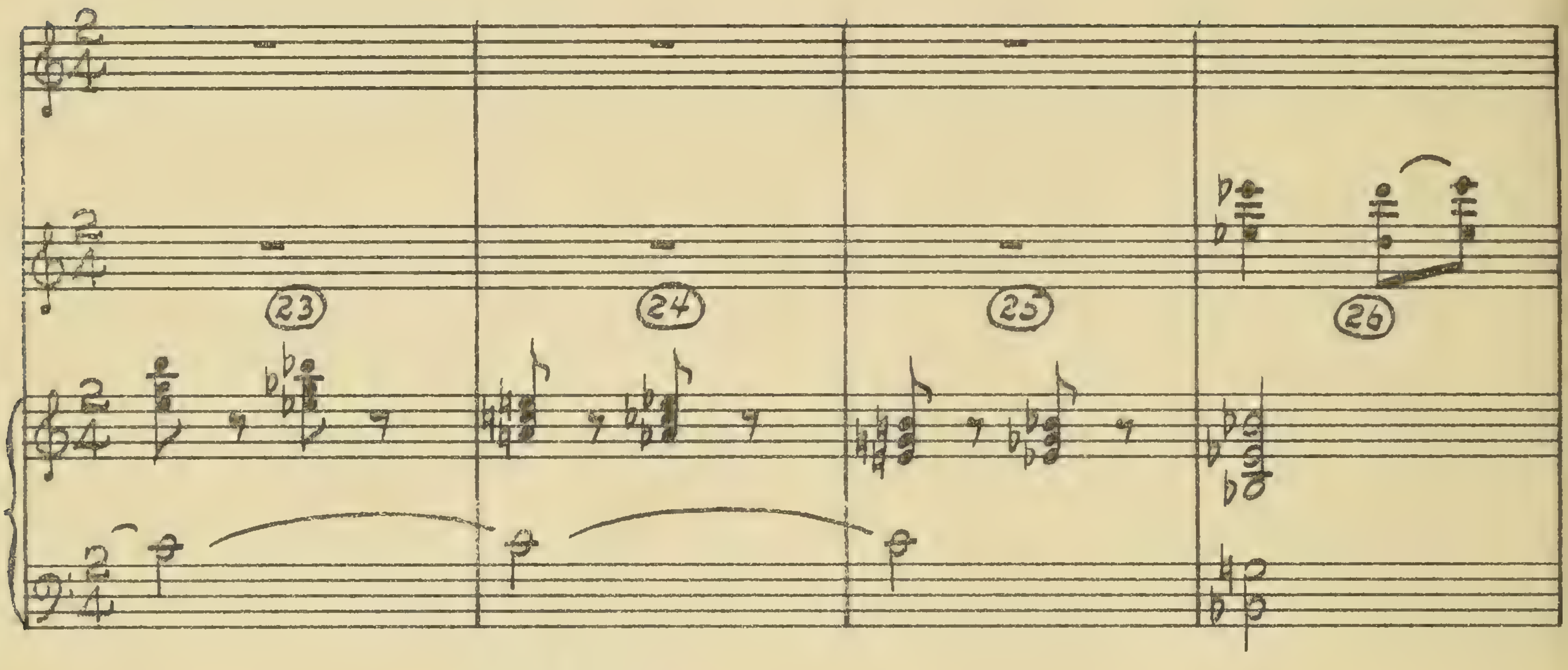
Feb. 5th 1948


:15
:19½
:21½
SLOWER
9
10
11
12
:29½
13
14
15
16
3/4

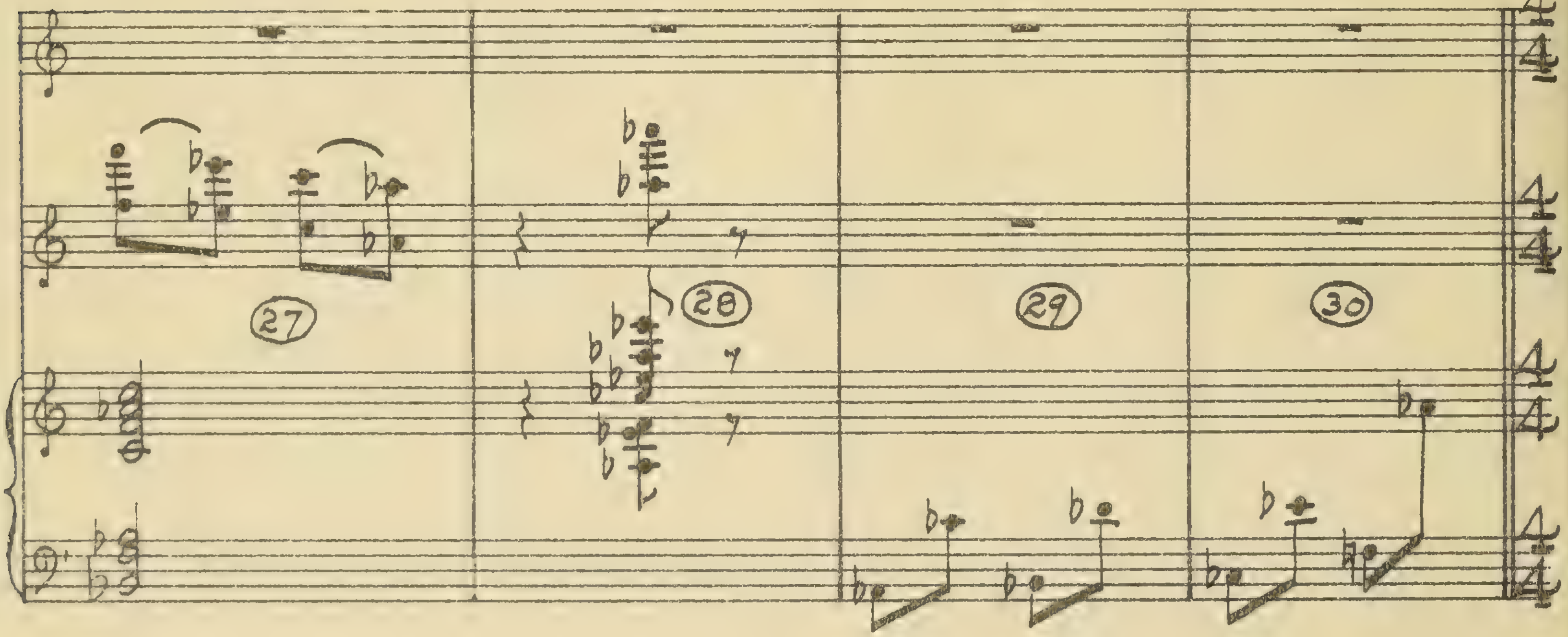

:40½
:45½
17
18
19
:57 2/10
CUT TO HALLWAY
20
21
22

:58 6/10
STARTS TO WALK TO THE STAIRS

1:02 2/10
SHE STOPS ON STAIRS

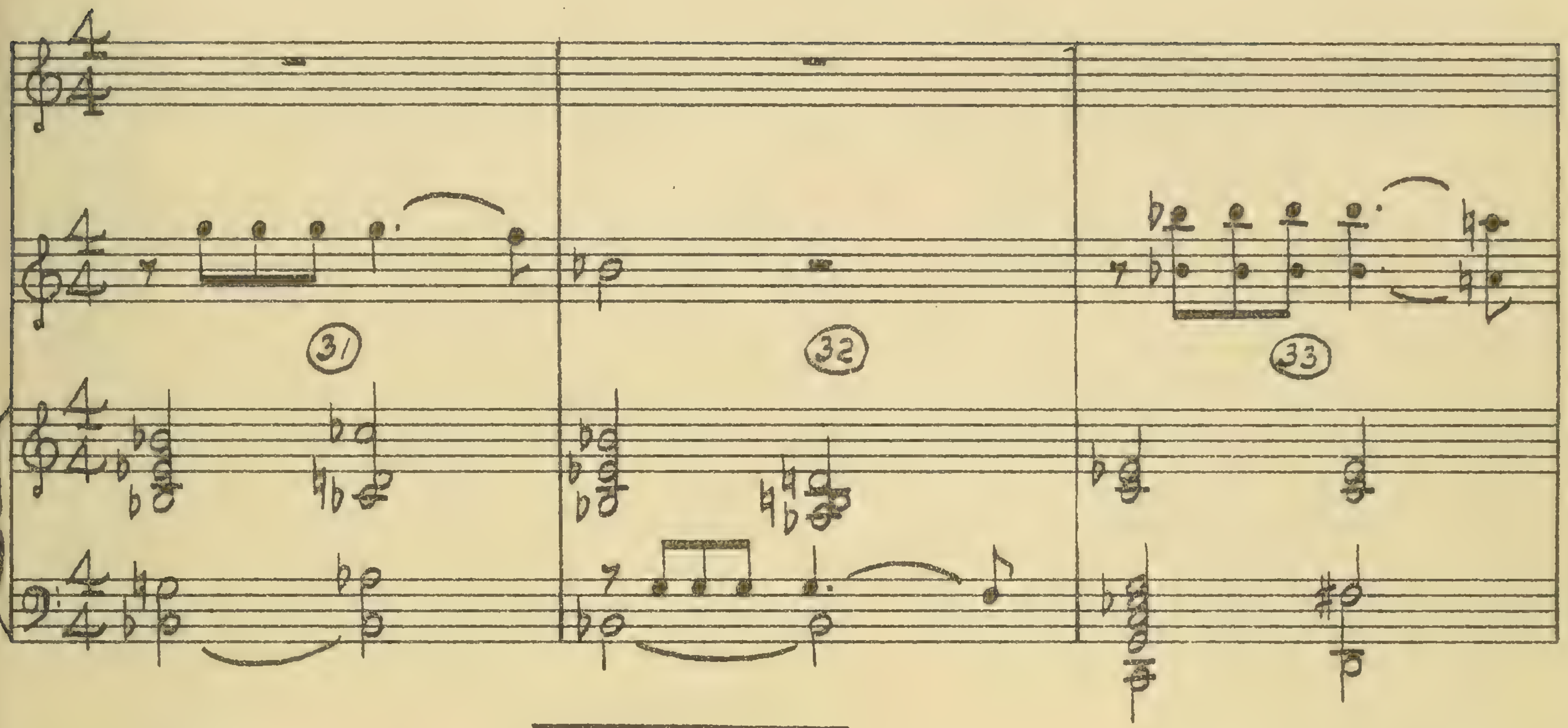


1:05 5/10
HE GASPS: "WELL"

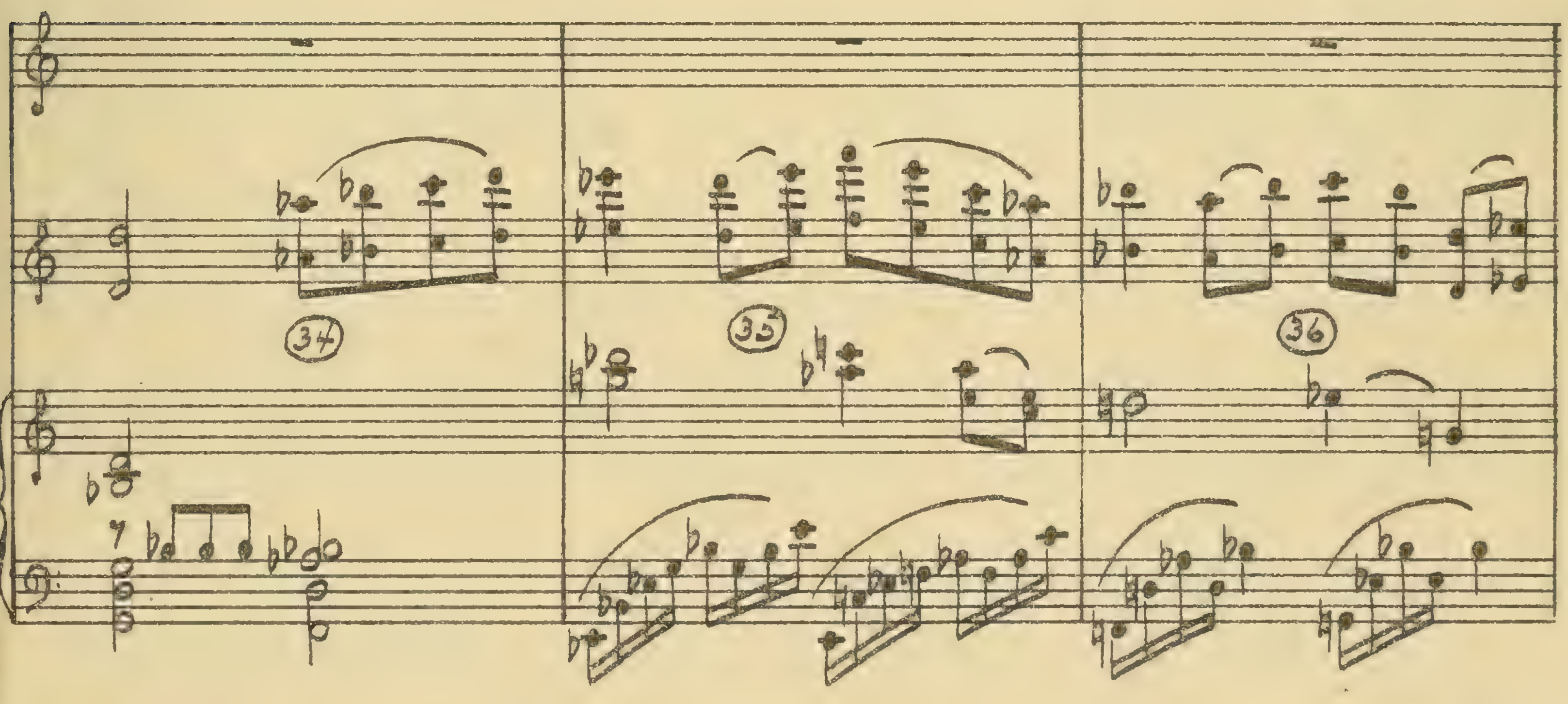


1:08 6/10
MED. C.U. ANN & RAY

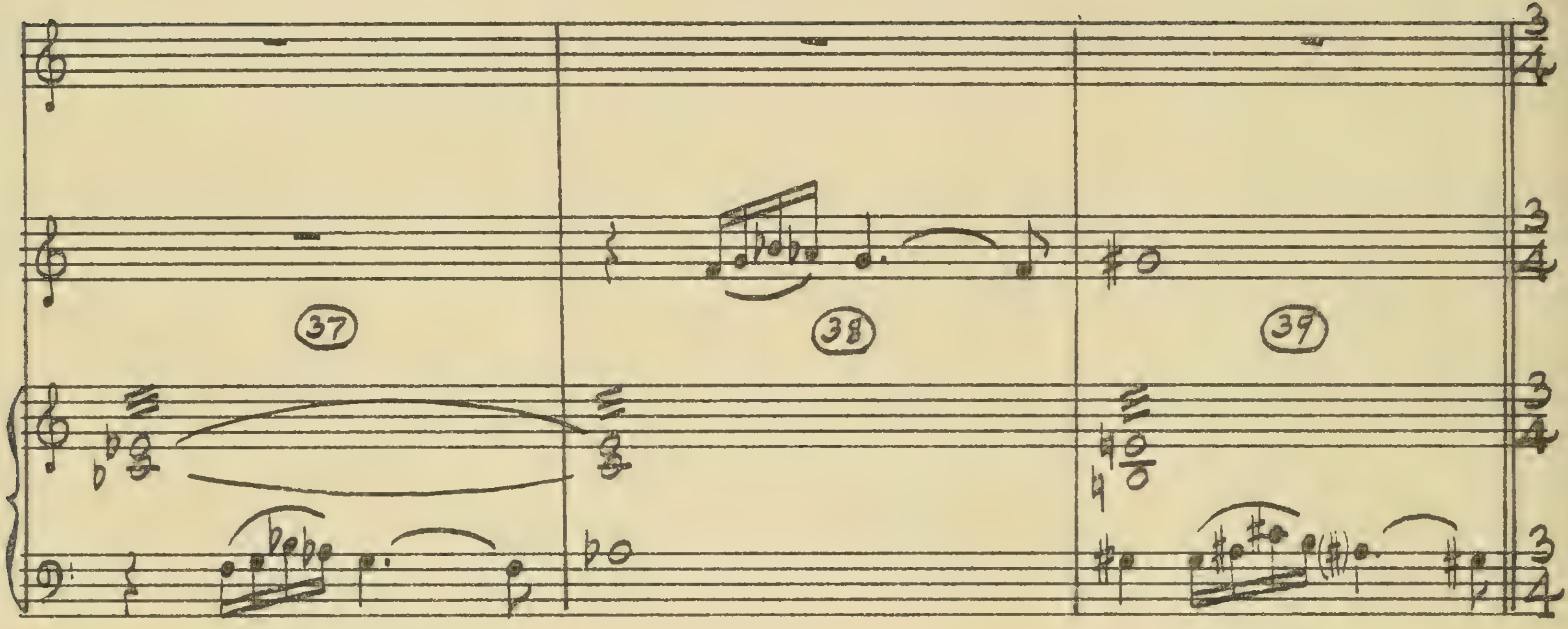
1:18



1:26

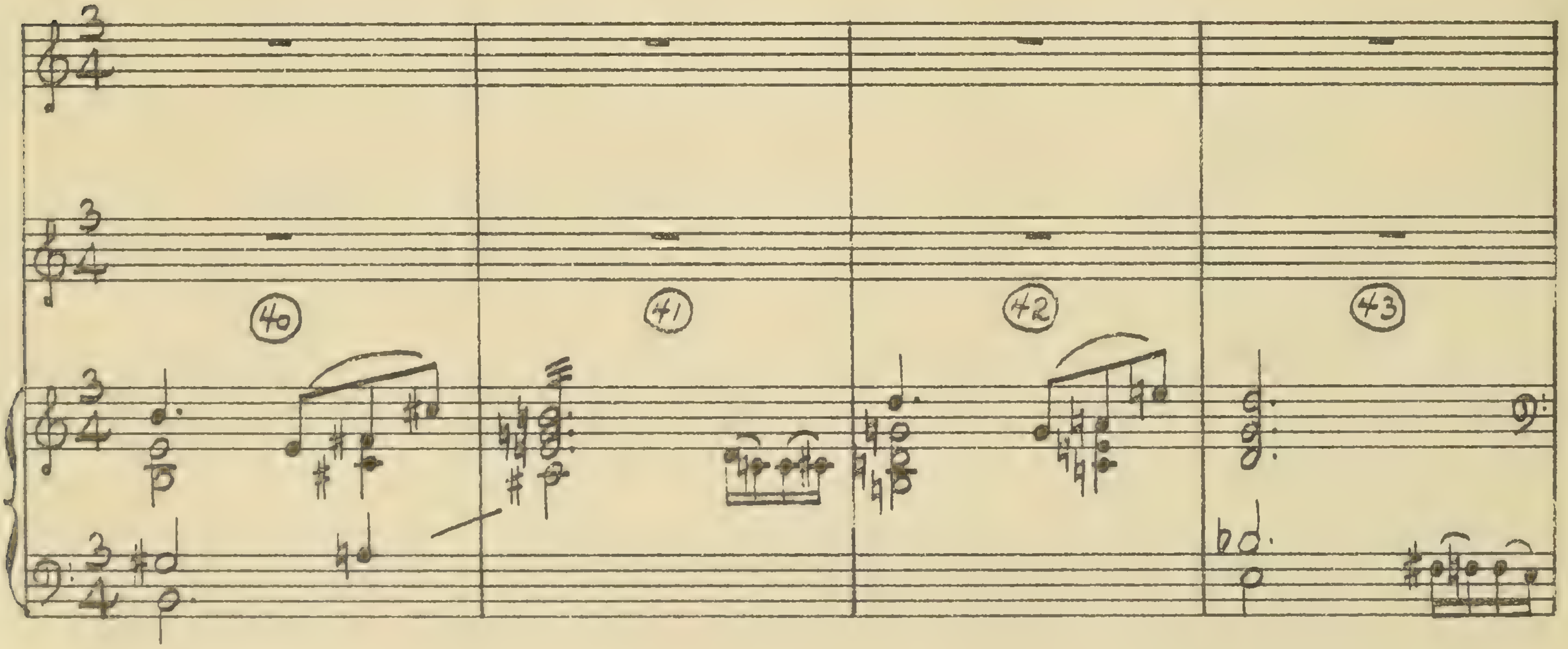


1:34 2/10
"OH IT'S TOO RIDICULOUS"



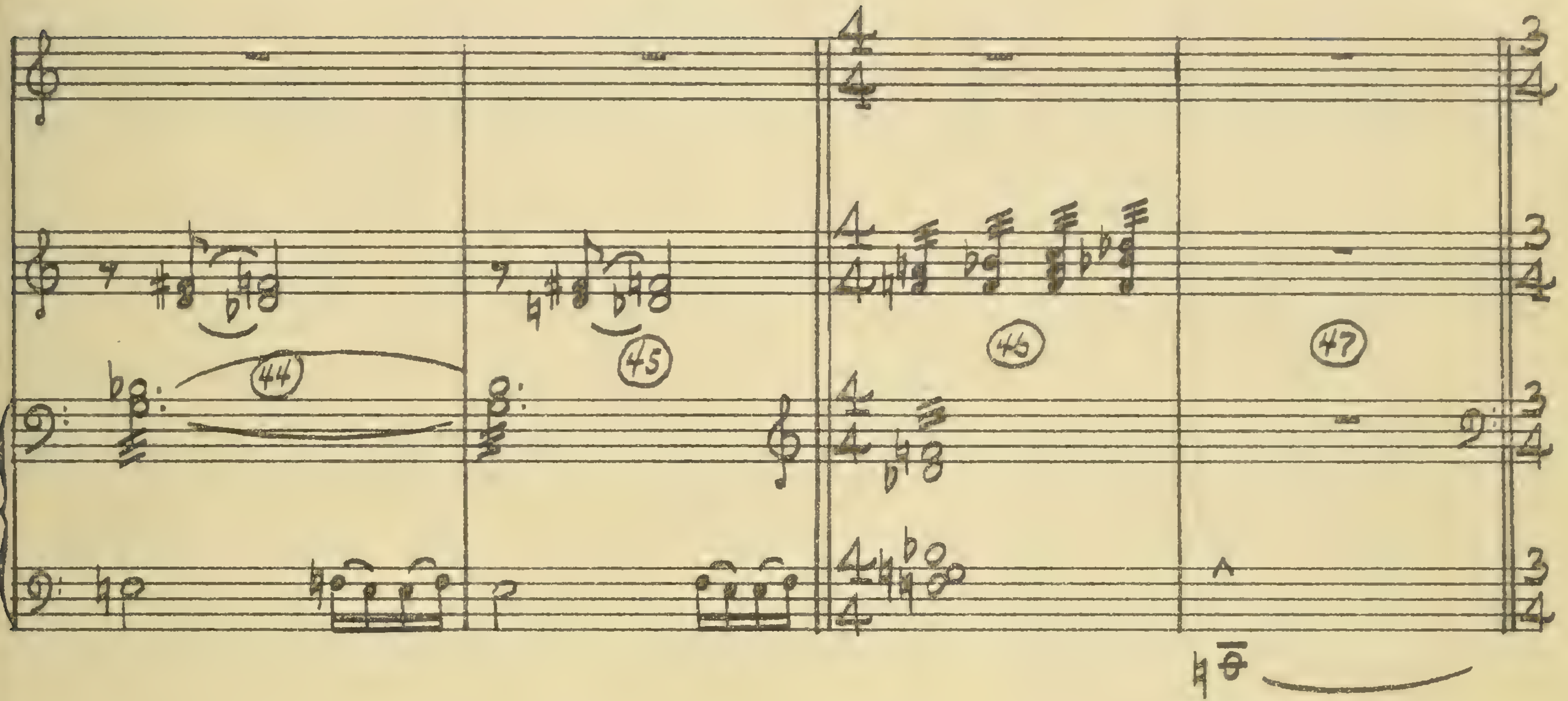
1:44
ANN: "I PROMISED HER".....

1:48

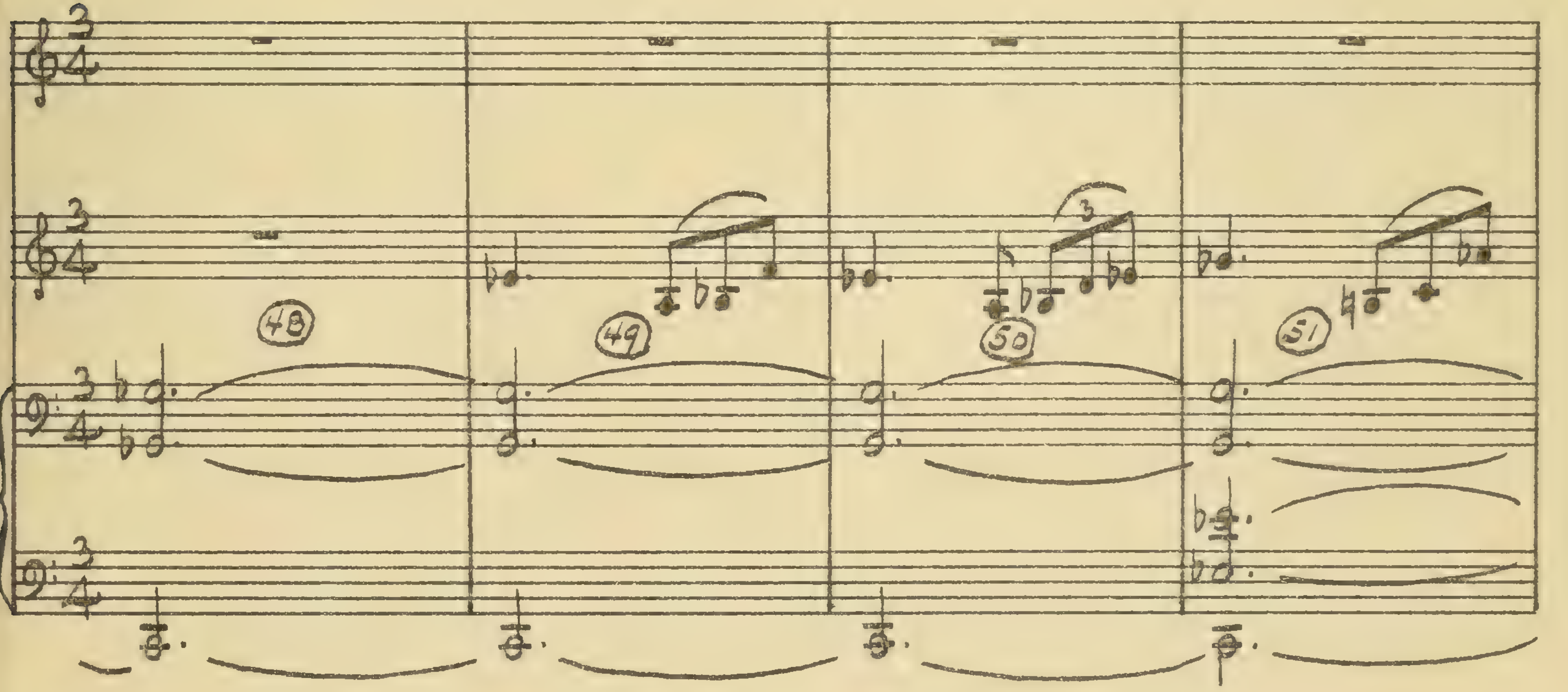


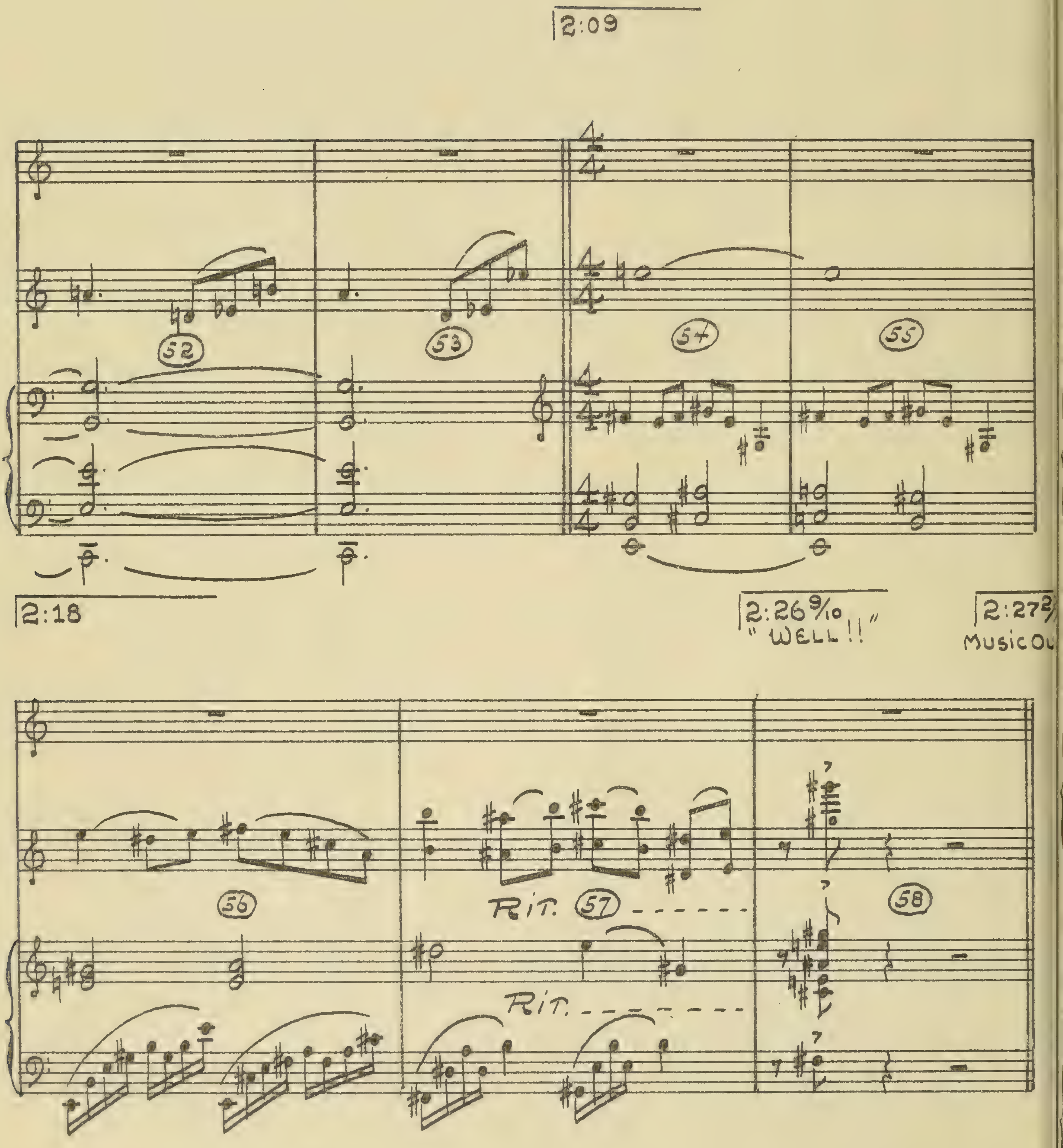
1:55

1:57 8/11
HE SNAPS LETTER



2:04½




2:09
52
53
54
55
2:18
2:26 9/10
"WELL!!"
56
RIT. 57
RIT.
58

(1:47⅒)

THE PLAN DEVELOPS

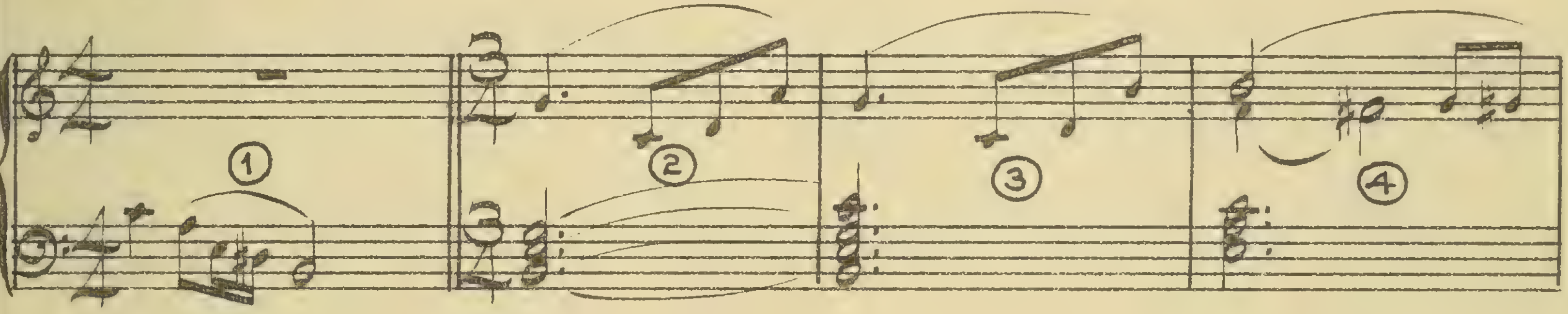
("SO EVIL MY LOVE")

VICTOR YOUNG
arr. LEO SHUKEN &
SID CUTNER

:00 AFTER SP: "I'LL PACK MY THINGS"

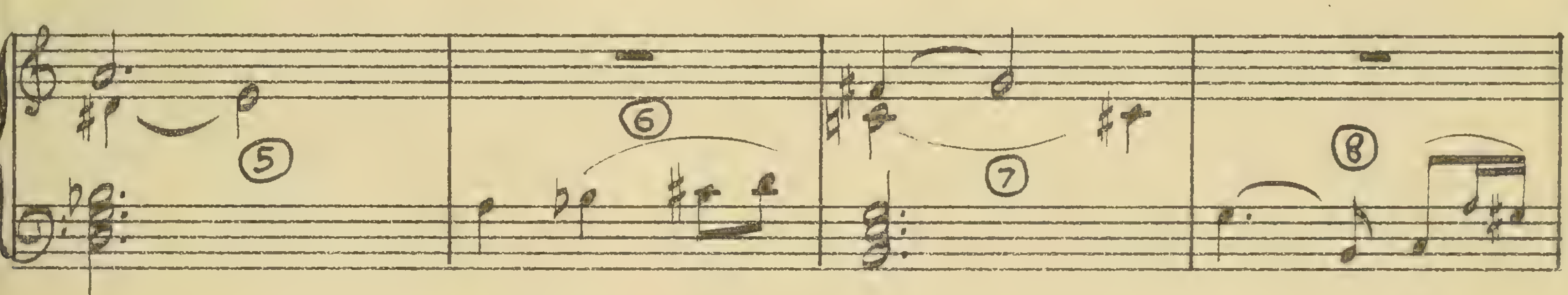
:03

:09

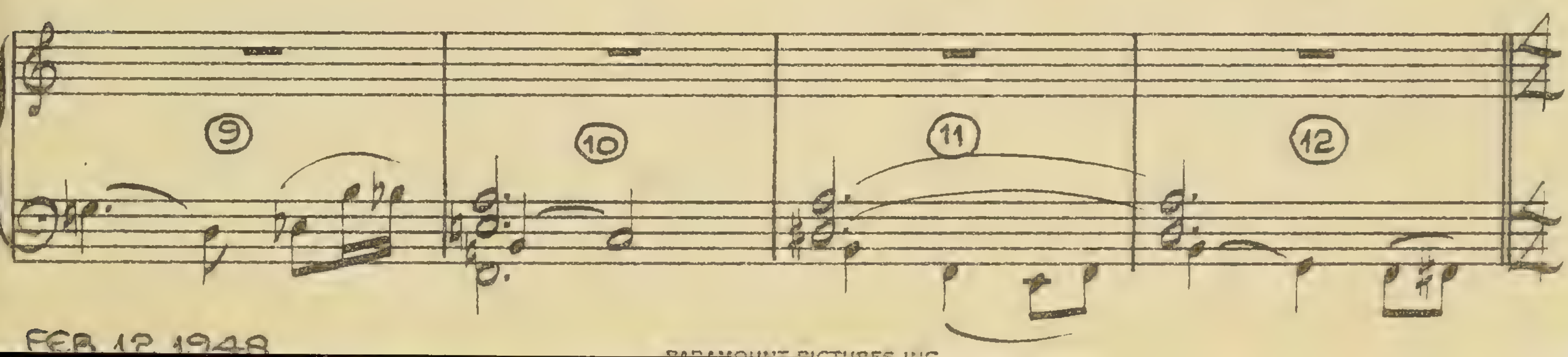


:14½

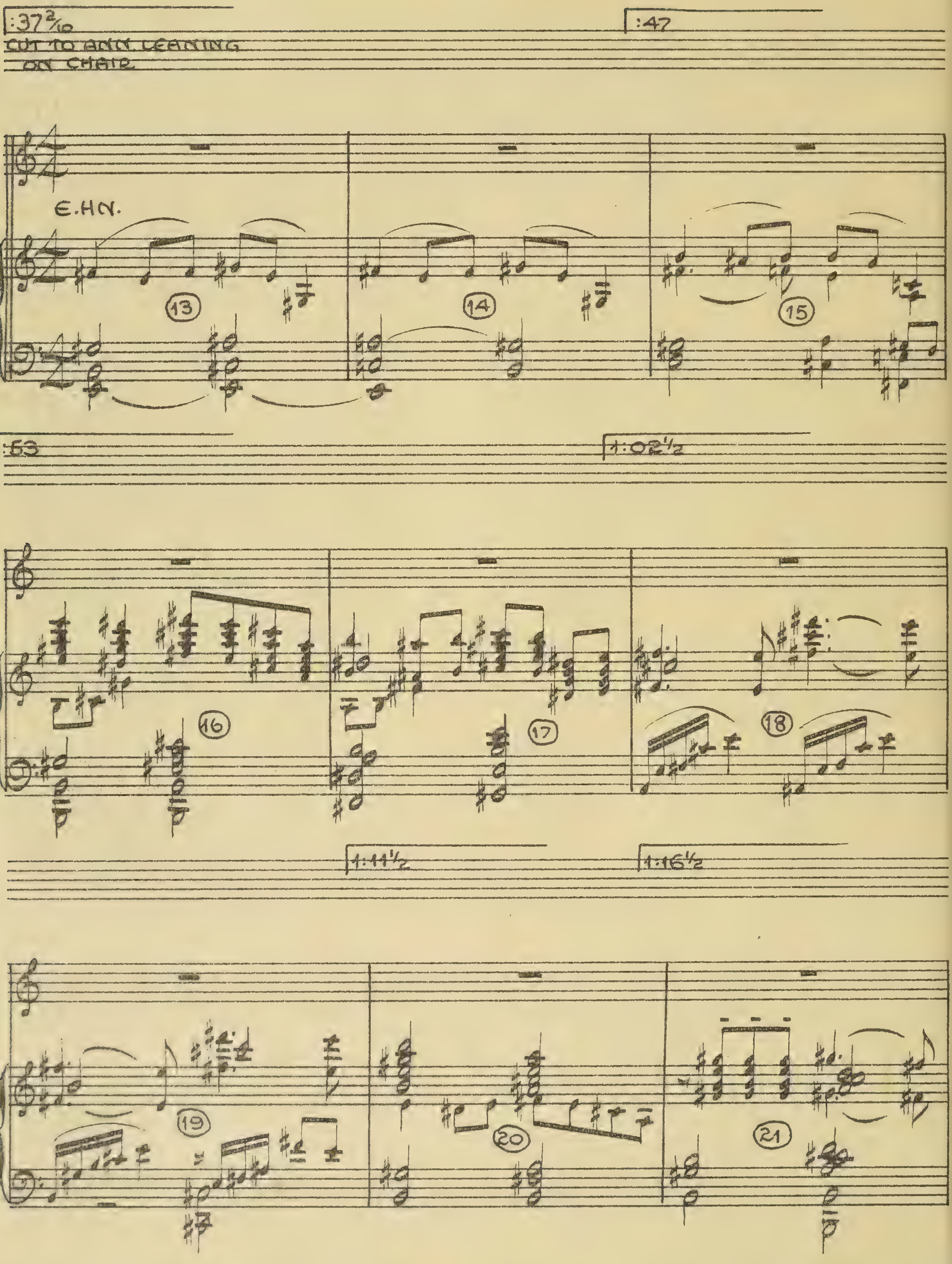
:21

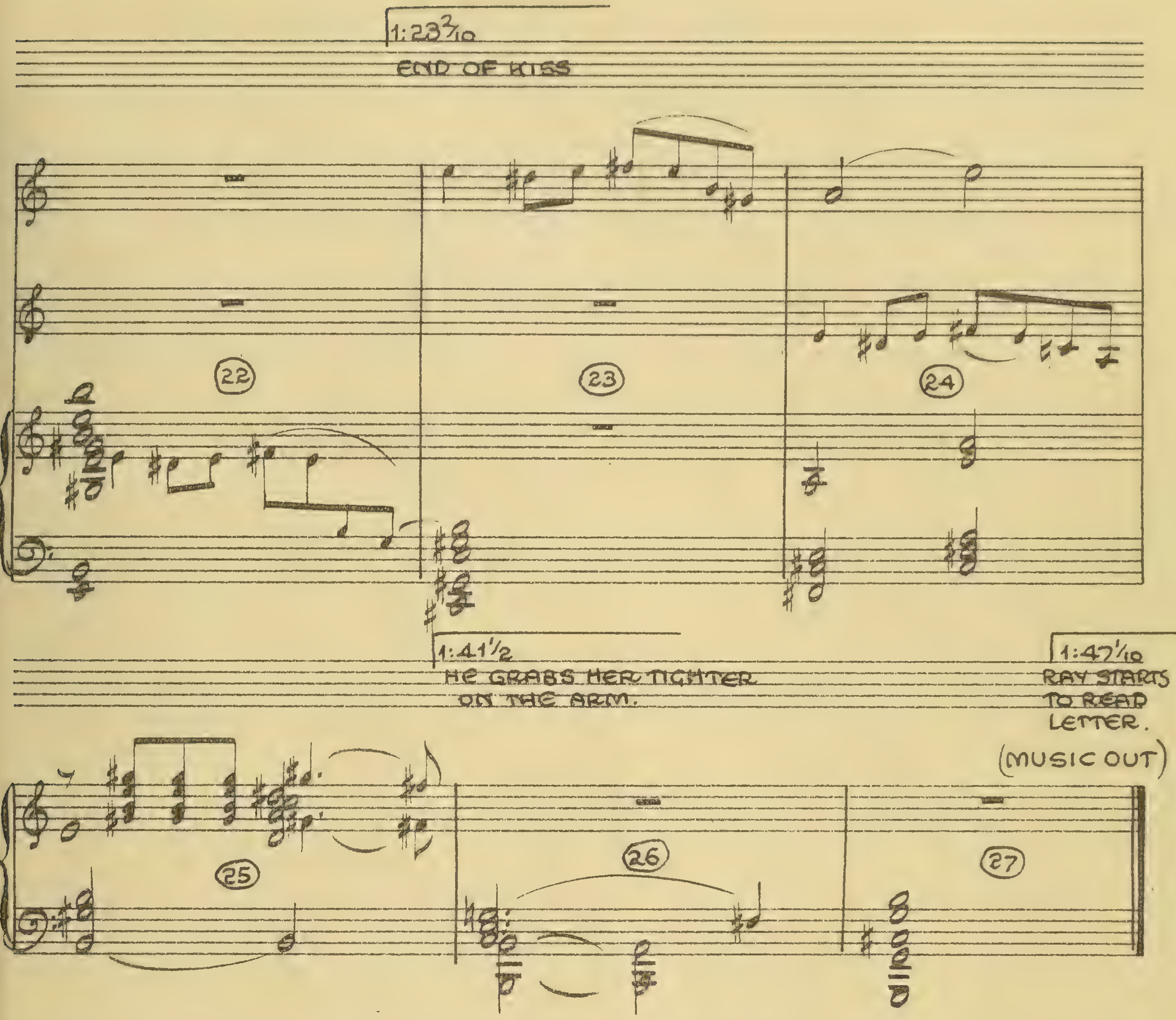


:30½



21019~4·DD


:37 2/10
CUT TO ANN LEANING ON CHAIR
:47
E.HN.
13
14
15
:53
1:02½
16
17
18
1:14½
1:16½
19
20
21



1:23 2/10
END OF KISS
22
23
24
1:41 1/2
HE GRABS HER TIGHTER
ON THE ARM.
1:47 1/10
RAY STARTS
TO READ
LETTER.
(MUSIC OUT)
25
26
27

5-C **21019**

THE MONTAGE

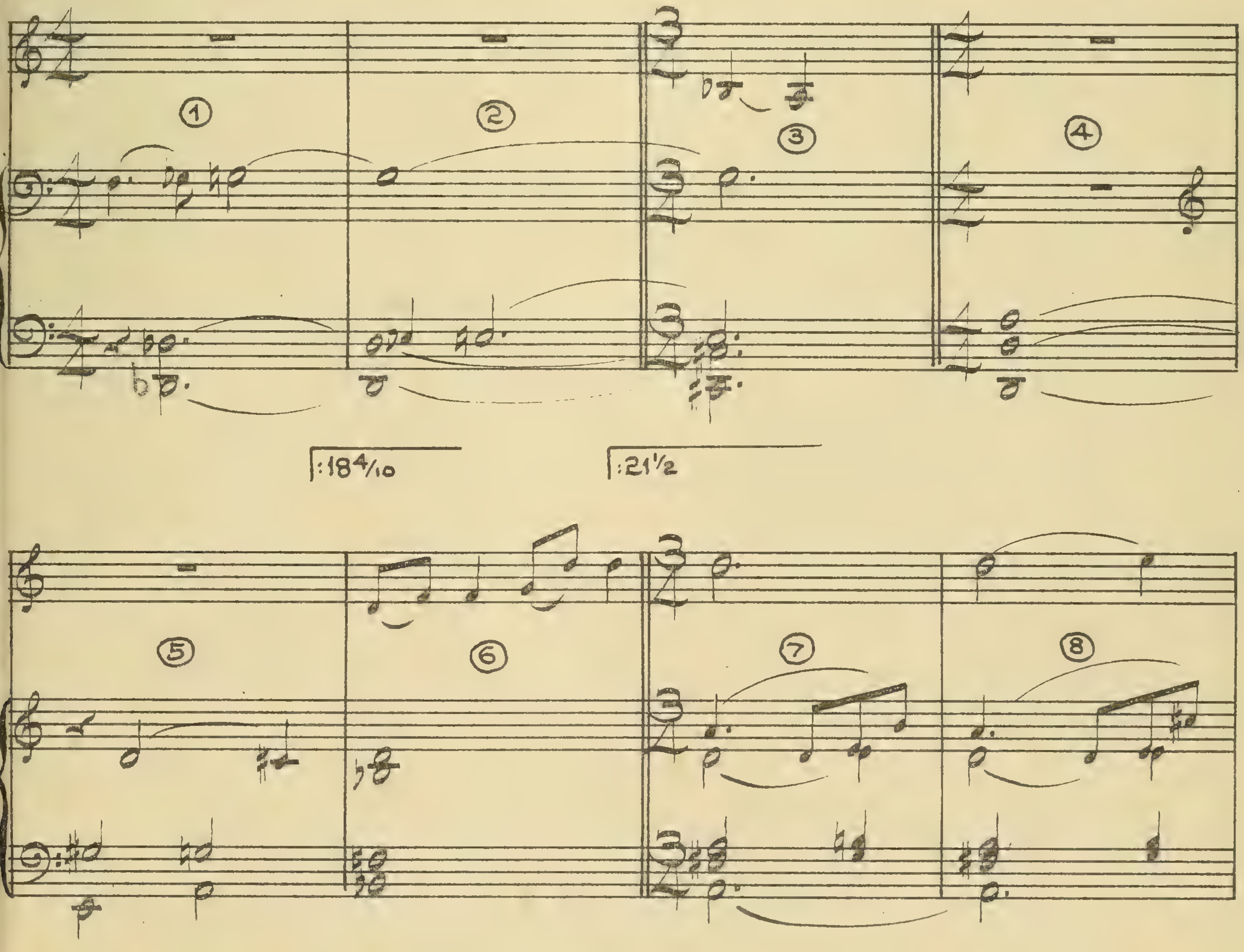
(1:08)

("SO EVIL MY LOVE")

VICTOR YOUNG
arr. LEO SHUKEN

:00
AFTER SP: "WILL YOU COME WITH ME?"

:11 8/10
AS MILLAND WALKS DOWN STREET, WHISTLING.



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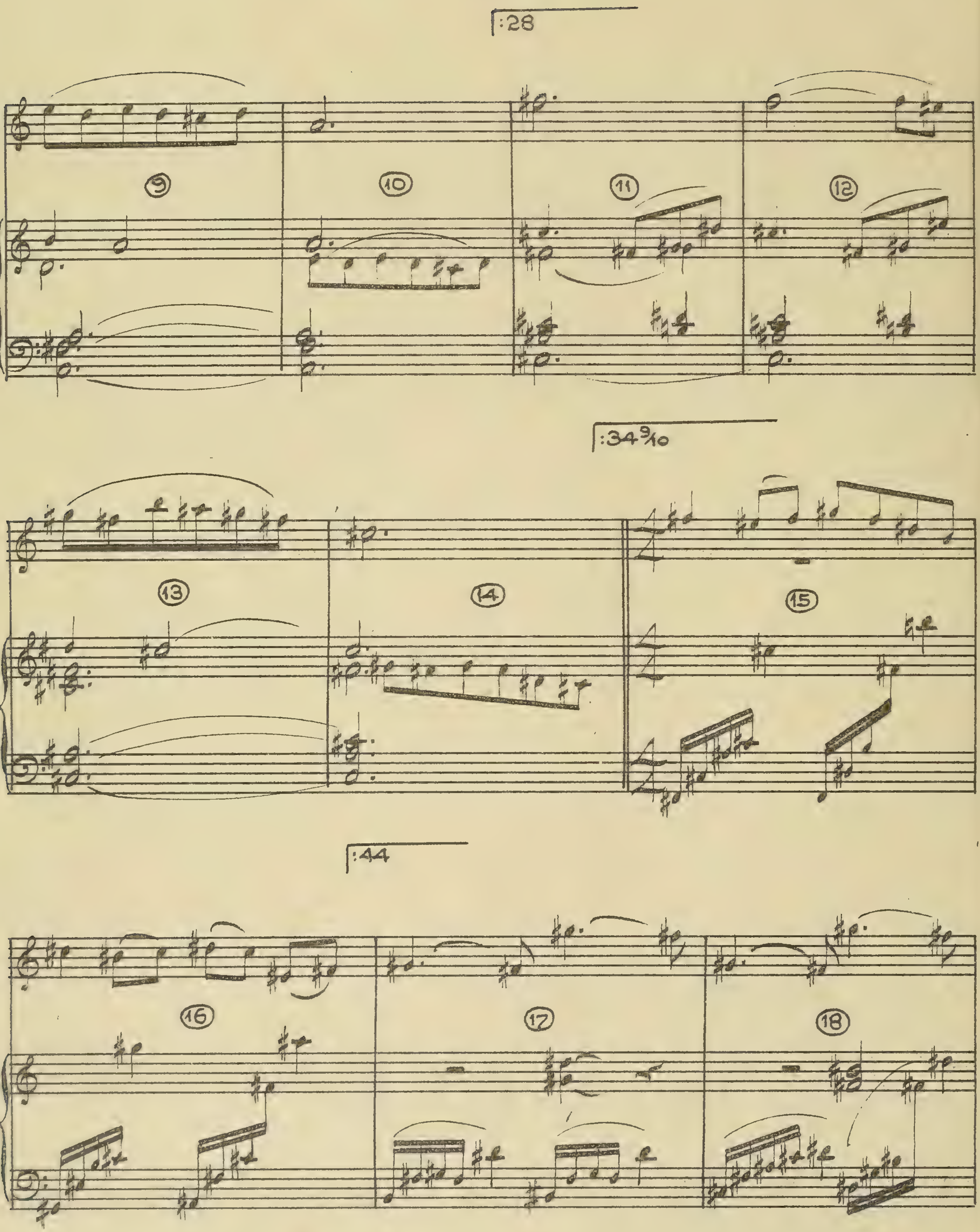
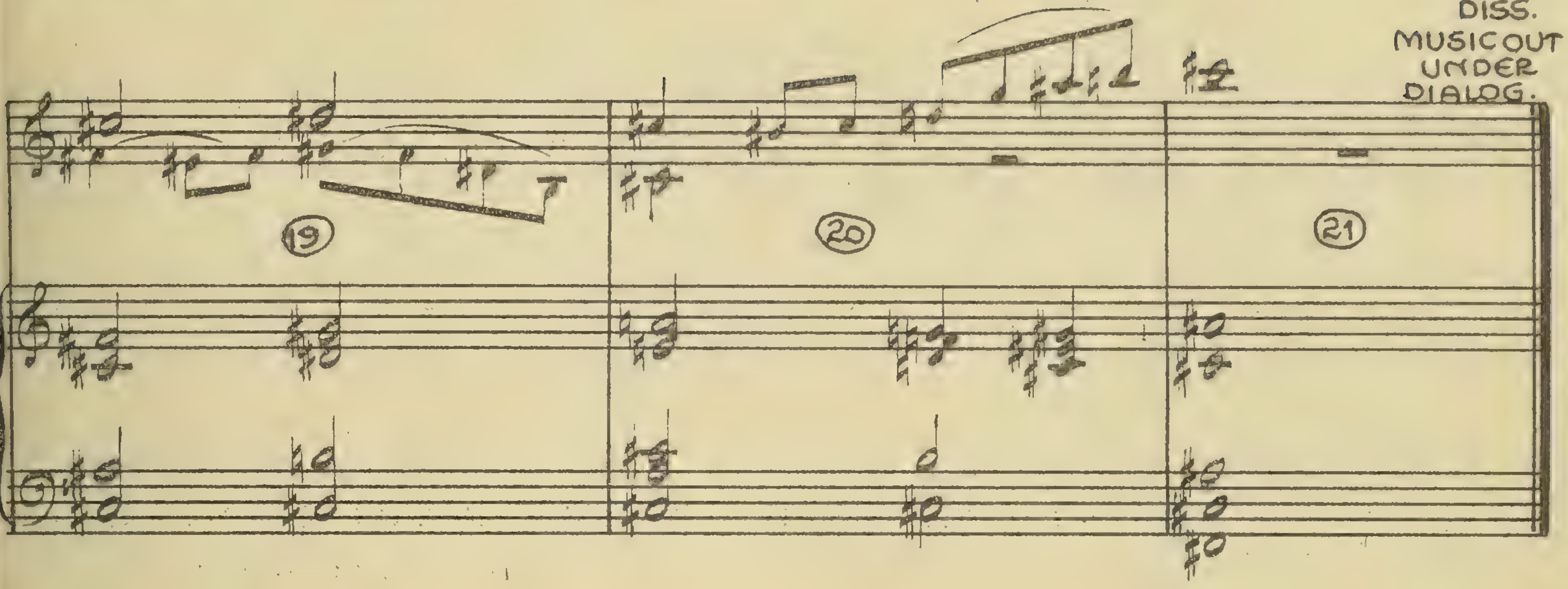
FEB.5.1948


:28
9
10
11
12
:34 9/10
13
14
15
:44
16
17
18

:55 1/10
START DISS. TO NIGHT SCENE.

1:08
END
DISS.
MUSIC OUT
UNDER
DIALOG.



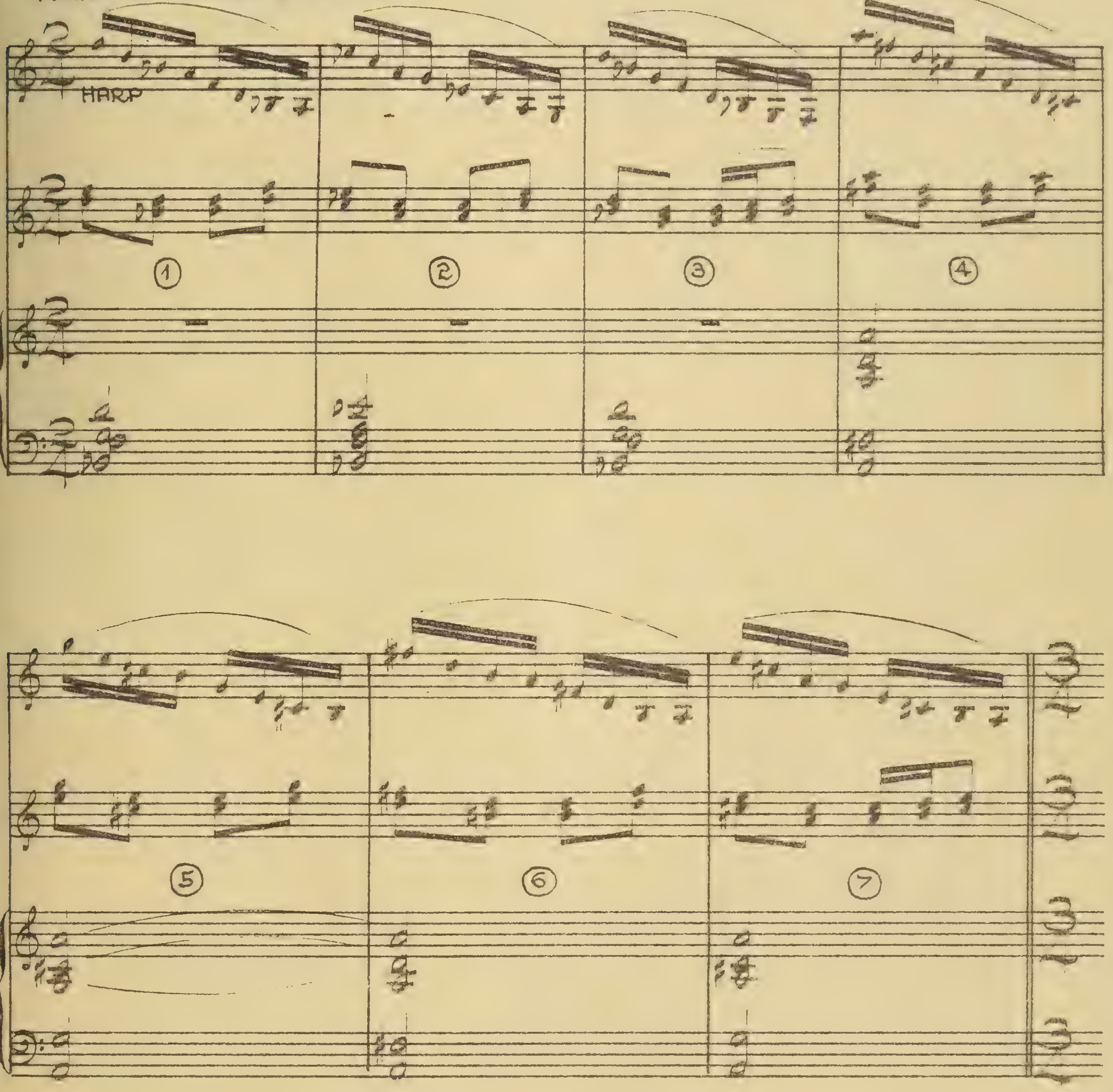
(:19⅘)

GOOD MORNING

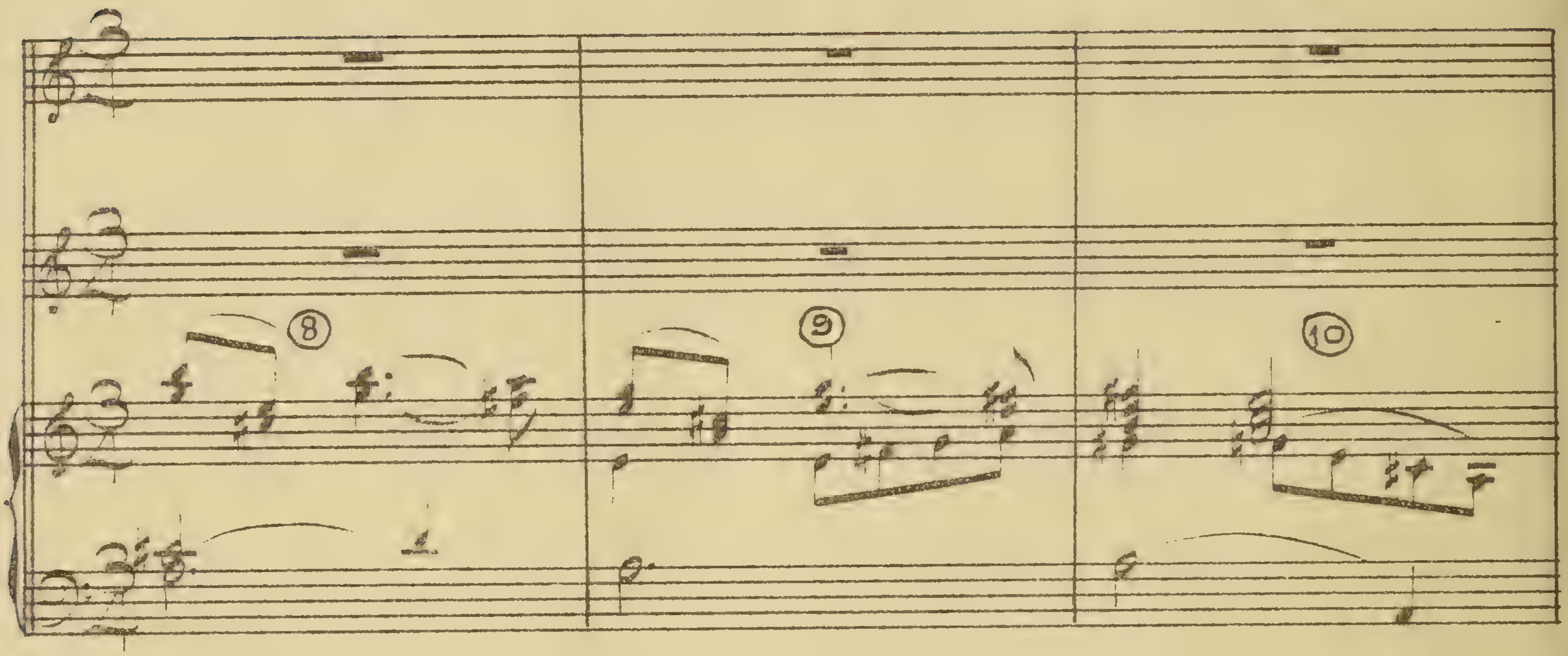
("SO EVIL MY LOVE")

VICTOR YOUNG
arr. SID CUTNER

:00
MUSIC SEGUES IN DOWNBEAT OF BAR #4,
PAGE 118 OF ENGLISH SCORE.

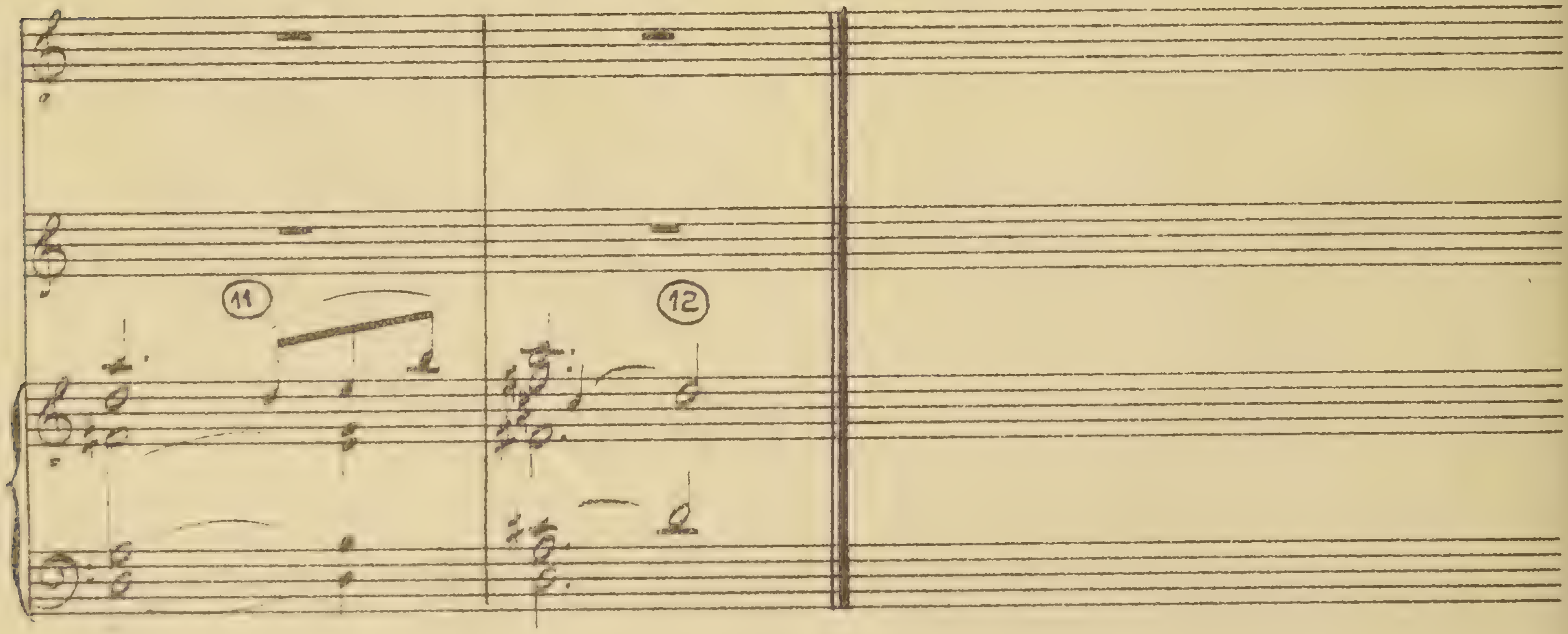


:09½



:15 8/10
MID. DISS. "LOVE".

:19 1/10



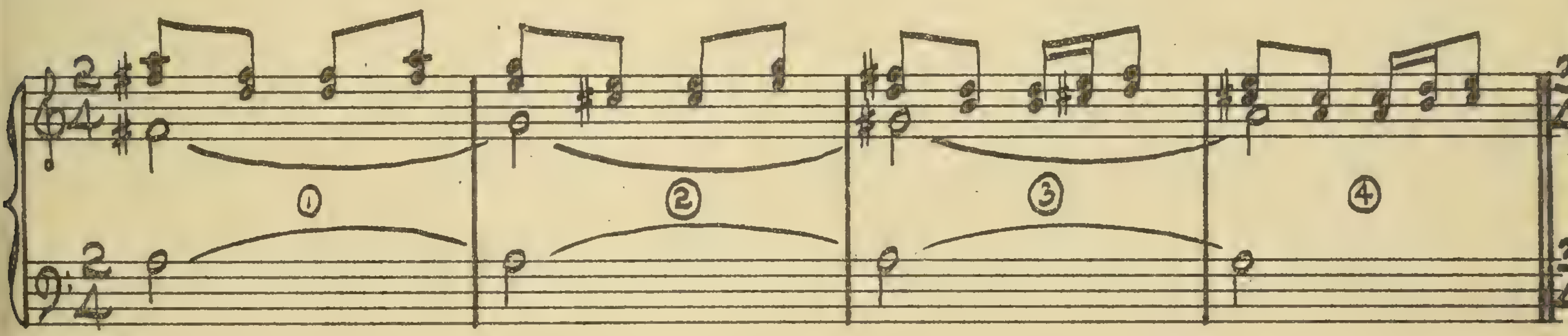
5-E.-6A. 21019
(1:07 2/10)

"Ann Steps Out"

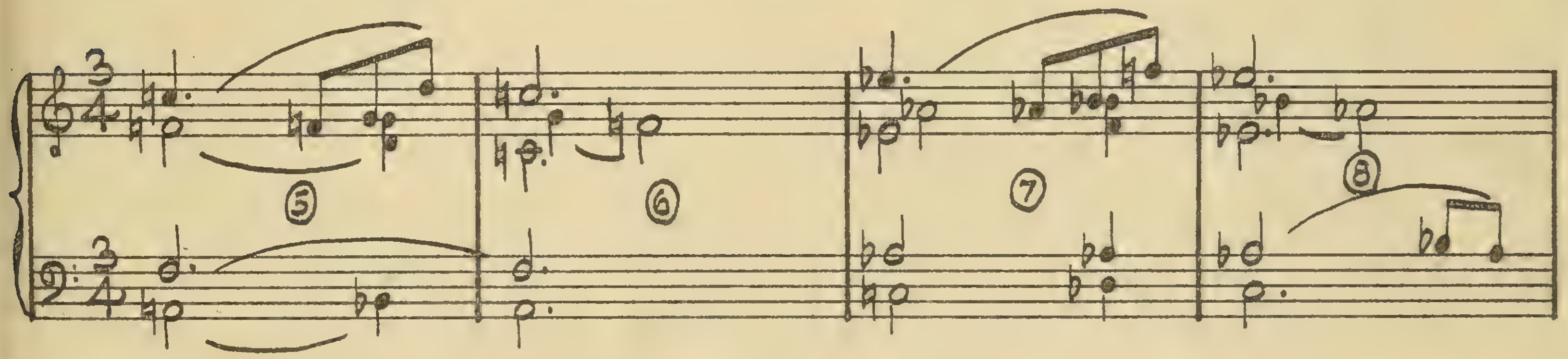
(So Evil My Love)

Victor Young
Arr: Sid Cutner

:00
AFTER ANN SWINGS AROUND



:05½ :10



21019 — 5-E-6-A.

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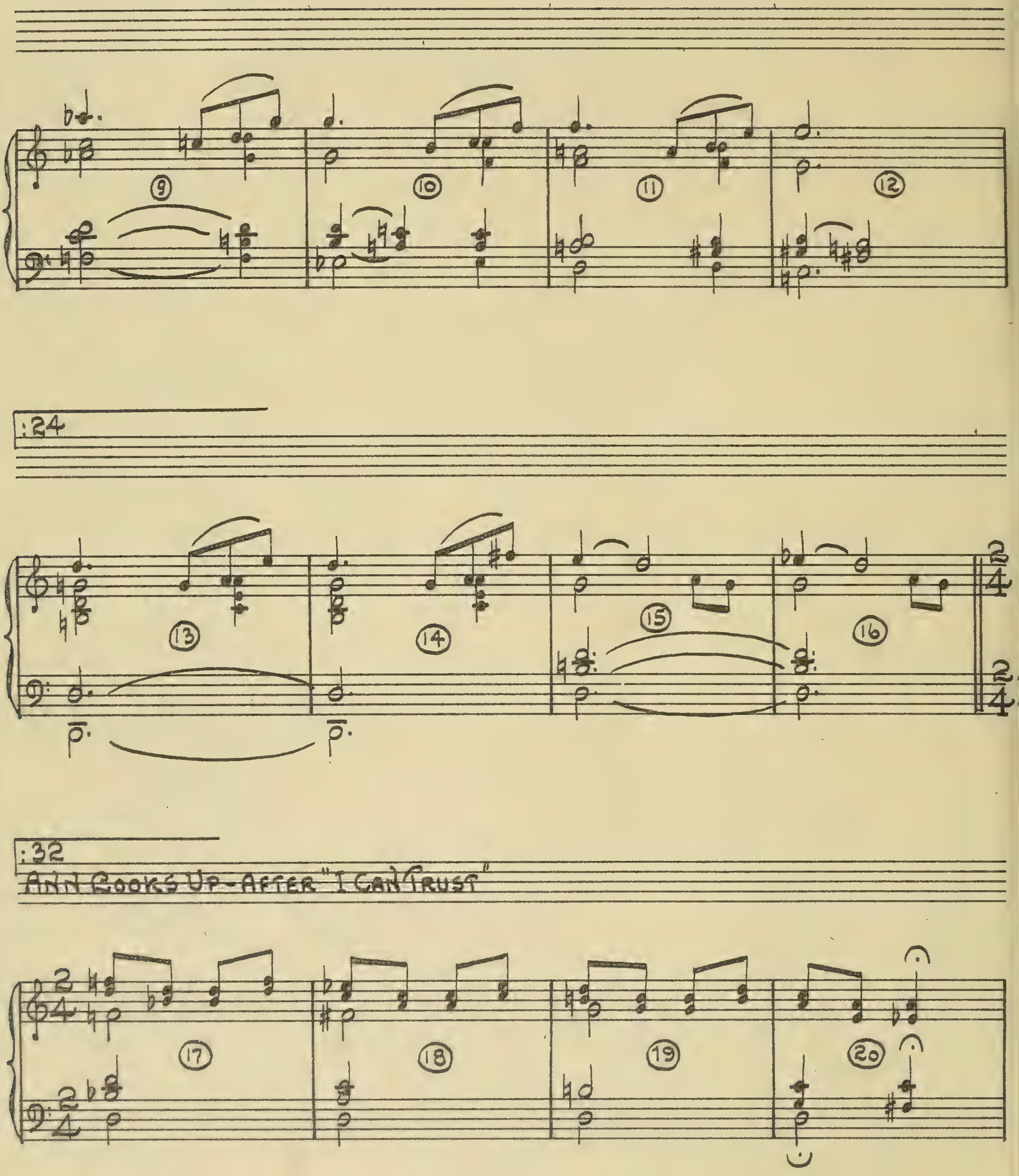
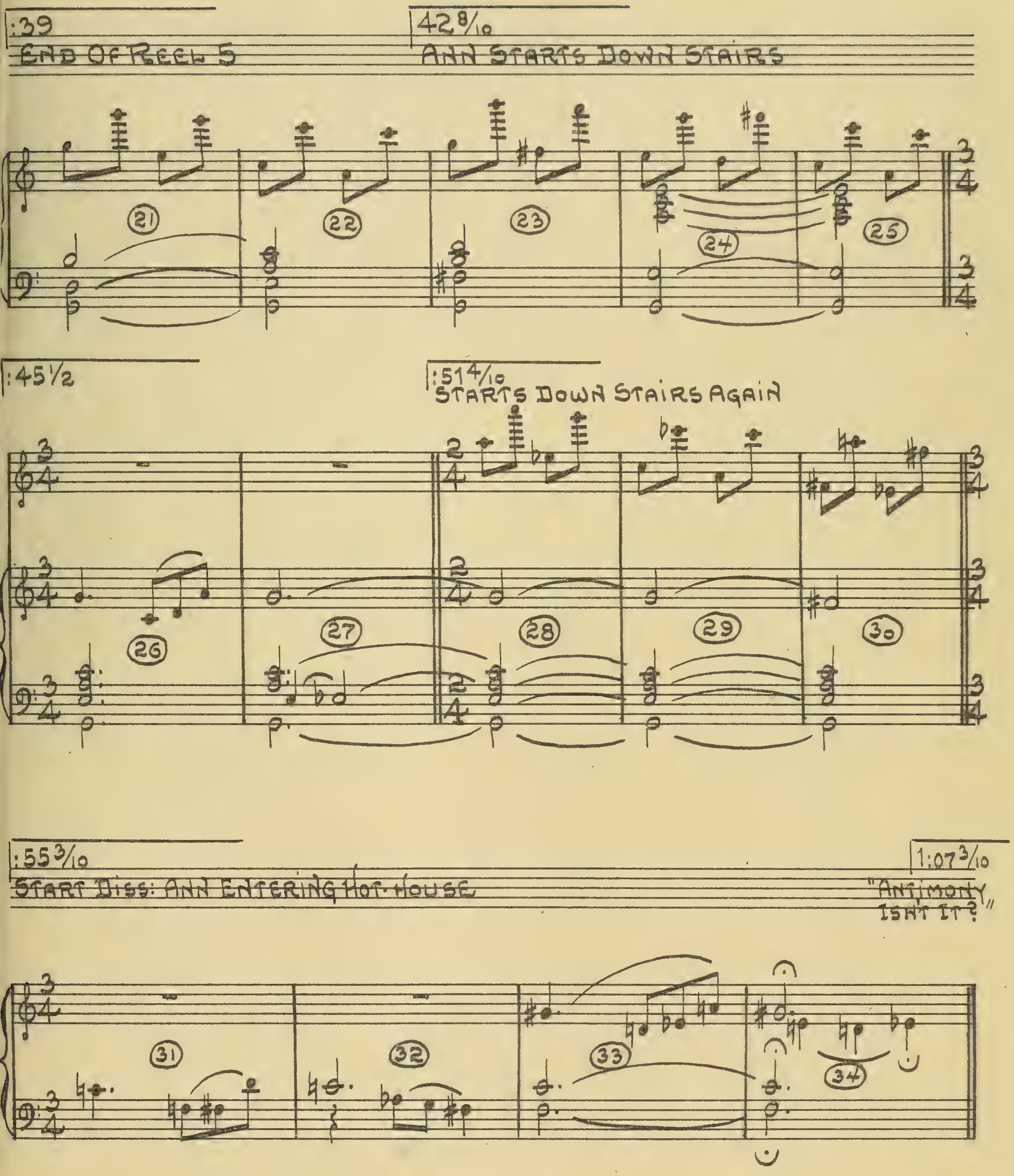
Feb. 7th 1948


:24
:32
ANN LOOKS UP - AFTER "I CAN TRUST"


:39
END OF REEL 5
42 8/10
ANN STARTS DOWN STAIRS
21
22
23
24
25
:45½
:51 4/10
STARTS DOWN STAIRS AGAIN
26
27
28
29
30
:55 3/10
START DISS: ANN ENTERING HOT-HOUSE
1:07 3/10
"ANTIMONY
ISN'T IT?"
31
32
33
34

6-C.

21019
(2:57 2/10)

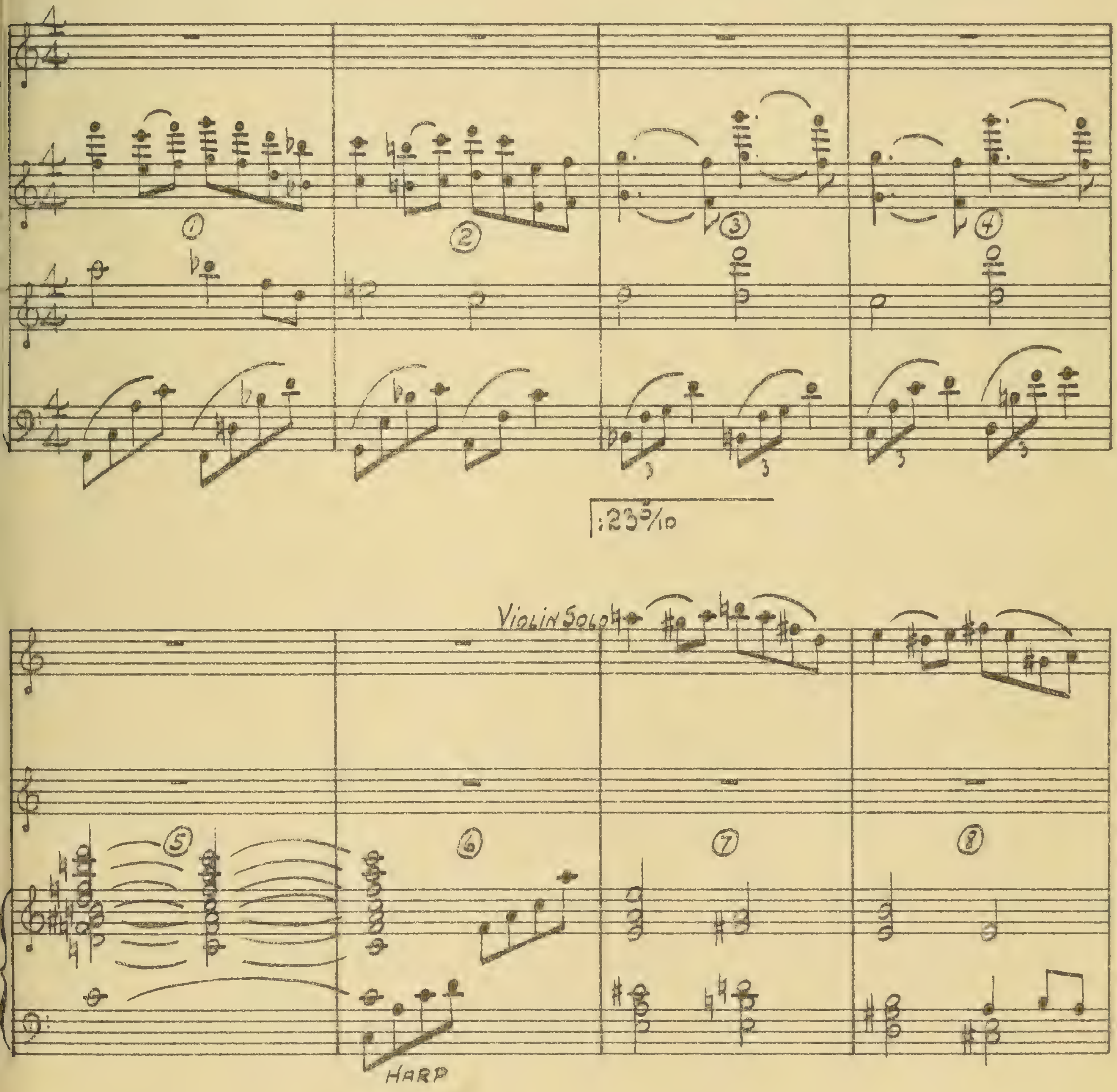
"A New Ann"

(So Evil My Love)

:00
After Milland Stops Playing Piano

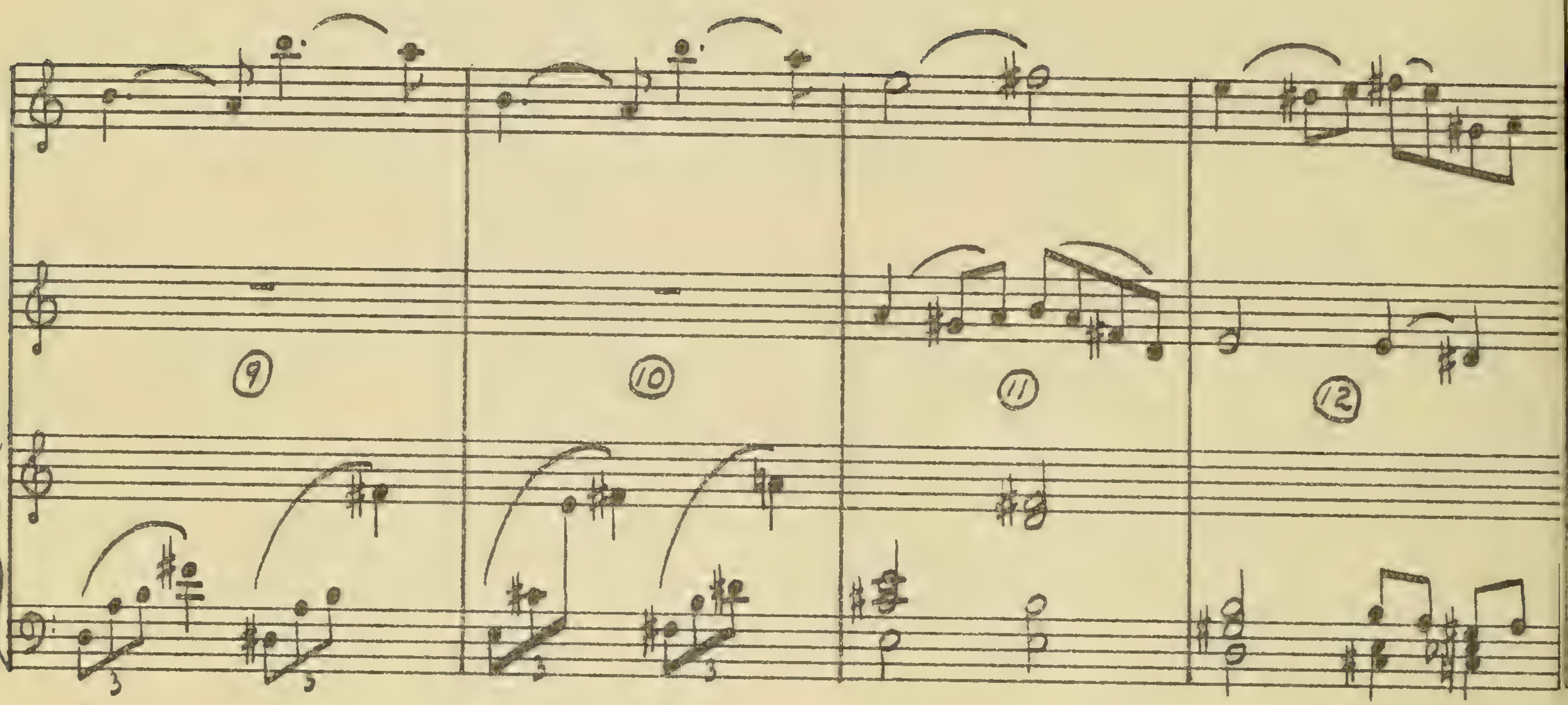
:08½

Comp: Victor Young
Arr: Leo Shuken



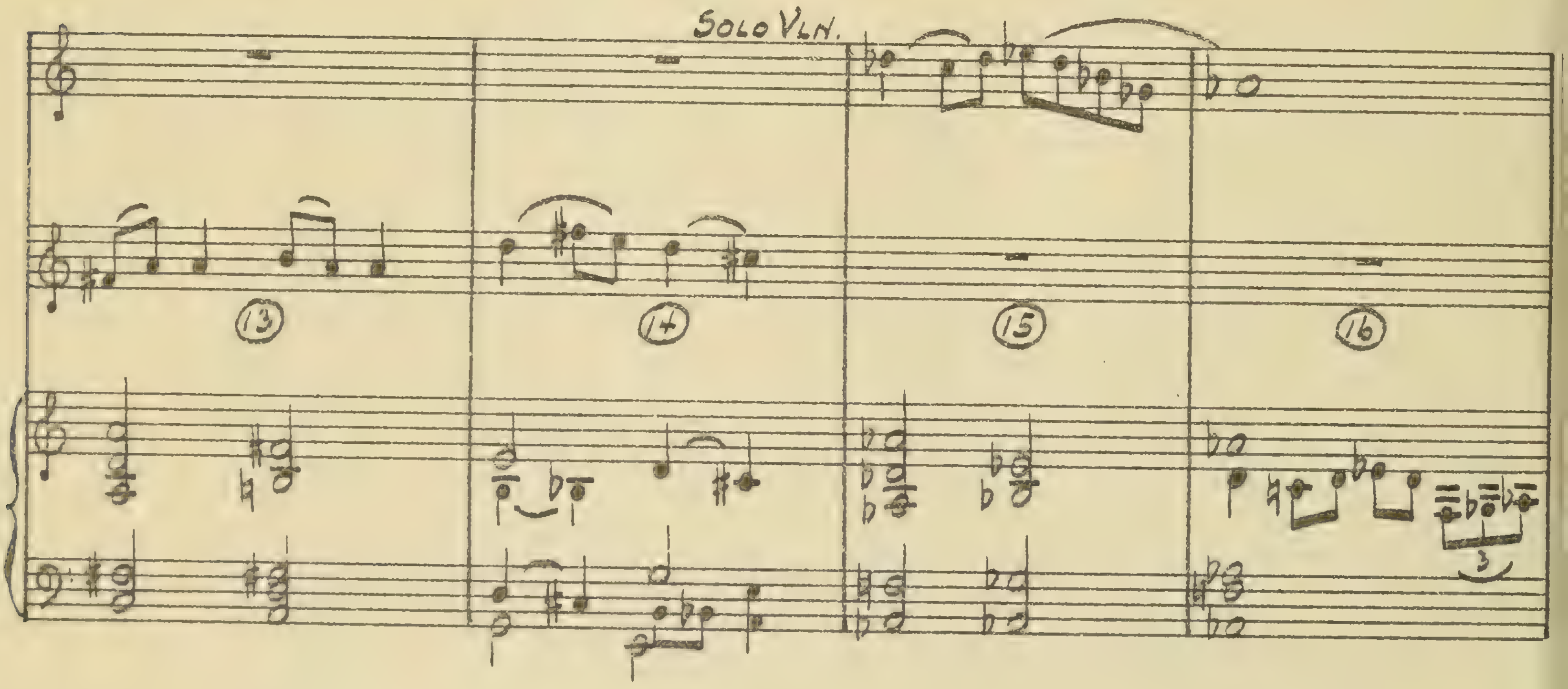
:31 3/10
ANN SHAKES HER HEAD

:39 1/2

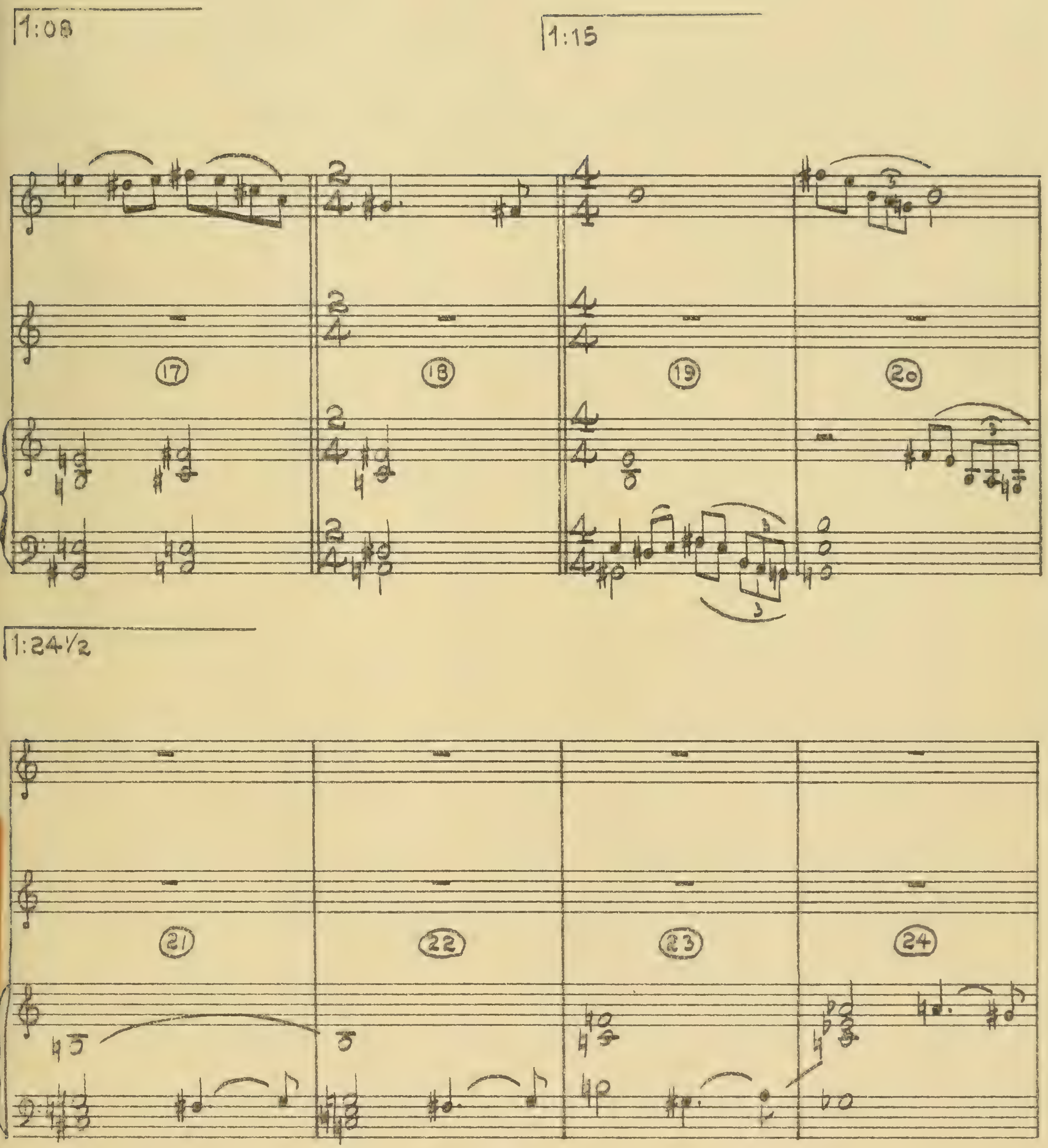


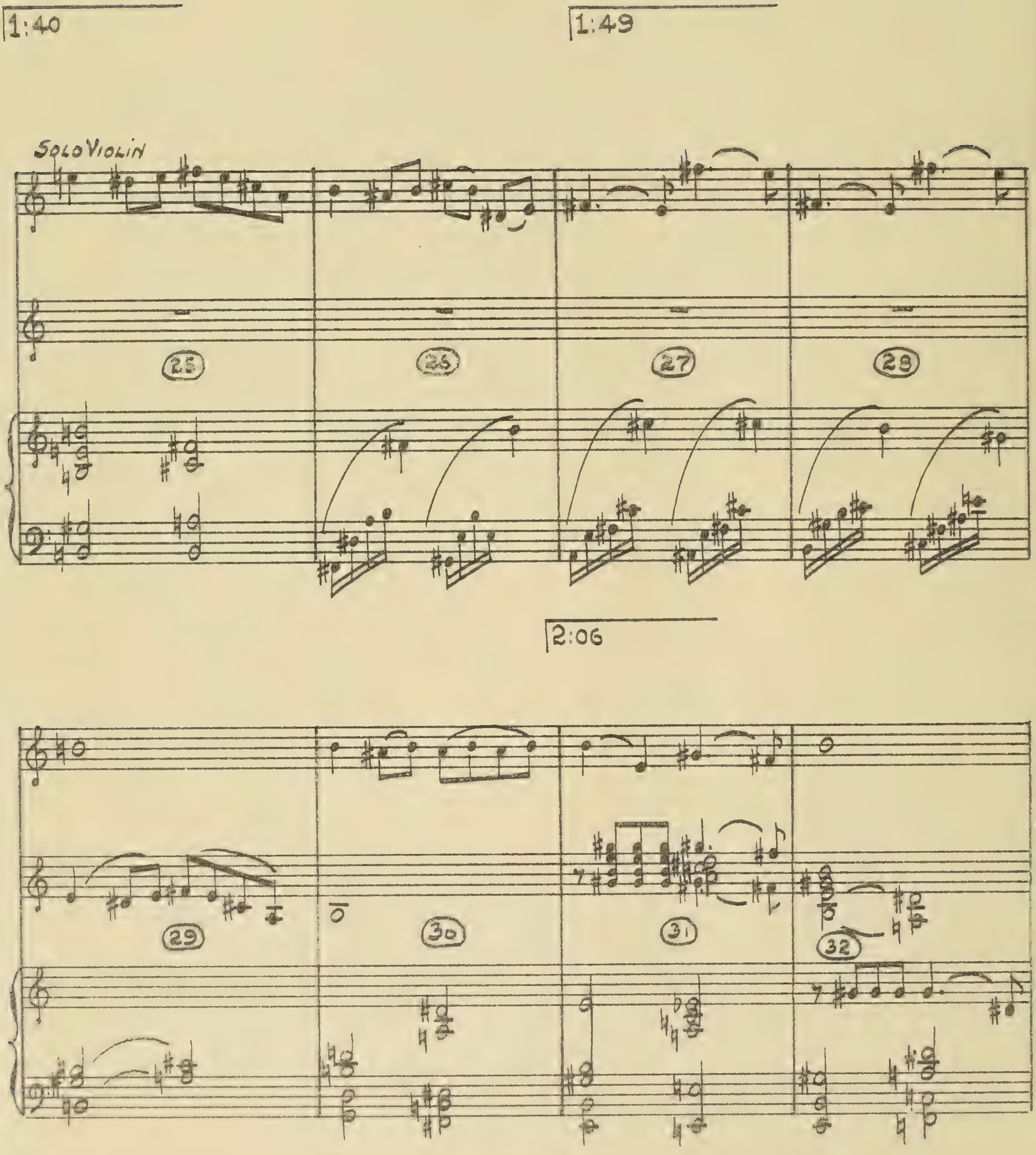
:49

:58 1/2



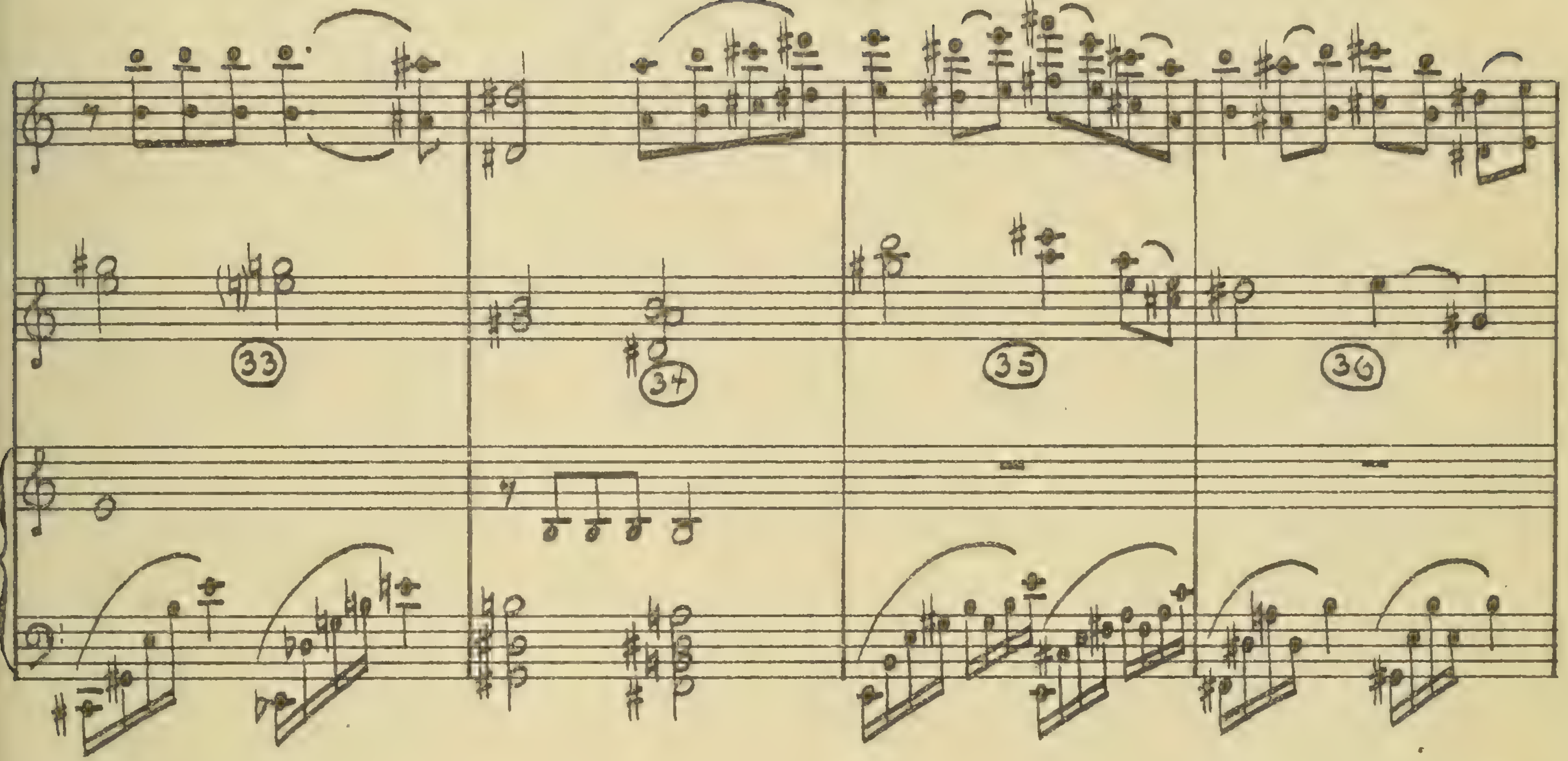
6-C: 21019




1:40
1:49
SOLO VIOLIN
25
26
27
28
2:06
29
30
31
32

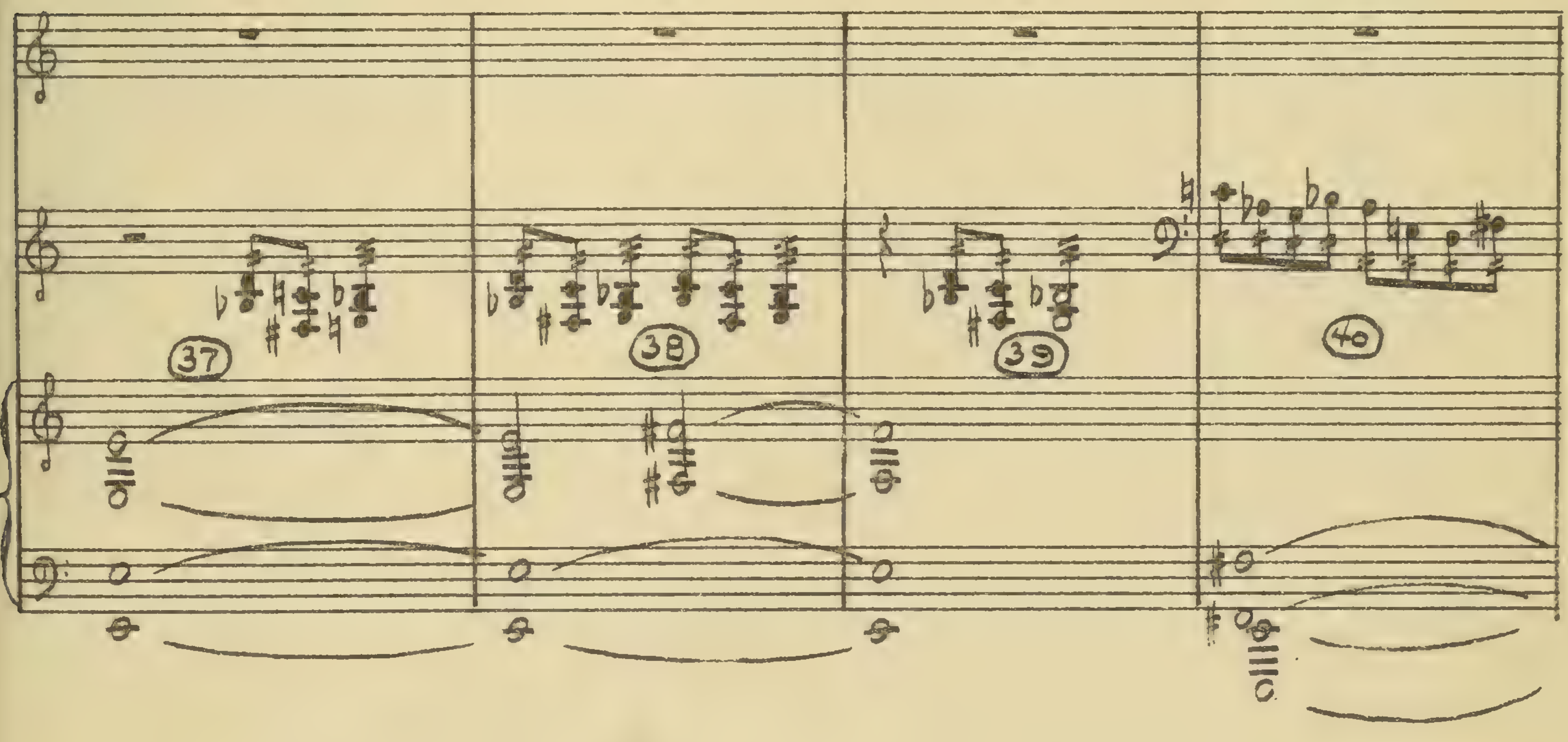
2:15

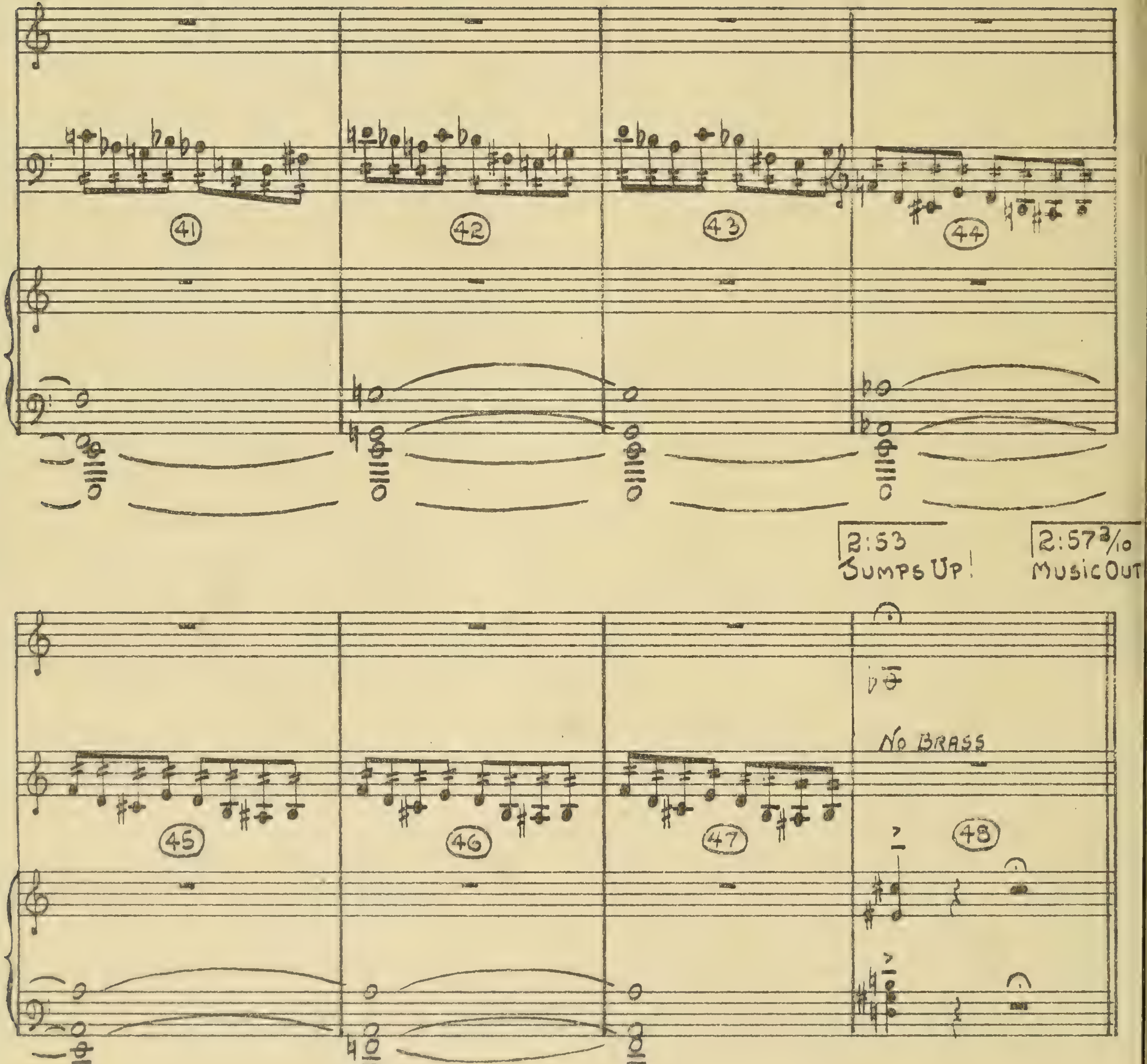
2:23 6/10



2:30 4/10
MIDDLE OF DISSOLVE

2:36




41
42
43
44
2:53
JUMPS UP!
2:57 3/10
MUSIC OUT
NO BRASS
45
46
47
48

7-E

"A Sudden Return"

21019
(35 1/10)

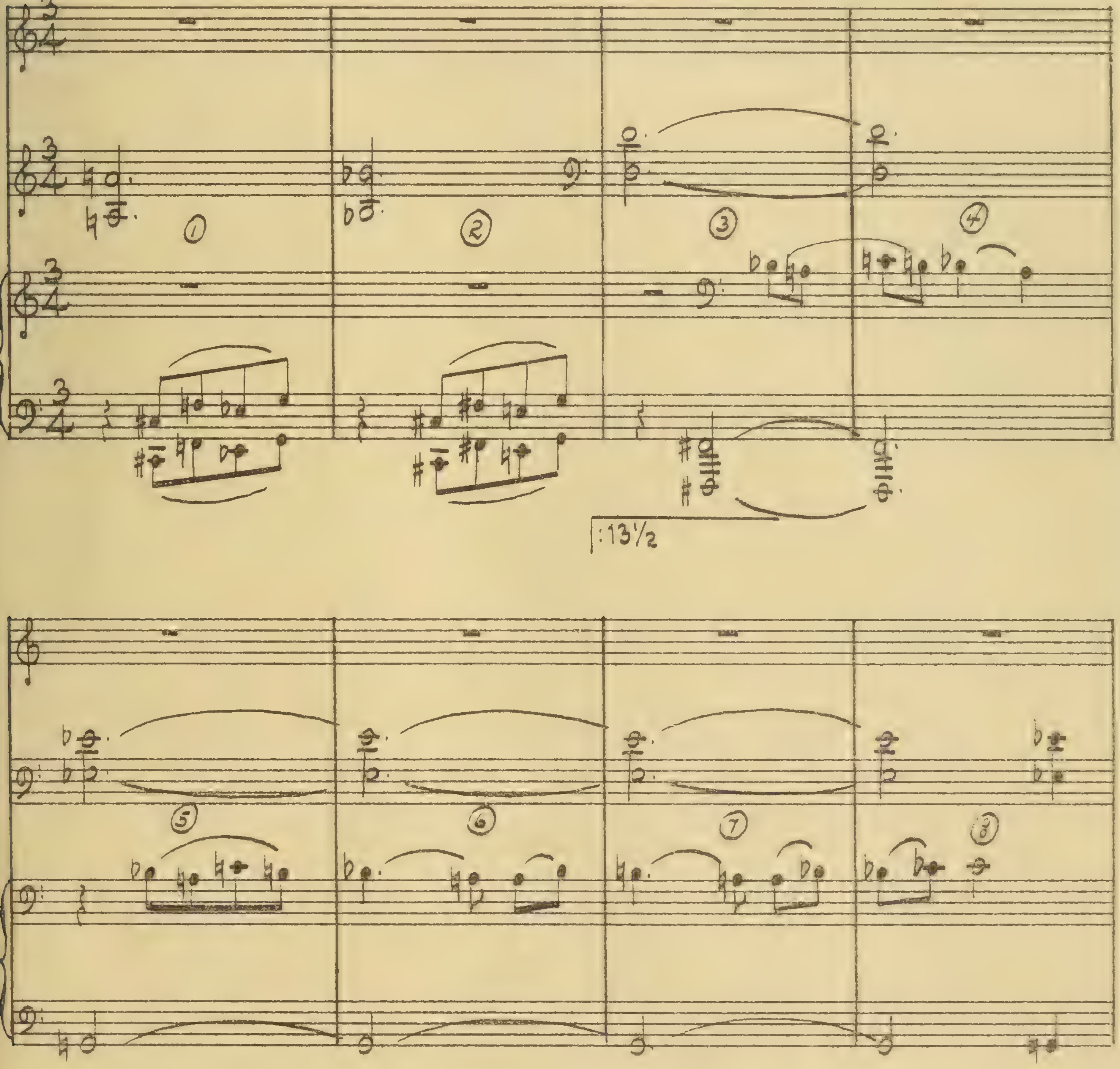
(So Evil My Love)

Victor Young

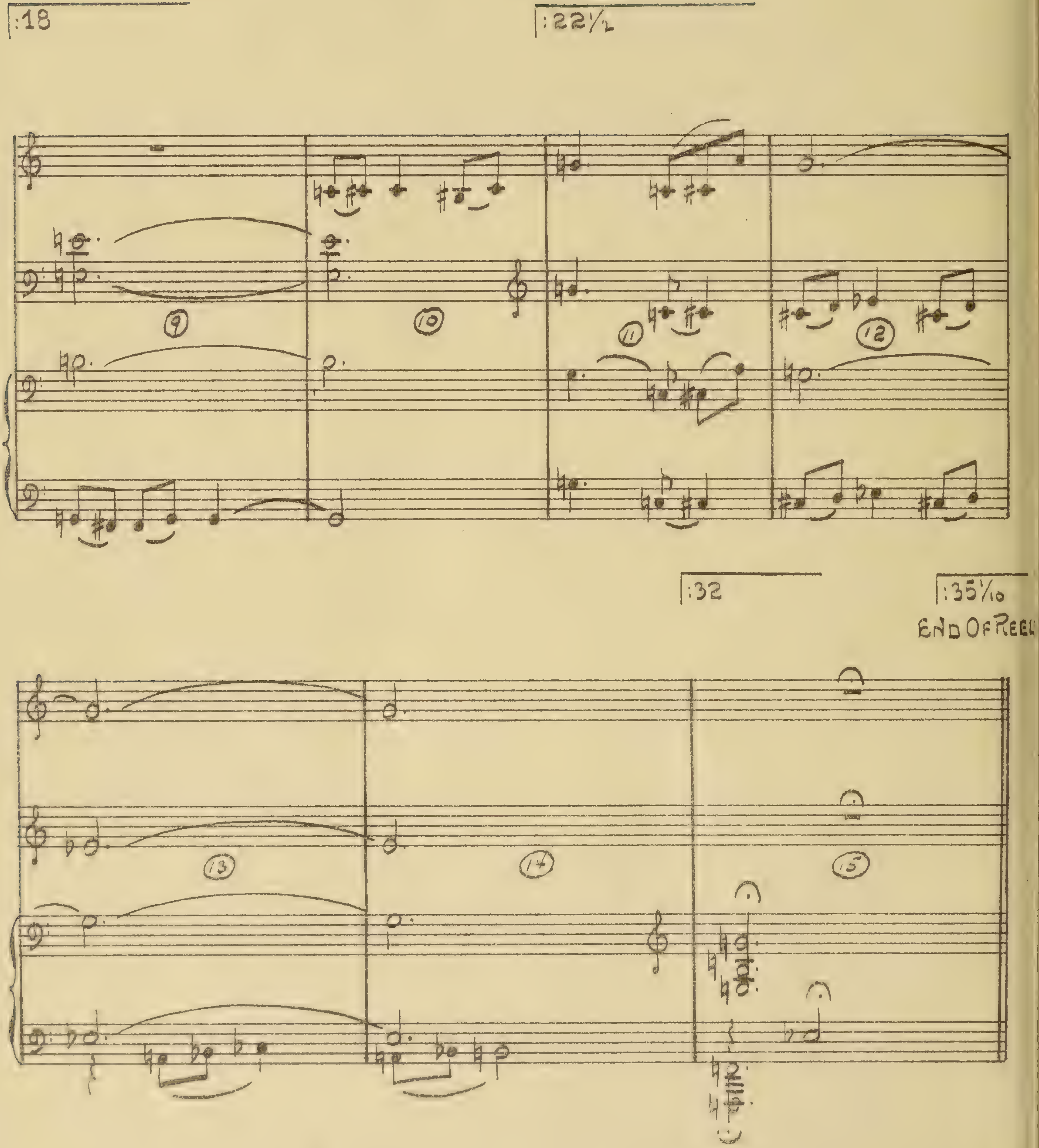
Arr: Sid Cutner

:00
After: "You Too, Mrs. Harwood

:04½



Feb. 9th 1948


:18
:22½
:32
:35⅒
END OF REEL

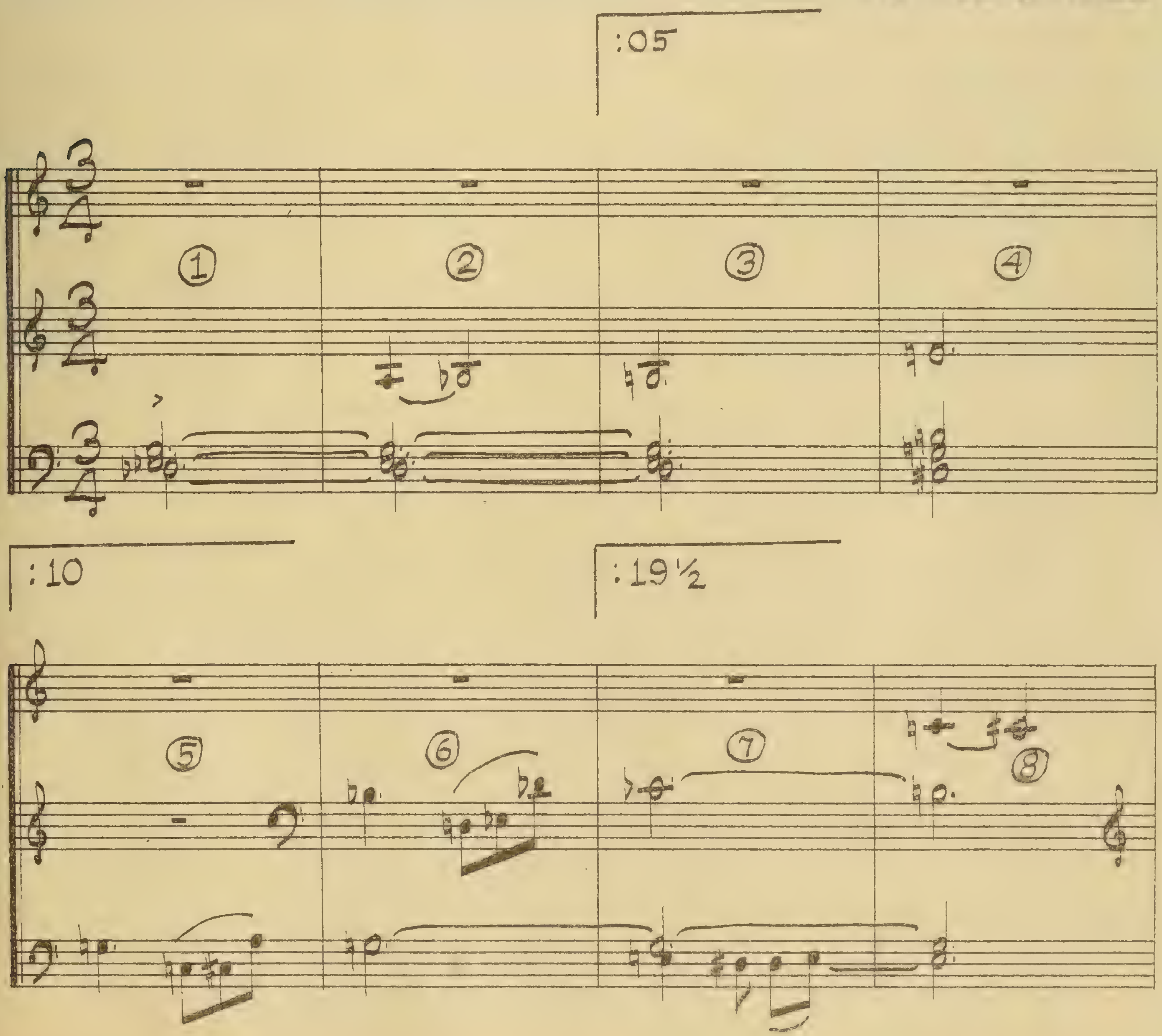
8·B

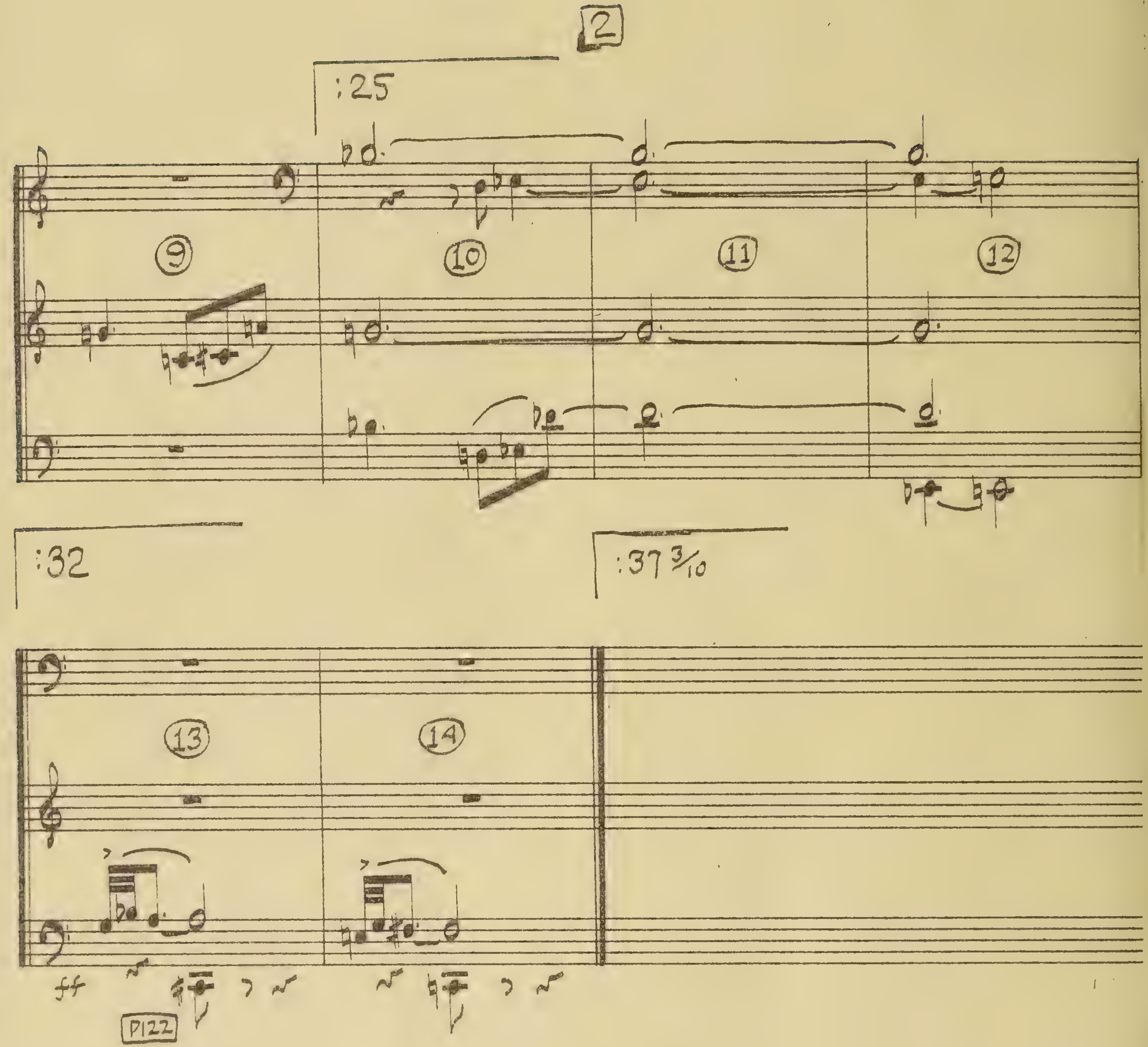
21019 (:37 3/10)

OLIVIA'S DISMISSAL

("SO EVIL MY LOVE")

VICTOR YOUNG
arr. SID CUTNER





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8·D.

21019

(2:05 3/10)

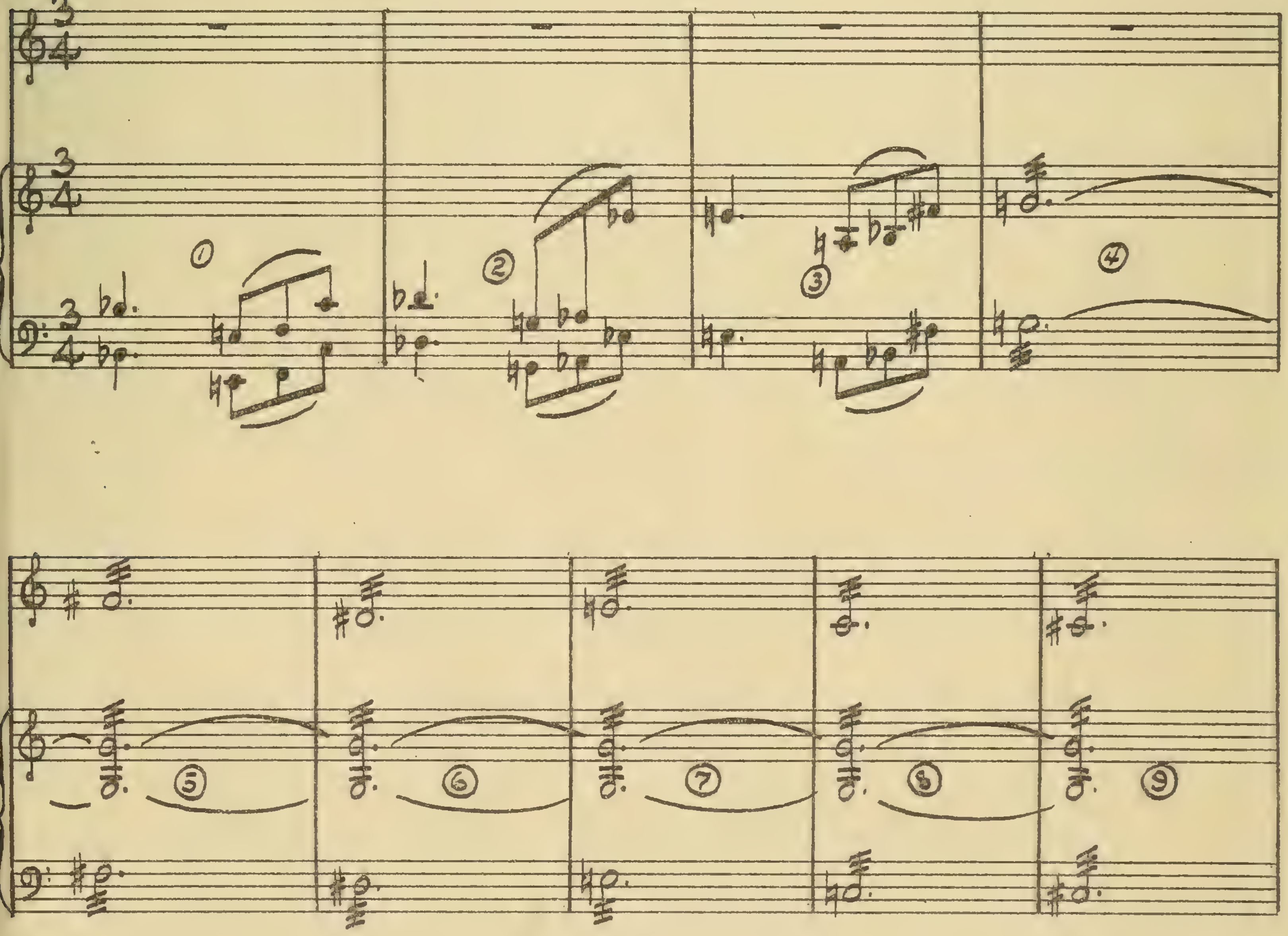
"Milland Is Discovered"

(So Evil My Love)

Victor Young

Arr: Leo Shuken

:00
After Olivia's Line "Mark"
And He Opens The Door.



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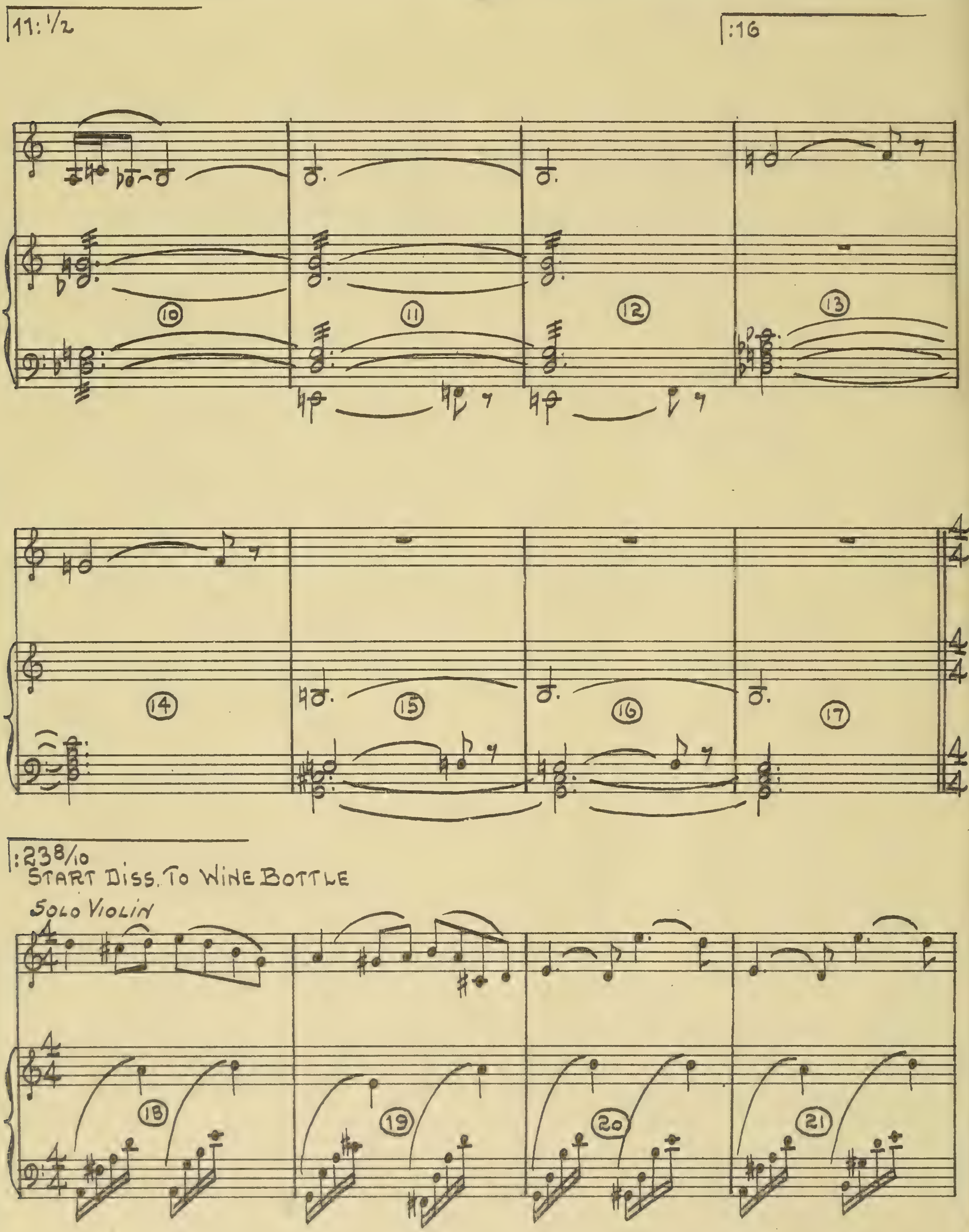
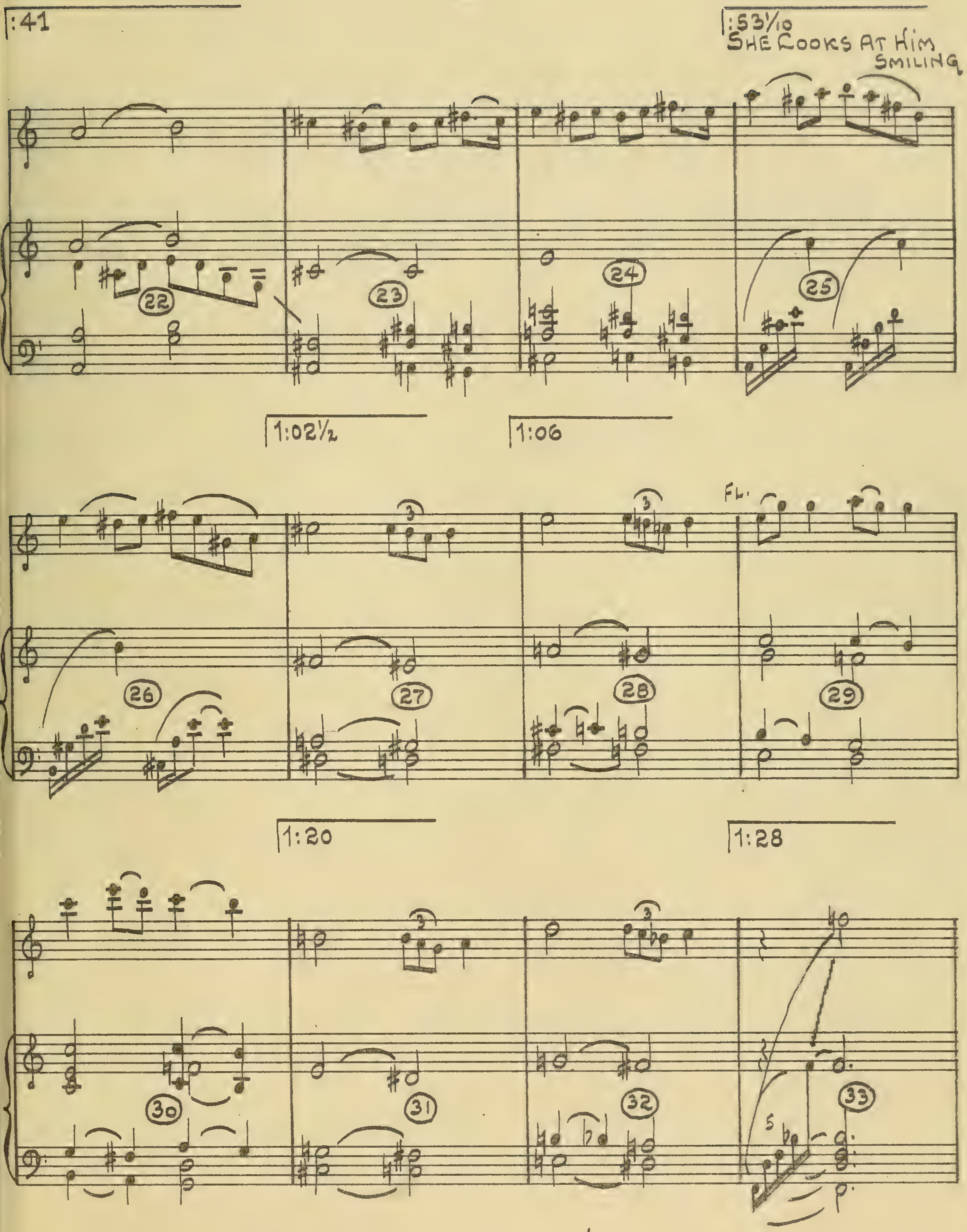
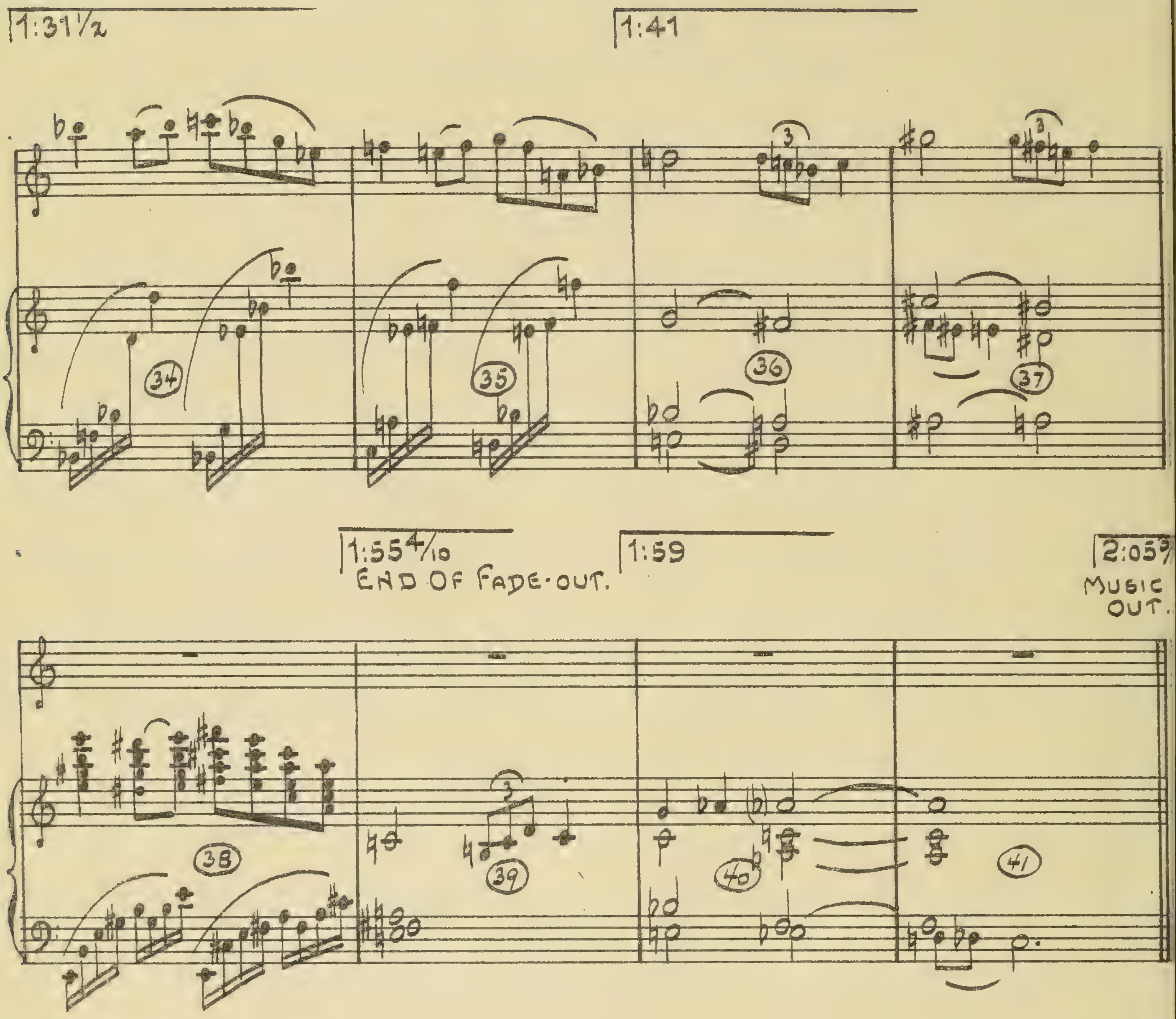

11: ½
:16
:23 8/10
START DISS. TO WINE BOTTLE
SOLO VIOLIN


:41
:53 1/10
SHE LOOKS AT HIM SMILING
22
23
24
25
1:02½
1:06
FL.
26
27
28
29
1:20
1:28
30
31
32
33


1:31½
1:41
34
35
36
37
1:55 4/10
END OF FADE-OUT.
1:59
2:05
MUSIC
OUT.
38
39
40
41

12·F.

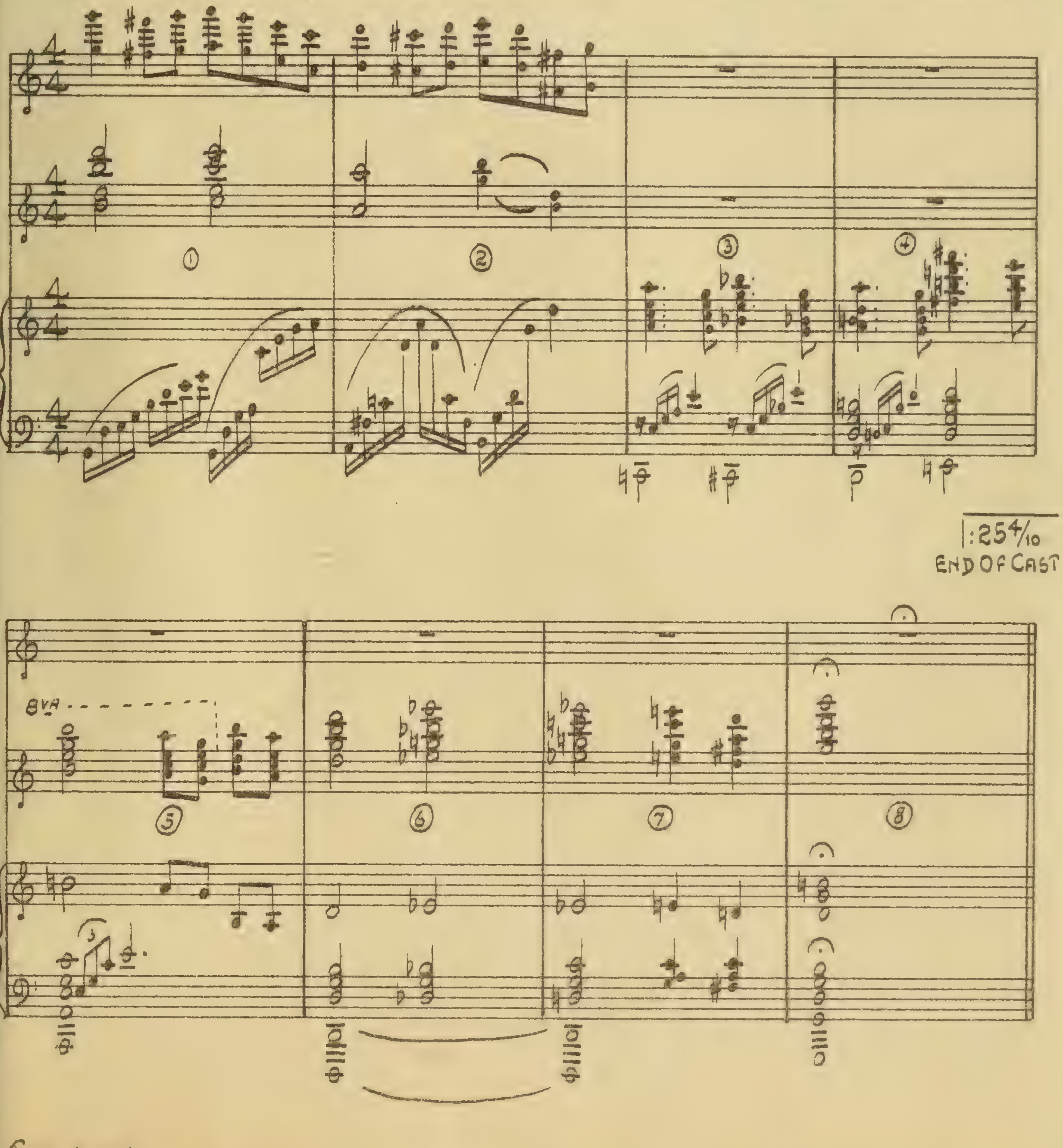
Cast

(So Evil My Love)

21019.
(:254/10)

Victor Young
Arr: Sid Cutner

:00 Mid. Diss. To Cast (3rd Punch)



Feb. 9-48